



PHOTO/DERRICK PERKINS

**ALEXANDRIA GOES HOLLYWOOD** Claire Mouledoux of the Alexandria Convention and Visitors Association interviews actor David Arquette inside the Old Town Theater for the opening night of the GI Film Festival on Monday. Arquette was in town for the screening of his new film "Field of Lost Shoes," a Civil War epic. He enjoyed his time in Alexandria, telling Mouledoux he loved Old Town. "It's so beautiful," he said. For more information about the GI Film Festival, which runs through Sunday, go to [gifilmfestival.com](http://gifilmfestival.com).

## Red-light cameras don't deter scofflaws

**Number of infractions increased each year since 2011**

BY ERICH WAGNER

Although city leaders repeatedly assert that the justification for red-light cameras in Alexandria is based solely on safety and deterring motorists from running red lights,

statistics continue to suggest that, at best, they just don't work.

According to data obtained by the Times through a Freedom of Information Act request, the number of tickets issued through the program increased each year since it was implemented in July 2011. Revenues from the cameras also have increased

each year.

In July 2011, the city began to operate three red-light cameras, at the intersections of Duke and Walker streets, South Patrick and Gibbon streets and South Patrick and Franklin streets. After granting motorists a one-month warning period, the city is-

SEE **CAMERAS** | 11

## Food trucks given green light

**City councilors tentatively let roving restaurants into Alexandria**

BY DERRICK PERKINS

The Port City is opening up to the food truck craze — with a few caveats.

That was the 4-2 decision of Alexandria's top elected officials Saturday after a protracted debate on the merits of the industry and whether mobile eateries belong in the city. The wide-ranging — and spirited — discussion touched upon the role of government in the marketplace, the economics of restaurants and concerns that food trucks would run roughshod in a town celebrated for its adherence to its history.

In the end, city councilors opted — as expected — to launch a pilot program for the mobile eateries, which enjoy enormous popularity in nearby Washington and Arlington. Mayor Bill Euille was not in attendance.

The narrowly agreed upon trial run lets food trucks serve hungry patrons until October 2015 at off-street sites — public parks, schools and municipal property — as well as farmer's markets, special events and private gatherings, provided the property owner gives permission. It comes at a

“The role of government here is not to protect one class of business from competition, but to ensure the negative externalities of commerce are regulated.”

- Nathan Macek  
Planning Commissioner

price, though: Food truck operators need to pony up hundreds of dollars in various fees to do business in Alexandria.

The compromise comes after months of discussion. Though many at this weekend's public hearing decried the lack of input from residents, food trucks have been fiercely debated since City Manager Rashad Young unveiled proposed regulations for the mobile restaurants last spring.

While not formally barred from doing business in Alex-

SEE **FOOD TRUCKS** | 8





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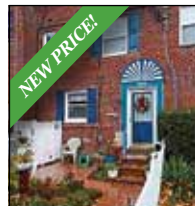


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**ALEXANDRIA \$400,000 MANCHESTER LAKES**



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**WOODBIDGE \$285,000 MARUMSCOACRES**



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- 3 Levels
- Nice Deck
- Large, Corner Lot

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## THE WEEKLY BRIEFING

# Port City welcomes new fire chief

Alexandria's newly appointed fire chief, Robert C. Dubé, says he is ready to go as he prepares to take the department's reins June 9.

"I'm excited for the opportunity and I'm ready to get to work," Dubé said. "I'm looking forward to working with the community and making the fire department an integral part of all the city's activities."

Dubé serves as the county administrator for Louisa County, Va. He succeeds interim Chief Andrew Snead, who took the position after Adam Thiel resigned to work for Gov. Terry McAuliffe as deputy secretary of Veteran Affairs and Homeland Security.

Dubé was selected from five finalists after about \$24,000 was spent on a nationwide search led by Waters Consulting Group. His resume includes previous stints as a

fire chief in Fairfax County and Clearwater, Fla.

"Chief Dubé brings a wealth of expertise to the city," said City Manager Rashad Young in a statement. "His broad experience in organizations of all sizes, and his work as a firefighter, fire chief, administrator and emergency manager will help us continue the proud tradition of our exceptional fire department."

Dubé and his wife plan to move to the city prior to his start date. Prioritizing the department's challenges will be his first order of business.

"From working in Fairfax, I know response very well," Dubé said. "My priority to the citizens is to provide a service. When you have an emergency, we respond in a confident and professional manner."

Dubé holds a master's degree in executive fire service leadership and a bachelor's



Robert C. Dubé

degree in public administration from Grand Canyon University. He graduated from the National Fire Academy as an executive fire officer.

The governor's office and the International Association of Fire Chiefs have honored Dubé for his work. He also has received local and international search and rescue awards, including for his response to the September 11, 2001 attack on the Pentagon.

- Katie Callahan



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## CRIME

# City lawmen recognized during National Police Week

A national nonprofit dedicated to helping friends and family of fallen lawmen honored the Alexandria Police Department earlier this month for its longstanding support.

Officials with Concerns of Police Survivors presented Chief Earl Cook with the Suzie Sawyer Distinguished Service Award during the organization's May 14 luncheon. The event coincided with National Police Week, which played a role in Alexandria's involvement with the group, organizers said.

In 1990, at the behest of Ben Bolton — who has since retired



COURTESY PHOTO

Police Chief Earl Cook and members of his department accept an award from Concerns of Police Survivors on May 14.

at the rank of sergeant — the department provided Concerns of Police Survivors with a support services, a motorcycle escort and security detail during

the weeklong event. It's a tradition that the department has continued, officials said.

- Derrick Perkins

## Teenager injured in shooting

Alexandria police are investigating the non-fatal shooting of a 17-year-old teenager near the Braddock Road Metro station last week.

Department spokeswoman Crystal Nosal said that about 9:30 p.m. May 13, police responded to the area of North

Fayette and North Wythe streets after receiving a report of multiple shots fired. The victim was found several blocks away, suffering from a gunshot wound to his leg.

Nosal said the victim was taken to local hospital and released later that night. She had

no further details about the incident.

Police encourage anyone with information about the shooting to call Detective Michael Rodriguez at 703-746-6165.

- Erich Wagner

## POLICE BEAT

The following incidents occurred between May 14 and May 21.

**8** DRUG  
CRIMES

**47** THEFTS

**7** SEXUAL  
OFFENSES

**17** ASSAULTS

**4** VEHICLE  
THEFTS

**3** ROBBERIES

**0** ASSAULTS WITH A  
DEADLY WEAPON

**5** BREAKING  
& ENTERINGS

\*Editor's note: Police reports are not considered public information in Virginia. The Alexandria Police Department is not required to supply the public at large with detailed information on criminal cases.

Source: [crimereports.com](http://crimereports.com)



# First waterfront hotel approved — again

**City councilors uphold board of architectural review decision**

BY KATIE CALLAHAN

For the second time this year, city councilors cleared Carr City Centers' proposed waterfront hotel.

In a 5-1 vote Saturday, Alexandria's top elected officials upheld the board of architectural review's earlier stamp of approval for the city's first boutique shoreline hotel. That body, though, struggled with the design of the 200 block of S. Union St., which underwent multiple rounds of edits in recent years.

One member, Wayne Neale, recused himself. Chair Thomas Hulfish abstained, citing personal reasons. In the end, the board voted 3-2-1 in favor of the project.



IMAGE/CITY OF ALEXANDRIA

Residents attempted to overturn the board of architectural review's approval of Carr City Centers' waterfront hotel, but city councilors rejected their arguments during Saturday's public hearing. Once built, the lodging house will be one of two officials want to see on the river's edge.

But residents — many of them longstanding opponents of the project as well as the waterfront redevelopment plan — forced city councilors to reconsider the board

of architectural review's narrow decision. Led by Bert Ely and Mark Mueller, co-chairs of Friends of the Alexandria Waterfront, critics cited everything from the 120-room

hotel's size to potential traffic issues.

Their arguments failed to sway the majority of city councilors, who previously voted to implement a redevelopment

ment plan that explicitly calls for two hotels on the Potomac shoreline. Vice Mayor Allison Silberberg cast the lone dis-

SEE **CARR** | 9

# GREAT TASTES

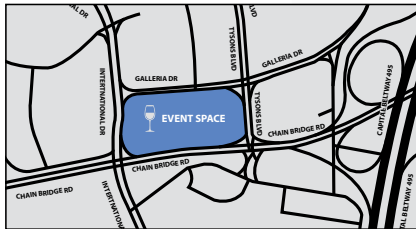


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COURTYARD

# WAMU drops Don Beyer Volvo ads

**Candidates cry foul  
in run-up to primary**

BY ERICH WAGNER

If you tuned into the local NPR affiliate WAMU last week, you probably heard the name of Democratic congressional candidate Don Beyer. But it wasn't related to any news out of the hotly contested race to replace retiring U.S. Rep. Jim Moran (D-8).

Beyer's car dealership, Don Beyer Volvo, had a series of corporate underwriting spots with the station, advertising on programs like "Morning Edition," "The Kojo Nnamdi Show" and others. But residents and rival congressional candidates accused the former lieutenant governor of trying to bypass campaign finance laws.

The station pulled the ads Monday morning.

WAMU spokeswoman Be-nae Mosby said in an email to the Times that the sponsorship messages, which began May 12, were nixed as a precautionary measure until after the election.

"The sponsorship messages for the Don Beyer Volvo car dealership have been pulled from the rotation out of an abundance of caution, as the station works with legal counsel to assess whether they are allowable under the Communications Act [of 1934]," Mosby wrote.

According to FEC rules, a political candidate's company can buy advertising that mentions him or her by name only if the type of advertising and content are consistent with the company's marketing prior to a political campaign and the advertising does not promote the candidate or attack others in

the race.

Delegate Patrick Hope (D-47) applauded the station's decision to pull the messages in a statement, saying it encourages a level playing field among the candidates.

"I hope other media outlets will follow WAMU's example and enforce a fair campaign in the 8th District," Hope said. "Nobody should be allowed to buy an election."

Beyer said in an email that his car dealership has sponsored public radio programs on WAMU for three decades and those messages have never conflicted with his work in politics.

"We are disappointed by WAMU's decision, which we believe will have no impact on the family's car sales, nor on our commitment to support public radio in the years to come," Beyer wrote. "My fam-

**"I think we can say pretty safely that there was perhaps some political calculation put into the timing of that sponsorship or that underwriting. The campaign might say otherwise, but why would that have started a month away from the primary?"**

**- Geoff Skelley**

**Analyst, University of Virginia Center for Politics**

ily business has run ads during my three statewide elections. Never before has a Republican or Democratic opponent characterized the company's advertising as unfair."

But Geoff Skelley, a veteran analyst with the University of Virginia Center for Politics, said the timing of this round of radio spots is suspicious at best.

"I think we can say pretty

safely that there was perhaps some political calculation put into the timing of that sponsorship or that underwriting," he said. "The campaign might say otherwise, but why would that have started a month away from the primary? And the fact that the station pulled it suggests that they are aware that they may have incidentally walked into something they didn't mean to."

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High ceilings, beautiful moldings and built-ins with glass shelving in the living room create a dramatic space. French doors open to an inviting stone patio with mature plantings, all professionally landscaped. A retractable striped awning allows for sun or shade.

The fabulous master suite includes abundant closet space, a spacious bath with double vanities, steam shower and water closet with bidet. Two other en-suite bedrooms feature beautiful renovated baths and California Closets.

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# Potomac Yard under the microscope

**City unveils physical, virtual models of future Metro station possibilities**

BY ERICH WAGNER

As officials debate where to put the planned Potomac Yard Metro station, they are giving residents a chance to weigh in as well, putting several physical and virtual models on display inside City Hall.

But a few residents are looking beyond the future station's appearance, seeking reassurances that, whichever site the city picks, the design, construction and projected nearby development all goes according to plan.

They need only look north to see what can go wrong. In recent weeks, a political firestorm has erupted in Arlington, where the planned Columbia Pike streetcar project is now projected to run more than \$100 million over budget.

Alexandria, meanwhile, is in the midst of a federally mandated environmental impact study, a process where city leaders and experts from various agencies look at the pros and cons of each potential site for the new station, said Deputy City Manager Mark Jinks.

"The Potomac Yard Metro is basically one of the biggest transportation projects the city has in front of it," Jinks said. "We're looking at all facets of each alternative. All of them have their own pluses and minuses."

The models will be displayed on a rotating basis until June 3. Staff hope to have a draft of their report outlining the various proposals by early fall, which will trigger a public hearing process that culminates with a recommendation by city council in January 2015.

City Councilor Justin Wilson said there is an important distinction to make when comparing Potomac Yard with the Columbia Pike streetcar: How

it's being paid for.

"We have always intended for this to be funded by development revenue, so me and my neighbors aren't paying for the Potomac Yard Metro, it's funded by the development there," he said. "And the rating agencies not only didn't bat an eye about the funding proposal, but were very supportive."

And City Councilor Tim Lovain said that when you look at transportation projects as a whole, Alexandria has been more careful with expensive investments.

"With the Metro station site and also our high-capacity transit corridors, we've always taken cost into consideration as a major factor," Lovain said. "It's one of the reasons we chose bus rapid transit for the Route 1 corridor."

Lovain said there's always a possibility for cost overruns when constructing an infrastructure project of Potomac Yard's magnitude, but risks are minimized with smart planning and budgeting.

"There is of course a danger that costs will increase over time on construction projects, especially when you have a long timeframe and you have a lot of uncertainty about the cost of materials," he said. "So it's usually smart to build in a lot of contingencies to your construction cost estimates."

"I think the city is being careful with its cost estimates, but there is some uncertainty to it. You just need to give yourself some room on the front end so you don't get caught with increases."

But former City Councilor Frank Fannon, who voted for the original plan calling for a Metro station in Potomac Yard, noted that the planned development of the neighborhood is not set in stone. Taxpayers could be caught holding the bag if developers get cold feet, he warned.

"We're all banking on this tremendous commercial devel-



PHOTO/ERICH WAGNER

City officials are showing off the possible sites for the planned Potomac Yard Metro station at City Hall this month. But some residents are seeking assurances that the project stays under budget and delivers on the promise of increased development.

opment that will help pay the \$300 million plus interest, but I'm not convinced that's going to happen necessarily," Fannon said. "There's so much regional competition for businesses ... and if it doesn't cover the cost

of the Metro station, the taxpayers will be on the hook for it."

Resident Kevin Posey, a former member of the city's traffic and parking board and a public transportation advocate, said officials have been over-thinking

the issue. He wants councilors to stop considering more elaborate plans, like an elevated station or shifting the nearby CSX railroad tracks, and go with the cheapest and easiest plan to implement.

"You had some folks pushing an alternative that was probably not going to happen anyway just because of the practicalities like dealing with the National Park Service or CSX," Posey said. "It's an old engineering principle, KISS: Keep it simple, stupid. Let's just keep it simple and get it done."

"Like everything else in this city, we talked far too much about it and now we actually need to start getting stuff done."

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## FOOD TRUCKS

FROM | 1

andria, the four-wheeled eateries fall under the Port City's stringent curbside vending regulations, which make it all but impossible for them to operate in town. But that seemed poised to change last year, when Young's plan to let food trucks operate came to light.

Opponents — many of them local restaurateurs — quickly denounced the measure and Young retreated, forming a task force comprised of stakeholders to study the issue. Months of public meetings, though, failed to bridge the divide between food truck owners and their critics.

City officials forged ahead regardless, presenting the planning commission and city council with a revised food truck ordinance in April. Though the proposal restricted food trucks in the city's most popular neighborhoods — Carlyle, Del Ray and Old Town — critics remained up in arms.

Faced with mounting pressure and growing concerns, city councilors last week struck a gentleman's agreement to pull the controversial aspects out. Delaying a decision on curbside vending, councilors agreed to push ahead with allowing off-street food service at the weekend public hearing.

## FOOD FIGHT

Most used Saturday's opportunity to promote, or lambast, food trucks. Resident Ursula Witte summed up the opinion of many when she described food trucks as a public health problem — among other things.

"I'm not against modernity, but the modernity of a food truck is something I can do without," she said, calling them nauseating and describing them as eyesores.

Others worried food trucks would mar Alexandria's old and historic district. Resident and former city council candidate Bob Wood argued roving restaurants put Old Town's brick-



FILE PHOTO

The city council voted narrowly over the weekend to approve a pilot program allowing food trucks in Alexandria. Many local restaurateurs and residents lambasted the measure during the Saturday public hearing.

and-mortar retailers at risk.

"This is not an immutable, unstoppable force of nature," he said. "It's a choice by this council to undertake a process of government micromanagement of a destructive, totally unnecessary introduction of congestion and indigestion [into the city]."

Michael Hobbs, of the Old Town Civic Association, joined Wood in warning of the upheaval food trucks would spark in the historic neighbor-

hood, as did Val Hawkins.

"Food trucks are, in my opinion, a threat to this treasured asset of our special community," said Hawkins, who told councilors he spoke as a city resident and not head of the Alexandria Economic Development Partnership. "We're not the District, we're not Capitol Hill, we're not Arlington and we're not Fairfax. And just because [food trucks] may or may not work in those localities is no justification that

they're appropriate here."

Brick-and-mortar restaurateurs also flooded city council chambers, and though many expressed general support for food trucks, most worried about the possibility of losing customers. Count John Jarecki, owner of the Light Horse, among them.

"We are way, way oversaturated," Jarecki said of Old Town's restaurant scene.

SEE **FOOD TRUCKS** | 9



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## FOOD TRUCKS

FROM | 8

“There’s only one piece of the pie and that pie is getting sliced thinner and thinner and thinner. It’s OK if that slice is going to food trucks, but we need to decide: What is the happy medium?”

Food trucks did enjoy supporters, among them Nathan Macek, a member of the city’s planning commission. Though he critiqued the proposed pilot program as lacking a means by which to measure success or failure, Macek worried blocking them to shelter brick-and-mortar restaurants went too far.

“The role of government here is not to protect one class of business from competition, but to ensure the negative externalities of commerce are regulated,” said Macek, who, like Hawkins, spoke only as a resident. “In that vein, I’d say I’m a bigger fan of good government than I am of food trucks.”

## COMMUNICATION BREAKDOWN

When opponents were not targeting the roving restaurants, their sights were set on city officials.

Though city councilors agreed to tweak the ordinance early last week, officials only finished crafting a rewritten ordinance — authorizing off-street vending — Friday. The delay meant many residents did not

get a chance to see the new language until the following morning. Several expressed frustration as well as annoyance at the short amount of time to digest the changes.

The poor timing followed weeks of accusations that officials were railroading the food truck ordinance through City Hall. Members of the task force directed to study the issue had not formalized their recommendations and several publicly charged City Hall with glossing over their concerns.

“I’m dismayed that we can’t seem to get this process right,” Hawkins said. “I’m sad to say that the city’s commendable effort ... with respect to civic engagement has taken a severe beating and many steps backward because [of] the manner the food trucks have been handled.”

Those concerns, as well as new issues raised by critics during the weekend hearing prompted City Councilor Paul Smedberg — an admitted proponent of food trucks — to call for further delay. His effort, backed by Vice Mayor Allison Silberberg, failed.

The pair later comprised the two dissenting votes on the off-street vending ordinance. City councilors will revisit the issue as the October 2015 deadline approaches, with the expectations of making a final decision on whether to continue off-street vending only, allow curbside vending or return to the status quo.

## CARR

FROM | 5

senting vote. Mayor Bill Euille was not in attendance.

“This is the end of long, rather tragic journey, so there’s not much left to say. We were supposed to get a world-class waterfront,” said Katy Canady, a longtime opponent of the waterfront plan. “I don’t see anything in these buildings that does those things.”

Carr’s project includes underground parking, a 5,000-square-foot courtyard and a restaurant in addition to the five-story hotel. Saturday’s decision comes as other waterfront redevelopment projects pick up steam.

The warehouses at Robinson Terminal South likely will become a mix of residential and retail while its counterpart to the north is slated to become home to a second waterfront hotel.

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# A decade of giving back

## ACT for Alexandria hits the 10-year mark

BY KATIE CALLAHAN

A decade after its founding, ACT for Alexandria stands astride the local nonprofit scene, a philanthropic giant serving the Port City's plethora of charitable organizations.

What started as a plan to donate to a couple of a charities in the wake of the terrorist attacks on September 11 2001 soon grew into a more expansive undertaking: the creation

of a nonprofit for nonprofits.

After the death of Alexandria resident Norma L. Steuerle during the attacks, her family banded together to give back to the community. In 2004, their generosity helped bring about ACT, a group that these days holds fundraisers, throws charity galas, organizes volunteer events and serves as consultants to other nonprofits, all in the name of increasing local philanthropy.

Steuerle's widower, Eugene Steuerle, co-founder and chair of ACT, is quick to point

out that a lot of people deserve credit for helping the foundation grow into a powerhouse. As part of its mission, ACT provides training and funds for local projects through a variety of events and initiatives, including ACTION Alexandria, Give Back Alexandria and the online day of giving known as Spring2ACTION, which recently raised more than \$1 million for area groups.

"One of the principal ways that ACT tries to help the citizens of Alexandria is by empowering charities and individuals to follow their own dreams and provide their own support to others," Steuerle said. "We do this directly through activities like capacity building grants and learning sessions, but of an even larger nature are the funds we help raise for the charities of Alexandria."

Had the group's startup money been divided back in 2004 and spent on separate efforts, the impact would not have been the same, said John Porter, ACT's executive director.

"We wanted to see if there was a way that we could take that money and set it aside to do something good, to help in a larger way in Alexandria," Porter said. "We explored a number of options, talked to a number of people, and found that a community foundation would be a way to do that."

In those days, ACT was subsidized by The Community Foundation for the National Capital Region, which has similar affiliates in Montgomery and Prince George's Counties. In 2009, the foundation broke off to become the Alexandria Community Trust, which was rebranded as ACT for Alexandria.

While it's come a long way, the foundation has weathered challenges, the recent recession chief among them.



COURTESY PHOTO

Local nonprofit ACT for Alexandria is celebrating a decade of funding and collaborating with local charities this year. What began as an effort to donate to a few charities following the September 11 terrorist attacks has grown into a concerted effort to help nonprofits thrive across the city.

Ken Naser oversees one of the organizations ACT has supported over the years. He said the group provided his organization, ALIVE!, with grants that helped with emergency food or financial assistance during the darkest days of the recession. ACT for Alexandria also helped make ALIVE! run more efficiently.

"Most of what they focus on is helping nonprofits succeed in what they do," Naser said. "They do that by offering grants. They've helped us develop our donor database, going from a homemade one to one that is an online database that's accessible from anywhere, so some of my staff can operate it from home. It's really a lot more conducive to fundraising and acknowledging our donors. They've also helped us bring on board a development person for the first time in ALIVE!'s 45 year history."

Naser praised ACT for bringing together the Alexandria Council of Human Service Organizations, a joint effort between ACT and the city department of community and human services. The initiative more closely aligns City Hall with local nonprofits in the hopes of increasing the efficiency and effectiveness of

their efforts.

Lisa Odell, executive director of Space of Her Own, a mentoring program for low-income girls, also sings ACT's praises. The group gave her nonprofit the tools it needed to succeed, she said.

"If ACT for Alexandria did not exist, neither would SOHO-Space of Her Own, Inc," she said in an email. "The capacity-building support that the organization and its donors have provided to [us] has been invaluable, enabling us not only to stay afloat, but to thrive. This year we will expand to two new locations and pilot a second year of our boys' Space of His Own program."

While Odell and Naser give thanks to ACT, Steuerle heaps praise on the residents and community leaders who embraced — and continue to support — his organization.

"I think what sticks with me more than anything is what a great city we live in and the engagement of people in this city," Steuerle said. "We're very lucky that we're small enough to be where a lot of people know each other, but large enough that we can take advantage of individuals in this city who have a high level of education and knowledge."

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## CAMERAS

FROM | 1

sued 6,923 tickets in 2011.

While the increase in 2012 to 11,707 citations was to be expected — it was the first full year of camera operation — the number of tickets issued spiked in 2013, with 14,534 tickets mailed.

While revenues — not including the cost to conduct and maintain the program — from red-light tickets started at nearly \$136,000 in 2011, they rocketed to \$510,000 in 2012. And revenues also rose in 2013 to a total of more than \$563,000 that year.

beyond the expansion recommended by City Manager Rashad Young, which only called for additional cameras at the unmonitored corners of Duke and Walker streets and South Patrick and Gibbon streets.

City Councilor Justin Wilson said that, despite the statistics, the cameras do enhance traffic safety and deter potential red-light runners. He suggested that the spikes in tickets and crashes could be attributed to an increase in the total number of cars using city roads.

“The volume is picking up, and I’m not sure how to look at the data as far as crash volume is concerned when you also have general volume [of

**“The volume is picking up, and I’m not sure how to look at the data as far as crash volume is concerned when you also have general volume [of cars] increasing at the same time. Certainly, there are studies that say that red-light cameras increase the visibility of intersections and the likelihood that people pay attention to it.”**

**- Justin Wilson  
City Councilor**

Although Police Chief Earl Cook and Deputy Chief Eddie Reyes were out of town this week and unavailable to comment, Reyes said in previous interviews that the city sees few drivers get multiple tickets thanks to the camera program.

“One thing we have not seen is the repeat offender,” Reyes said last month. “We don’t mail red-light violations to individuals repeatedly.”

Although statistics don’t suggest that cameras deter running red lights or reduce crashes — as the Times discovered last month — city councilors still voted to expand the program when they approved the fiscal 2015 budget.

Faced with a major deficit, councilors voted to add red-light cameras at the three intersections where they already are in place. That is above and

cars] increasing at the same time,” Wilson said. “Certainly, there are studies that say that red-light cameras increase the visibility of intersections and the likelihood that people pay attention to it.”

Councilor Tim Lovain also stood by council’s decision to expand camera usage at the three intersections, but said he would be skeptical of future expansions.

“I think the red-light cameras have shown their value in our city and in other jurisdictions,” he said. “It’s not just a measure to get drivers to stop. It’s a way to slow drivers and encourage them to comply with the speed limits and it’s a safety measure as well.

“I don’t want to see a lot more cameras coming from the city, but I thought that measure was worth supporting.”



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—John Mutchler



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## SCENE AROUND TOWN

*Are you ready to rock?*

**Arena Stage pays tribute to Jerry Leiber and Mike Stoller with 'Smokey Joe's Café'**

BY JORDAN WRIGHT

"Smokey Joe's Café: The Songs of Leiber and Stoller" gets off to a slow, easy roll. Forty-two of the most beloved songs from the pantheon of R&B and rock 'n' roll are set to be sung in only two hours and that's going to necessitate a build, as they say.

The nine-member cast kicks things off with few less familiar tunes, but soon revs up with finger-snapping classics like "Ruby Baby" and "Keep on Rollin'." A vintage film of train tracks projected onto rarely used and largely ineffective screens hung along the ceiling oddly accompanies the latter.

It's a needless distraction. But at this point you're just settling in and familiarizing yourself with the voices, which are not aiming for any crescendos — yet.

In the third number, "Fall-ing," Ashley Blair Fitzgerald, serving as the show's blonde ingénue, comes off pitchy. Things suddenly don't look so promising. Thankfully, the cast recovers from the early setback.



PHOTO/TERESA WOOD

Kara-Tameika Watkins, Nova Y. Payton, E. Faye Butler and Ashley Blair Fitzgerald headline Arena Stage's production of "Smokey Joe's Café: The Songs of Leiber and Stoller." Though the show gets off to a slow start, it's not long before things begin to heat up.

For a show featuring the greatest hits of the R&B legends' songbook, every voice must be spot on. These songs were covered by megastars like

Elvis Presley and Edith Piaf, and also artists as varied as The Drifters, Ben E. King, The Doobie Brothers, Big Mama Thornton, Peggy Lee and The

Coasters, for which lyricist Jerry Leiber and composer Mike Stoller wrote 24 chart-topping hits. It's easy to see why the pair reigns supreme in the pantheon of great songwriters in American popular music.

Director Randy Johnson's production of the longest-running musical revue in Broadway's history features a rocking seven-piece orchestra sitting smack in the center of the stage. Singers enter between the aisles, shaking, shimmying and sashaying all the way onto the stage. Occasionally, they head straight into the orchestra pit, as during "Jailhouse Rock" where Levi Kreis delivers a sexy, hip-grinding version on a vintage microphone, shoving aside the

pianist to boogie-woogie the keyboard.

But that's getting ahead of ourselves.

After a few numbers, the singers launch into solos and the show catches fire. Nova Peyton's powerful voice, coupled with Stephawn P. Stephens' formidable silken bass (think Teddy Pendergrass), on "Love Me/Don't" guarantees to raise goose bumps. E. Faye Butler comes out in the first of her solos with a sultry arrangement of "Fools Fall in Love." The aforementioned Kreis, whose portrayal of Jerry Lee Lewis in Broadway's "Million Dollar Quartet" earned him a

SEE **SMOKEY JOE'S** | 13

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## CALENDAR OF EVENTS

To have your event considered for our calendar listings, please email [events@alextimes.com](mailto:events@alextimes.com).

### Now to May 31

#### ATTICS & ALLEYS TOURS

Starting from either Gadsby's Tavern Museum or Lee-Fendall House, visit some rarely seen spaces of four historic sites in Alexandria during a three-hour walking tour of Gadsby's Tavern Museum, the Stabler-Leadbeater Apothecary Museum, Lee-Fendall House, and Carlyle House Historic Park. Advance registration required at [shop.alexandriava.gov](http://shop.alexandriava.gov). **Time:** 9 a.m. to 12 p.m.

**Location:** Gadsby's Tavern Museum, 134 N. Royal St. or Lee-Fendall House, 614 Oronoco St.  
**Information:** 703-746-4242 or [gasbys.tavern@alexandriava.gov](mailto:gasbys.tavern@alexandriava.gov)

### Now to June 30

#### BEYOND THE BATTLEFIELD

**EXHIBITION** From 1862 to 1865, the Lee-Fendall House served as a Union hospital under the direction of chief surgeon Edwin Bentley during the occupa-

tion of Alexandria. The exhibit will be set up as a hospital room with medicines on display. An intricate diorama of miniature figures will depict how wounded soldiers were transported from the battlefield to house hospitals.

**Time:** 10 a.m. to 4 p.m. Wednesday through Saturday, 1 to 4 p.m. Sunday  
**Location:** The Lee-Fendall House, 614 Oronoco St.  
**Information:** 703-548-1789 or [www.leefendallhouse.org](http://www.leefendallhouse.org)

### Now to July 31

**BOUTIQUES UP LATE** Every Thursday, the Old Town Boutique District shops will be open until 8 p.m. to take advantage of the longer daylight hours. In addition, block parties will be hosted from May 8 onwards in zones throughout Old Town to introduce the community to the Boutiques Up Late initiative.

**Time:** Stores open until 8 p.m., block parties from 6 p.m. to 8 p.m.  
**Location:** Old Town  
**Information:** [www.oldtownboutique-district.com/ai1ec\\_event/boutiques-up-late/](http://www.oldtownboutique-district.com/ai1ec_event/boutiques-up-late/)

### Now to August 31

#### SIT DOWN AND TAKE A STAND: THE SAMUEL W. TUCKER EXHIBITION

This new exhibition focuses on the life of famed civil rights attorney Samuel Wilbert Tucker and the historic 1939 sit-in at a city library. This exhibition is free.

**Time:** 10 a.m. to 4 p.m. Tuesday through Saturday

**Location:** Alexandria Black History Museum, 902 Wythe St.  
**Information:** 703-746-4356 or [www.alexandriava.gov/blackhistory](http://www.alexandriava.gov/blackhistory)

### Now to September 26

#### BASEBALL BOAT TO NATION-

**ALS PARK** Take a Potomac Riverboat Company ferry across the Potomac River to catch the Washington Nationals at 80 percent of home games. Tickets are \$15 one way or \$25 for a round trip.

**Time:** Various  
**Location:** Alexandria Marina, 1 Cameron St.  
**Information:** 703-684-0580 or [www.baseballboat.com](http://www.baseballboat.com)

### May 1 – June 30

#### PRINTED, PAINTED, POTTED

Local artist Avis Fleming's latest exhibit features etchings, lithographs, monotypes, paintings and ceramics.

**Time:** 11 a.m. to 6 p.m.  
**Location:** The Torpedo Factory, 105 N. Union St., studio 325  
**Information:** 703-683-1342

#### STUDENT ART EXHIBIT

T.C. Williams inductees to the National Art Honor Society exhibit their work at Del Ray Artisans.

**Time:** 12 p.m. to 6 p.m. Thursdays through Sundays  
**Location:** Del Ray Artisans, 2704 Mount Vernon Ave.  
**Information:** [www.thedelrayartisans.org](http://www.thedelrayartisans.org)

### May 22

**MOVIE NIGHT** As part of their celebration of the Roaring 20s, Alexandria Library will host a free screening of "Mame," starring Lucille Ball and Beatrice Arthur, in the Large Meeting Room. **Time:** 6:30 p.m. to 8:45 p.m.  
**Location:** Charles E. Beatley Jr. Central Library, 5005 Duke Street  
**Information:** 703-746-1751 or [www.alexandria.lib.va.us](http://www.alexandria.lib.va.us)

#### MARTHA WILSON LECTURE AT THE ART LEAGUE

In conjunction with The Art League's "The Feminist Movement in Art Exhibit" in May, Martha Wilson will talk about her work and the work of Franklin Furnace. Admission is free but space is limited. Register at [http://www.theartleague.org/content/events\\_special\\_exhibits](http://www.theartleague.org/content/events_special_exhibits).

**Time:** 6:30 to 8:30 p.m.  
**Location:** The Torpedo Factory Art Center, 105 North Union Street, Studio 21  
**Information:** [www.theartleague.org](http://www.theartleague.org) or 703-683-1780

### May 23

#### SCHOOL LUNCH BUNCH CON-

**CERT** A performance by the Alexandria Country Day School Junior Jazz Band in front of Alexandria City Hall. The event is free of charge.

**Time:** 12:15 p.m. to 1 p.m.  
**Location:** Market Square, 301 King St.  
**Information:** 703-746-5592

### May 24

#### CIVIL RIGHTS SATURDAY

Featuring a book signing of "Fire on the Bayou: True Tales from The Civil Rights Battlefront" by Howard Feinstein and an overview of the featured exhibition, "Sit Down and Take a Stand: Samuel Wilbert Tucker and 1939 Alexandria Library Sit-in" by acting Director Audrey Davis, the Alexandria Black History Museum will teach families about the civil rights movement locally and nationally. Space is limited, and reservations are recommended.

**Time:** 2 p.m. to 4:30 p.m.  
**Location:** Alexandria Black History Museum, 902 Wythe St.  
**Information:** 703-746-4356

#### CHOREOGRAPHERS COLLABORATION PROJECT

A dance performance by the Choreographers Collaboration Project featuring modern dance with adult and children performers.

**Time:** 6 p.m. to 7 p.m.  
**Location:** John Carlyle Park, 300 John

SEE CALENDAR | 17

## SMOKEY JOE'S

FROM | 12

Tony Award, kills it again with "I Keep Forgettin'" and we're off and running.

That tune is followed by a razzmatazz version of "On Broadway," where costume designer Ilona Somogyi's hip threads with skinny black ties, black-and-white spats and plaid jackets firmly encapsulate the early '50s. The throwback bongo drums are the icing on the cake.

Choreographer Parker Esse channels the be-bop/jitterbug era with a bit of fierce hand dancing. Spins, throws, flips and even break dancing (the worm makes an appearance) get thrown in for good measure.

After 18 numbers, Act I ends in a come-to-Jesus moment as the orchestra pit rises up to the stage level for a tam-bourine-fueled, gospel rendition of "Saved." Intermission is difficult to accept after get-

ting so pumped up.

The second act packs in 23 more classic numbers. Look for Jay Adriel's beautiful rendition of "Loving You," which brings to mind the voice of Johnny Mathis, and Nova on "Hound Dog," a number she delivers with heart-stopping passion.

Remember "Yakety Yak," "Hound Dog," "Love Potion #9," "Spanish Harlem" and "I (Who Have Nothing)," the iconic song once covered by Tom Jones? Here Butler, Nova, Levi and Michael J. Mainwaring blend together to add a poignant moment to an evening of hand-clapping, foot-tapping and chair-dancing thrills.

*"Smokey Joe's Café:*

*The Songs of Leiber and Stoller" runs through June 8 at Arena Stage, 1101 Sixth St., SE, Washington. For tickets and information on performance times and dates call 202-488-3300 or visit [www.arenastage.org](http://www.arenastage.org).*



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## SPORTS

# Signs of progress



PHOTO/JIM MCELHATTON

Freshman Lucy Brinkman, shown here playing against West Springfield earlier this season, is one of several young pitchers expected to give T.C.'s softball squad a boost in coming years.

### Despite losing record, T.C. softball beginning to see improvement

BY JIM MCELHATTON

The highlight of the season for the resurgent T.C. Williams girls' softball program came early this month against powerhouse West Potomac, which has crushed the Titans by 20 runs or more, game after game, season after season.

The contest ended in yet another loss, but the score — 6-3 — reflected an entirely different, competitive style of Titans softball.

With a 5-9 record and only a few games left, the Titans weren't contending for any championships last week. But as T.C. competes for team and individual titles in other sports like soccer, track and field and crew, something remarkable has been happening on the

softball field.

For the first time anyone can remember, the Titans aren't in last place.

"The athletic department doesn't even know how long it's been, but it's been at least 10 years," said the team's coach Jen Ushe.

Players say the record is a hard-earned sign of good things to come and a message to district opponents that T.C. isn't a pushover anymore.

"I think we're happy to be a part of helping change the foundation of the program," said McKayla Robinson, a power-hitting junior who plays third base and knows more than most about the tough tradition of losing. Her mother, Lakeya, played on T.C.'s softball team in the mid-1990s.

"And I've never seen five wins in one season," Lakeya said as the Titans gathered

in the cafeteria after a rain-out last week. "We've always been in transition."

Ushe said the losing has been hard, especially on the handful of seniors preparing for graduation. They are departing just as they're witnessing signs of the program turning around.

"But the girls who have gone through it have stuck with it," Ushe said. "A lot of them have played rec league and they've move up together. And if they like each other and they like the game, they're going to play well."

They've had help along with way from rec and travel team coaches, as well as a strong junior varsity program, which has established its own winning ways lately.

"This is the first year where all of the girls on var-

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Alexandria, VA 22314

Please contact our Camp Director Vanessa Herndon at 703-549-2997 or [vherndon@nvrpa.org](mailto:vherndon@nvrpa.org)  
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# Let's Eat

A special advertising feature  
of the Alexandria Times

## Enjoy a taste of Paris in Old Town at Le Refuge

Summer is right around the corner and what better way to spend a warm day than dining in a French cafe? Alas, no upcoming trips to France to quell a desire for French cuisine? There is no need to leave town! The perfect spot for French country dining can be found at Le Refuge at 127 N. Washington St. in the heart of Old Town. The intimate tables in the cozy dining room are every bit as tempting as the cafe tables along the streets of Paris.

It has been over 30 years since Jean Francois Chaufont and his wife opened Le Refuge and threw their hearts and souls into its every detail, from the cooking to the authentic French decor and service. Now, his daughter Anne Claire and her husband Hugh are intimately involved in all aspects of the restaurant. This family's passion for making the dining experience at Le Refuge special from the dishes to the setting are just two of the rea-

sons so many people call this place their favorite restaurant in the D.C. metropolitan area.

Now that spring is easing into summer, Francophiles will be thrilled to know that not only is Le Refuge offering summer specials such as fresh jumbo soft shell crabs, cold poached salmon platter, whole avocado stuffed with crabmeat and the always popular cold soup trio. In addition, they are continuing their spring specials such as rack of lamb, cassoulet maison, venison, Dover sole, shad roe, coq au vin, frog legs, beef wellington and bouillabaisse. Regulars to the restaurant also all rave about the scrumptious French onion soup.

Through the years, people have found that Le Refuge's three-course "Pre & Post-Theater" menu makes it the "go to" venue before or after plays, movies and events in Alexandria on Monday through Thursday nights. At \$27.95, it is

well worth dining early or late to take advantage of this wonderful menu with exceptional pricing from 5:30 to 6:30 p.m. and 9 to 10 p.m. During the middle of the day, Le Refuge also offers a three-course fixed price lunch menu for just \$18.95.

There is no need to forgo excellent French fare and ambience. Alexandria's Le Refuge will satisfy your craving for French country cuisine and you will be patting yourself on the back for saving on the airfare to France. Dine here once and it will be clear why people from all over the mid-Atlantic seek out this gem of a restaurant.

*Open Monday through Saturday for lunch from 11:30 a.m. to 2:30 p.m.; dinner from 5:30 p.m. to 10 p.m. Reservations suggested.*

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## CALENDAR

FROM | 13

Carlyle St.  
**Information:** 703-746-5592

## May 25

**ALEXANDRIA FAMILY FESTIVAL**

With 2014 dubbed "The Year of the Veteran" in Alexandria, help celebrate our nation's military families with fun activities in Carlyle. The fifth annual Alexandria Running Festival will also take place that morning.

**Time:** Races from 7:30 a.m., Festival from 8:30 a.m. to 12 p.m.

**Location:** Eisenhower Avenue between Elizabeth Lane and John Carlyle Street

**Information:** [www.mcc-coop.org](http://www.mcc-coop.org) or [aff@mc-coop.org](mailto:aff@mc-coop.org)

**TAKE 25** An outdoor event outside Alexandria City Hall with community vendors that includes activities for families and children.

**Time:** 12 p.m. to 4 p.m.

**Location:** Market Square, 301 King St.  
**Information:** 703-837-6112 or [jcolon@ncmec.org](mailto:jcolon@ncmec.org)

## May 26

**ALEXANDRIA MEMORIAL DAY JAZZ FESTIVAL**

Enjoy the U.S. Army Blues from the U.S. Army Band "Pershing's

Own" and other acts, while commemorating Memorial Day with the 37th annual jazz festival at Waterfront Park.

**Time:** 1 p.m. to 6 p.m.

**Location:** Waterfront Park, 1 Prince St.

**Information:** 703-746-5592

## May 28

**LECTURE: THROUGH THE PERILOUS FIGHT**

Reporter Steve Vogel of The Washington Post discusses his book "Through the Perilous Fight: Six Weeks that Saved the Nation" and will focus on the capture and occupation of Alexandria. Tickets cost \$5, with free entry for members of the Alexandria Historical Society.

**Time:** 7:30 to 8:30 p.m.

**Location:** Lyceum, 201 S. Washington St.

**Information:** 703-746-4994 or [www.alexandriahistory.com](http://www.alexandriahistory.com)

**AUTHOR TALK** Dr. Suzanne Smith, Professor of History at George Mason University, will discuss the history of Black Swan Records, the first black-owned recording label of the 20th century.

**Time:** 7 p.m. to 9 p.m.

**Location:** James M. Duncan, Jr. Branch Library, 2501 Commonwealth Ave.

**Information:** 703-746-1751 or [www.alexandria.lib.va.us](http://www.alexandria.lib.va.us)

**AVBEC SPEAKER SERIES** The Alexandria Veterans Business Enterprise Center presents its inaugural event, with the

Speaker Series featuring veterans who are leaders in the city's business community and beyond. The first event sees Lt. Gen. Bob Wood, the executive vice president of AFCEA International, discuss why the AVBEC was created and how the City of Alexandria is helping veterans succeed in business. Registration is required.

**Time:** 8 a.m. to 9:30 a.m.

**Location:** 625 N. Washington St., Suite 400

**Information:** [www.eventbrite.com/e/avbec-speaker-series-ltg-bob-wood-usa-ret-the-vision-of-the-avbec-tickets-11544859987](http://www.eventbrite.com/e/avbec-speaker-series-ltg-bob-wood-usa-ret-the-vision-of-the-avbec-tickets-11544859987)

**ROSIE THE RIVETER** Actress Mary Ann Jung performs the role of "Rosie the Riveter" in the first World War II presentation by the Alexandria Historical Society. Rosie represented thousands of American women who worked in factories during the Second World War in a celebrated poster that symbolized women's ability to do a "man's job."

**Time:** 7:30 p.m.

**Location:** The Lyceum, 201 S. Washington St.

**Information:** [www.alexandriahistorical.org](http://www.alexandriahistorical.org)

## May 29

**MOVIE NIGHT** As part of their celebration of the Roaring 20s, Alexandria Library will host a free screening of "Man of the

SEE CALENDAR | 18

## SPORTS SHORTS

## Ireton claims state title, beating Saints

The Bishop Ireton girls lacrosse team suffered four losses during the regular season, but went undefeated when it counted.

A week after winning the Washington Catholic Athletic Conference championship, the

team came back from an early deficit to claim the Virginia Independent Schools Athletic Association state title earlier this month.

The team, which is nationally ranked, was down 4-0 against St. Stephen's and St. Agnes in the

title game, but bested the Saints in the second half, handing the backyard rival its first loss in the state tournament.

- Jim McElhatton

## T.C. SOFTBALL

FROM | 14

sity have played before," Ushe said. "Some years, we've had players who have never picked up a glove before. That was a big challenge."

Ushe, who played softball at the University of Rochester, took the team this season to play in New York against a squad that for years was coached by her father. Long road trips and intense practices build the sort of camaraderie and memories that will last long after graduation, she said.

"They're not going to remember striking out," Ushe said. "They'll remember those times."

They'll also remember sticking with the program when wins were all but impossible to come by. Senior Gabbie Richardson said the five wins this season add up to more victories than in the previous three seasons she spent on the varsity squad — combined.

"It's definitely been different this year," she said after a late-season loss to West Springfield. "We've got a great set of girls coming up ... It's just disappointing I'm leaving now, but I have a lot of confidence in the next few years coming up that they will continue to grow and get better and better."

Savannah Melakou, a senior outfielder, said other teams might

not have noticed, but T.C. played with a lot more confidence this year.

That confidence was tested earlier this month when the Titans jumped out 7-0 against Annandale only to see the lead disappear. But the Titans scored twice more and then took the lead for good on a late homer by Robinson and a bases-loaded hit from sophomore Asha Zane.

Still, it's that loss to West Potomac that stands out, said senior Charlotte Taylor.

"They ran over us every year," she said. "And for us to keep up with them and keep it that close, that was unbelievable for us."

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## CALENDAR

FROM | 17

Century," starring Gibson Frazier and Cara Buono, in the Large Meeting Room.  
**Time:** 6:30 p.m. to 8:45 p.m.  
**Location:** Charles E. Beatley Jr. Central Library, 5005 Duke St.  
**Information:** 703-746-1751 or [www.alexandria.lib.va.us](http://www.alexandria.lib.va.us)

## May 30

**BUSINESS CASE FOR BREASTFEEDING LUNCHEON** Hosted by the Alexandria Health Department and the Alexandria Childhood Obesity Action Network, the luncheon will look at how to successfully implement a breastfeeding support program for employees and to help save companies money on healthcare and employee expenses.  
**Time:** 12 p.m. to 2 p.m.  
**Location:** Donald L Bisdorf Building, 3001 N. Beauregard St.  
**Information:** [rena.needle@vdh.virginia.gov](mailto:rena.needle@vdh.virginia.gov) or 703-746-4934

## May 31

**CHILDREN AND FAMILY TEA PARTY** Rounding off its celebration of the 1920s, the Alexandria Library will host a tea party for adults and children of all ages in the Large Meeting Room.  
**Time:** 11 a.m. to 12 p.m.  
**Location:** Charles E. Beatley Jr. Central Library, 5005 Duke St.  
**Information:** [www.alexandria.lib.va.us](http://www.alexandria.lib.va.us)

**ALEXANDRIA SOCCER FESTIVAL** Hosted by the Alexandria Soccer Association, youth soccer teams from across the local area will come together for a day of matches, coaching clinics and other activities.  
**Time:** 8 a.m. to 10 p.m.  
**Location:** George Washington Middle School, 1005 Mount Vernon Ave.  
**Information:** 703-684-5425, [asa-soc1@alexandria-soccer.org](mailto:asa-soc1@alexandria-soccer.org) or [www.alexandria-soccer.org](http://www.alexandria-soccer.org)

## June 4

**BEN BRENNAN PARK CONCERT** Featuring the U.S. Navy Band Country Current, enjoy country music

by the premier military country band. Attendance is free, with folding chairs, blankets and picnics welcome.  
**Time:** 7 p.m. to 8 p.m.  
**Location:** Ben Brenman Park, 4800 Brenman Park Drive  
**Information:** 703-746-5592

## June 5 – June 7

**BROADWAY BUFFET** Featuring 31 songs and song segments and 12 dance routines, sample some of Broadway's biggest hits in a show that stars Chris Ryan and Jerry Katz as well as information on the shows themselves. Advance and VIP tickets available, starting at \$18.  
**Time:** 2 p.m. June 5, 7:45 p.m. June 6 and 7  
**Location:** Old Town Theater, 815 1/2 King St.  
**Information:** [www.theoldtowntheater.com/home.html](http://www.theoldtowntheater.com/home.html)

## June 6 – June 27

**WAR OF 1812 OUTDOOR CONCERT SERIES** Every Thursday, enjoy a concert of 1812-themed live music on the lawn of the Carlyle House. Admission is free, with a suggested donation of \$5 per person.  
**Time:** 6 to 7:30 p.m. Thursdays  
**Location:** Carlyle House, 121 N. Fairfax St.  
**Information:** [www.visitalexandriava.com/1812](http://www.visitalexandriava.com/1812)

## June 6

**DALE WATSON IN CONCERT** Texas country singer Dale Watson celebrates the release of his new album alongside the Lonestars, his regular touring band. Tickets are available for \$29.50.

**Time:** 7:30 p.m.  
**Location:** Birchmere, 3701 Mount Vernon Ave.  
**Information:** 703-549-7500 or [www.birchmere.com/calendar/](http://www.birchmere.com/calendar/)

**WEST END FOOD TRUCK RODEO** This summer, food trucks will roll into the West End for Alexandria's first-ever Food Truck Rodeo, in partnership with the DC Food Truck Association. Visitors can look forward to favorite trucks like the popular Red Hook Lobster truck, sips from local Port City Brewing Co. as well as non-food vendors and children's activities.  
**Time:** 11 a.m. to 7 p.m.  
**Location:** Southern Towers Apartments, 4901 Seminary Rd.  
**Information:** [www.alexandriawebsite.com](http://www.alexandriawebsite.com)

## June 7

**70TH D-DAY COMMEMORATION** Outside Alexandria City Hall, a celebration of the heroism and sacrifices of our invasion forces in Normandy, France on June 6, 1944. Several reenactors with World War II vintage vehicles and displays will be present to answer questions.  
**Time:** 2 p.m. to 5:30 p.m.  
**Location:** Market Square, 301 King St.  
**Information:** 703-489-7717 or [dean@doggywalker.com](mailto:dean@doggywalker.com)

**ANNUAL YOUTH ARTS FESTIVAL** Now in its fifth year, the Youth Arts Festival is a unique event and experience for young aspiring artists to showcase their talent in art, music, theatre and dance. It offers youth from across the City of Alexandria the opportunity to create original art, participate in creative dance, youth theatre and music as well as interactive workshops.

**Time:** 12 p.m. to 4 p.m.  
**Location:** George Washington Middle School, 1005 Mount Vernon Ave.  
**Information:** 703.549.7115 ext.230 or [www.arhaevents.wordpress.com](http://www.arhaevents.wordpress.com)

**SCAN CROQUET DAY** A fundraiser for SCAN's child abuse prevention activities, with croquet matches will be held at Joseph Hensley Park.  
**Time:** 12 p.m. to 3 p.m.  
**Location:** Joseph Hensley Park, 4200 Eisenhower Ave.  
**Information:** 703-820-9001 or [kprice@scanva.org](mailto:kprice@scanva.org)

## June 9 – June 23

**HERBALISM WORKSHOP** Led by professional Therapeutic Herbalist Lin Porter, participants will learn about the use of herbs to relieve stress-related symptoms and examine options for controlling and dealing with stress in modern life. Admission is \$8 per person with reservations required.  
**Time:** 7 p.m. to 8 p.m. Mondays  
**Location:** Stabler-Leadbeater Apothecary Museum, 105-107 South Fairfax St.  
**Information:** [www.apothecarymuseum.org](http://www.apothecarymuseum.org) or call 703-746-3852

## June 11

**CANAL PLAZA CONCERT** A reggae concert along the Potomac River by Sam'O & JFC in Partnership with Tishman Speyer. Attendance is free, with attendees welcome to bring a picnic lunch.  
**Time:** 12 p.m. – 1 p.m.  
**Location:** Canal Center Plaza Amphitheater, 44 Canal Center Plaza  
**Information:** 703-746-5592

## ADOPTABLE PET OF THE WEEK



## ~ Love Cats to Pieces? ~

Introducing Reece, our delightful patch-tabby, hoping for a home to spend her golden years. At age ten, Reece is now at the Shelter; her family no longer able to provide for her.

Loving and sweet, Reece has spurts of activity, followed by quiet times. She hopes that you can find room in your heart and home for her; an ideal companion, enjoying a rather sedentary lifestyle.

**FOR FURTHER INFORMATION ABOUT THE ADOPTABLE CATS OF OUR CITY, PLEASE PHONE 703-746-4774 OR VISIT OUR WEBSITE [WWW.ALEXANDRIANIMALS.ORG](http://WWW.ALEXANDRIANIMALS.ORG).**

## THANK YOU

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# Policeman, heal thyself

Dear Hobie & Monk,

I am a 20-year veteran of a large Southern police department. My knees and ankles are shot and I'm really, really stressed out. On a recent visit to the psychologist I was told that I needed something spiritual in my life to balance all of the negatives.

I am agnostic for the most part, but I do agree with the psychologist. I am fairly open-minded and was considering giving yoga a try, for both the physical as well as mental benefits. Am I wasting my time and money?

- Searching for inner peace

**Hobie:** First, thank you for spending your professional life serving all of us in a job that demands so much of you physically and emotionally. Sec-

ond, I am so very glad to hear that you are focusing more on how to care for yourself at this point. Talking to a professional is a great idea and the homework assignment to explore what might bring you some relief — and joy, and peace — is a great one.

By all means, try yoga if you're interested. If you enjoy it, great! If not, keep looking. The search itself is part of the healing and self-care process. Nothing you discover (or re-discover) about yourself in the process will be wasted. Do me a favor — write and tell us what you find.

**Monk:** I agree with Hobie — go for it! You're already off to a good start, having identified your need for a more balanced life and a psychologist who can support you in the process. Trying yoga is a great option for head, knees and ankles,



*Hobie and Monk are two Alexandria women with husbands, children, dogs, jobs, mortgages, unmet New Year's resolutions, obsessions with impractical shoes, English novels ... and Ph.D.s in clinical psychology. Their advice, while fabulous, should not be construed as therapeutic within a doctor-patient context or substituted for the advice of readers' personal advisors.*

but I suggest that you start by imagining yourself 20 years from now. Consider your future self and ask your current self, "What will I regret not having done?"

By doing so, you will more likely target "the spiritual" that is missing in your life. If the

future you would be happiest with less joint pain and more mental calm, yoga, meditation, swimming and walking are all options. But as an open-minded guy, you know that being spiritual and balanced also can be achieved in other ways, like through art, music, nature, vol-

unteering, faith and relationships. Set your sights on your spiritual goal by identifying what really matters to future you, then you can begin the process of resource allocation (including time and money) and planning.

Best wishes!

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Saturday, 10:00 am to 5:00 pm  
Sunday, 10:00 pm to 5:00 pm  
Monday, 10:00 pm to 6:00 pm

# At Home

## Making the mom cave a reality

BY MARY G. PEPITONE

Move over man cave — and make room for mom!

The mom cave is catching on as the place in the home for the lady of the house. This space is one where a woman can put her feet up or work on projects in solitude, surrounded by her own sense of style, says Kristie Barnett, a Nashville-based interior designer and blogger known as The Decorologist.

“A mom cave is meant to be a restorative place, not

like the man cave, which is usually a social center that is tricked out with a big screen TV and electronics,” Barnett says. “A mom cave can be a sewing center, a wrapping station, a place to write, scrapbook, craft, host a book club or just sit and read. Or all of the above.”

Women can spelunk through their light and airy mom cave into self-exploration and creativity, says Barnett.

“The man cave generally embodies all things we think

of as masculine with dark, rugged decor and overstuffed leather furniture, gaming table, bar and media center,” she says. “The mom cave, on the other hand, is filled with light and things that make her happy. It is meant to be a place of peace and privacy.”

Before caving in to create a mom cave, you must first have a plan in place otherwise there is the potential for the space to become a catch-all, says Barnett. A mom cave doesn’t have to be large to be functional, but you need to find a space

— preferably a room with a door — to claim as your own.

The space for a mom cave can range from a walk-in closet to a spare bedroom. You can also claim a space in the attic or basement, but it should feel light and bright. “If you don’t have access to a window or natural light, have light fixtures — such as a chandelier — that sparkle and illuminate the space,” Barnett says. “Also, mirrors reflect existing light and make a space feel larger.”

A shared space — such as

a master bedroom — can also be the place to fulfill your mom cave dreams. Partition off privacy by using a room screen or a two-sided bookshelf, which can also double as decorative storage.

A psychologist by training, Barnett believes the color of a room not only sets the mood in a space, but is also meant to resonate with its inhabitants.

“The colors used in a mom cave are very personal, and

SEE **MOM CAVE** | 21

## — HOME OF THE WEEK —

### A gem in the heart of Old Town

This property is a sensational new listing located two blocks from the piers of the Potomac in the heart of Old Town. Built in 1860, this residence has been carefully renovated to reflect the lifestyles of today while retaining a good deal of its historic character and charm.

Offering two bedrooms plus a family room/den as well as three-and-a-half renovated bathrooms, this home is move-

in ready. The wall between the dining room and kitchen has been removed, expanding the open space and natural light. The white cabinetry is complemented by granite counters and stainless appliances.

A private brick patio is also accessible via three French doors from the kitchen/dining room, making the home ideal for entertaining friends and family.



A view of the kitchen through the dining room, perfect for dinner with family and friends (left). This delightful cottage is located at 204 Franklin St., between South Fairfax and South Lee streets (right).



PHOTOS/WEICHERT REALTORS

#### At a Glance:

**Location:** 204 Franklin St., Alexandria, 22314

**Neighborhood:** Old Town

**Price:** \$859,000

**Bedrooms:** 2 + Den

**Baths:** 3 full/1 half

**Levels:** 3

**Year Built:** 1860

**Contact:** Diann Hicks, Weichert Old Town, 703-628-2440

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## MOM CAVE

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don't have to match the decor of the rest of the home," she says. "It's OK to use pinks and purples in the female's quarters: Prettify the space, so it actually becomes a respite."

Barnett's personal mom cave is an extra bedroom with white walls featuring light green and pink accents throughout. "Choose a piece that serves as inspiration for the entire space," she says. "It can be a rug, artwork or object that speaks to you, then take color cues from that item to pull the room together."

After deciding upon a color palette, the mom cave dweller must then determine how the room will be used. Every mom should make a list of activities and interests to pursue and map out where furniture items will go.

"No two mom caves are the same because they are so personal. Ideally, you want at least one comfy chair to sit and read, with a table or desk on which to do paperwork," Barnett says. "If a mom cave is going to be used for sewing, you need to find a place to put the machine. If it's going to be used as a wrapping station or scrapbooking place, you need to have a work surface and place to store the supplies."

Channeling the inner artist in your mom cave's inner sanctum means having the



PHOTO/MELANIE G. PHOTOGRAPHY

Having at least one comfy chair is a prerequisite to creating a mom cave. Kristie Barnett, a Nashville-based interior designer and blogger known as The Decorologist, enjoys reading and going through decorating materials from the comfort of her mom cave.

**“ A shared space — such as a master bedroom — can also be the place to fulfill your mom cave dreams. Partition off privacy by using a room screen or a two-sided bookshelf, which can also double as decorative storage.”**

proper work surfaces to maximize productivity. But that doesn't necessarily mean buying brand new furniture.

Instead, scour flea mar-

kets, garage sales or your own home to find solidly constructed pieces that can be repainted and repurposed. Usually, the smaller scale of older furniture works better in a modest mom cave.

"You can add shelving to an old television armoire, repaint it and have a great storage piece for not a lot of money," Barnett says. "Also, have a place for everything, so that everything can go back in its place when you're finished with it. You want your mom cave to remain a productive place, not become cluttered chaos."

Barnett likes to store items in pretty containers that have been labeled with their spe-



PHOTO/KRISTIE BARNETT/THE DECOROLOGIST

This mom cave in Leiper's Fork, Tenn., is set off the laundry room with a color palette inspired by a large area rug.

cific contents. She also likes to be able to move furniture around to keep the space fresh to create a Zen-like zone in which she can retreat.

"A mom cave is much more than a multipurpose room: It's a space that is meant to feed

the very soul of the one person who is often the heart of a family," Barnett says. "But maybe the most important part of a mom cave — whether it's real or implied — is the 'Do Not Disturb' sign posted outside the door."

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## Our View

### Brown v. Board opened the door, but more still need to pass through

Publication of this week's edition of the Alexandria Times falls in between two significant dates: Memorial Day and the 60th anniversary of the Brown v. Board of Education Supreme Court decision. The two days are definitely linked.

On Monday, we remember the soldiers — from all our nation's wars — who paid the ultimate price fighting for our country. They fought for freedom; they fought for democracy. And even if they weren't conscious of it, in defending our Constitution they fought for equality.

Though the Declaration of Independence asserted that "all men are created equal" in 1776, millions of black Americans continued to be oppressed almost 200 years later. Discrimination occurred in every realm: the workplace, in residential neighborhoods, in restaurants and hotels, in the voting booth and in schools.

The Brown decision didn't instantly fix all of that.

But the Warren court's unanimous ruling was an essential first step, because in one fell swoop it overturned the noxious 1896 Plessy v. Ferguson case, in which the court had ruled that "separate but equal" schools were acceptable, and it ruled that segregation did violate the equal protection clause in the Constitution's 14th Amendment.

Acknowledgement that the equal protection clause did, in fact, mean racial discrimination was illegal paved the way for everything that followed. Rosa Parks' refusal to give up her seat on the bus, the civil rights marches led by Martin Luther King Jr. and others, the Civil Rights Act of 1964, the Voting Rights Act of 1965, and ultimately our own "Remember the Titans" all flowed from the Brown decision.

Sixty years after Brown, legally sanctioned segregation is, thankfully, a thing of the past in America. But de facto segregation persists, driven in some cases by choice and in some by economics.

In 2010, Alexandria's non-Hispanic white population was 53.5 percent, our black population 21.8 percent and Hispanic 16.1 percent. Yet, in the 2013-2014 school year, the racial makeup of T.C. Williams High School was dramatically different, with blacks making up 36 percent of students, Hispanics 34 percent and whites only 21 percent.

While some of this difference could be attributed to differing birth rates among the three groups, it is clear that many whites opt out of Alexandria's public school system.

Just as troubling is a persistent achievement gap between the three groups. In the 2012-2013 school year, 88 percent of Alexandria's white students passed the English portion of the state Standards of Learning test while 85 percent passed the math section. Among blacks, 58 percent passed the reading portion and 53 percent the math. Among Hispanics, only 55 percent passed the reading and 52 percent the math.

The good news, 60 years after Brown, is that a black or Hispanic child can look to leaders in all walks of life, including our city's mayor, Supreme Court justices and even the president, as examples of what is possible.

The bad news is most black and, increasingly, Hispanic children have significant obstacles they must overcome. Their path to success remains more difficult than that of their white counterparts.

Brown was a necessary beginning, but we still have work to do.

# Opinion

"Where the press is free and every man is able to read, all is safe."

- Thomas Jefferson



## Your Views

### Separating fact from fiction about charter schools

To the editor:

Americans are fans of fantasy and myth — the resounding success of franchises like "Twilight" and "Harry Potter" offer strong evidence to support this claim. But when it comes to our education system, Americans must distinguish fact from fiction.

This is especially true of our nation's charter schools. Despite the fact that more than 2.5 million children are served by more than 6,500 charter schools across the country, the majority of Americans have been swayed by tall tales and misinformation about the role of charter schools in our public educa-

tion system.

One of the most common misconceptions is that charter schools are privately funded institutions. A recent survey from the Center for Education Reform found that only 20 percent of Americans correctly identified charter schools as public schools. Charter schools are, in fact, independent public schools and held accountable for student results.

Another myth asserts that charter schools take money and resources away from the public school system. This could not be further from the truth.

Like district public

schools, they are funded according to enrollment and receive dollars from the district and the state according to the number of students attending. In fact, charter schools actually do more with less, receiving 36 percent less revenue on average than traditional public schools.

When a student's family relocates and moves from one public school system to another, the public school system itself does not lose any money. The same can be said of a student moving from a conventional public school to a charter school. When a

SEE SCHOOLS | 23



## U.S. intervention is often a force for good

*To the editor:*

I am writing to challenge Dino Drudi's assertions in his most recent letter to the editor ("What has military intervention done for us lately," May 8). I found his historical analysis of America's wars to be distorted and misguided. The War of 1812 resulted primarily from British imprisonment of American seamen, not our attempt to invade Quebec. But there was a hatred of Canada as a source of British support for the American Indians on the Northwestern frontier. The British blockade had produced a depression in the South and West, the center of anti-British feeling.

As for World War I, how can one claim that our entry was unprovoked? The Germans were engaging in unrestricted submarine warfare. There was the infamous Zimmerman telegram, which exposed a German plot to lure Mexico into becoming

their ally. Had our fresh ground troops not turned the tide in 1918, France likely would have fallen. President Woodrow Wilson idealistically wanted to make the world safe for democracy. Drudi says WWI's outcome resulted in the draconian reparations that led to WWII.

What was the alternative?

As for World War II, the fascism of the Axis powers (Nazi Germany, Italy and Japan) had to be destroyed. Drudi says it empowered Soviet and Chinese communism. Well, sometimes you have to set priorities. The United States didn't start the two world wars. We were over here minding our own business.

The Korean conflict and the Vietnam War must be viewed in the context of the Cold War and the desire to stop the spread of communism. Our invasions of Afghanistan and Iraq must be seen in the context of the after-

math of the terrorist attacks of September 11, 2001. The War on Terrorism has eroded the capabilities of the al-Qaeda network. Isn't Libya better off without the evil dictator Moammar Gadhafi?

But where would the world be without American intervention? American military might has always been a force for good, not evil. This is why we must always maintain a strong military to deter aggression.

The study of history is very important. We do not emphasize history enough in our declining education system. The study of military history in particular and the profession of arms are often scorned by our educational establishment.

Those who fail to learn the lessons of history are doomed.

- Gregory G. Paspatis  
Alexandria

## Waterfront hotel pays an unlikely homage

*To the editor:*

Short people will find welcoming rooms at the proposed new Carr City Centers hotel on the waterfront. While it is undoubtedly a massive box, the same adjective — massive — can't be used for the guest accommodations. The rooms are designed to meet the minimum international height standard of 7 feet 6 inches.

The average American man is

5 foot 10, so — reaching up — he can put his fingertips on the ceiling. Our city attorney, a tall man, and many others on city staff, probably can palm it without stretching. The message: athletes need not reserve. The other message: there probably will be few repeat reservations.

The upside? It gives new definition to a signature space (all those fingerprints) and offers customers built-in isometrics,

if they're tall enough. This just might be one of the world's first yoga hotels.

This is the only design feature that honors the scale of Old Town. Flounders, those colonial startups, were built at about this height. Everyone was shorter then.

- Kathryn Papp  
Alexandria

## SCHOOLS

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child leaves for a charter school the money follows that child. This benefits the public school system by instilling a sense of accountability into the system regarding its services to the student and parents and its fiscal obligations.

Additionally, research shows that charter schools have a positive impact, or a ripple effect, on neighboring public schools. A Harvard University study found that in Arizona, public schools located near charter schools saw increases in math achievement of more than three times that of public schools with no charter schools in their communities. As the focus continues to shift from the needs of the system to the needs of children and parents, our students are better served.

Critics are quick to claim that because charter schools operate independently, they have lower teaching standards and less accountability than conventional public schools. This is pure fantasy. Charter schools design and deliver programs tailored to educational excellence and community needs. Because they are schools of choice, charter schools are held to the highest level of accountability — consumer demand. If they fail to de-

liver, they are closed.

Another common myth is that charter schools take in more advantaged students from traditional public schools. The reality, however, is that a majority of charter school students are non-white, or minority students. Only 45 percent of charter students are white, while 52.5 percent of public school students are white. Additionally, 61 percent of charter schools serve a student population where more than 60 percent qualify for free- and reduced-priced lunch.

Seventy-three percent of Americans support the concept of charter schools. The short story is that charter schools work and are an asset to a public education system that is slow to embrace innovation despite an ever-changing and increasingly global world.

It is important for parents, teachers, students and all of those involved with charter schools to share their successes so that all Americans can learn more about institutions committed to accountability and choice in education, and for lawmakers to take note so they can improve charter school laws and public education in their state.

- Kara Kerwin  
President, The Center for  
Education Reform

## We all benefit from welcoming visitors to our wonderful city

*To the editor:*

We recently celebrated National Travel and Tourism Week, making it a great time to recognize the incredible contributions visitors make to Alexandria each year. In 2012, visitor spending accounted for \$739 million in visitor spending, 6,000 jobs and \$23 million in city tax revenue (that reduced the average tax burden for Al-

exandrians by \$365 per household).

Tourism also directly benefits our city's strong business community and fosters a creative and entrepreneurial spirit. Our unique collection of independent businesses, both retail and restaurants, are assets found in few destinations today. They make our city extraordinary.

Tourism is a point of pride. As ambassadors, we are proud to showcase our city to visiting friends, relatives and business colleagues, who marvel at our history, architecture, waterfront, open spaces and quality of life.

As we look forward to the transformation of our historic waterfront, we can anticipate with pride and excitement

what's to come — riverside parks with arts and activities that will enhance the quality of life for all Alexandrians and attract people to the city's Potomac shoreline all year.

To paraphrase Laurie Olin, founder of OLIN and the landscape architect charged with designing our new waterfront, Parisians didn't build Paris for the tourists — they built a

beautiful city for themselves. In return, everyone wanted to visit. Alexandria is on its way to a similar state, with the economic benefit that will be a foundation of our city's future.

- Patricia Washington  
President and CEO,  
Alexandria Convention and  
Visitors Association

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## LETTERS TO THE EDITOR

Send your comments to:  
letters@alextimes.com

Letters must be signed by the writer. Include address and phone for verification (not for publication). Letters are subject to editing for clarity and length. Personal attacks will not be published.

## OUT OF THE ATTIC

### A building where a president and chief justice once trod

The large, three-story L-shaped building at 200 North Fairfax St., seen in this photograph from approximately 1940, is one of the earliest structures in Alexandria. An Historic American Buildings Survey report, prepared by Thomas Waterman in 1944, claims the building was assembled by combining two adjacent townhouses from the mid-18th century into one building in about 1800. Meanwhile, a plaque on the building appears to indicate a construction date of 1788.

However, we now believe that construction of the building actually began in the mid-1770s by John Dalton and finished after his death in 1777 by his son-in-law, Thomas Herbert, for lease as a tavern. Cameron and Fairfax streets were the two primary streets in colonial Alexandria, and this corner almost certainly would have been at the most important intersection in Northern Virginia. The property included a large carriage house and stables for 28 horses in the rear.

As a tavern, the building was operated by several keepers over the years under different names including the Globe, the Bunch of Grapes and Abert's Tavern. But it was between 1788 and 1792, when operated by John Wise — who also built the buildings known today as Gadsby's Tavern and the Lloyd House — that perhaps the largest public reception of its time was held in the city, settled just 40 years earlier.



PHOTO/LIBRARY OF CONGRESS

On April 16 1789, Wise's Tavern hosted Alexandria's favorite son, George Washington, to bid him farewell as he left Virginia on the way to his inauguration as America's first president in New York City. The building was filled with well-wishers, while a huge crowd of townspeople remained outside on the sidewalks surrounding the structure. An address, written by Col. Henry "Light Horse Harry" Lee, was provided by Mayor Dennis Ramsay. Washington's eloquent response was delivered to an audience who listened in complete silence despite it being longer than Ramsay's speech. In the end, Washington's heartfelt farewell to his fellow Alexandrians moved virtually all who heard it to tears.

In 1792, Fairfax Street was re-graded and lowered to provide a more gradual slope to the growing wharves along the Potomac River, raising the tavern's facades

SEE **ATTIC** | 25

## FROM THE WEB

In response to ["Taking military intervention off the table is a strategic mistake," April 17:](#)

### Lolly Salagrand writes:

... Your error (i.e., the United States' error) was not just waiting until Japan bombed Pearl Harbor. There were several errors that cannot be overlooked, including the bombings of Hiroshima and Nagasaki. Up to 250,000 people were killed in these bombings.

I believe that the atomic bombings were militarily unnecessary. Although it is often argued that the bombings were the key to ending the war, it could never be that simple. [Historian] T. Hasegawa noted that the "Soviet entry to the war played a much greater role than the atomic bombs" as Japan then realized that any hope of terminating the war through Moscow's mediation was fruitless.

Therefore, "our involvement likely saved millions of lives" is a statement supported by the benefit of hindsight, but can really not be applied to current-day conflicts, purely on the ever-changing nature of states. Prediction can be dangerous when assessing intervention; just because it worked in State A does not mean that State B will respond in the same manner.

As a 19-year-old Australian on the other side of the world, I may have formed a different perspective on the U.S. militarization of global politics ... To me, the U.S. seems to feel obliged to involve itself in other nations' affairs, and is too quick to violate state sovereignty. Furthermore, the U.S. is quick to say that their values and ideals are better than any others (i.e., they are quick to shove their views down others' throats!) while not taking into account historical and cultural background.

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## Weekly Poll

### Last Week

Do you agree with City Hall's decision to create an ethics investigator position in this year's budget?

**65%** Yes, it will help eliminate corruption.

**35%** No, we should be cutting positions, not adding more.

61 votes

### This Week

Do you agree with city council's decision to allow food trucks to operate in Alexandria?

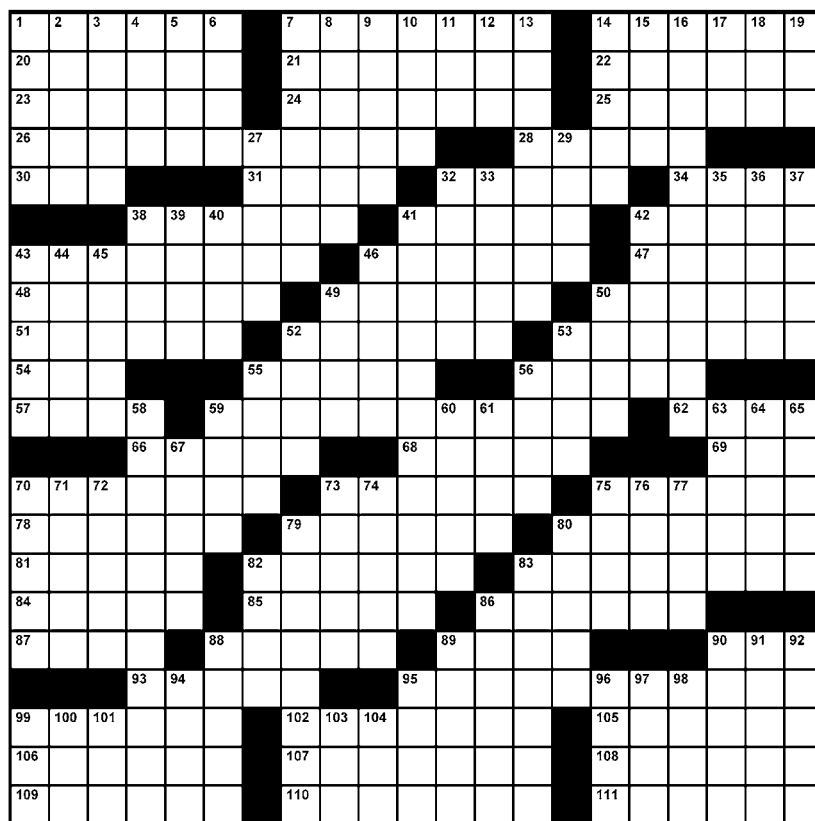
A. Yes.

B. No.

Take the poll at [alextimes.com](http://alextimes.com)



## Weekly Words



## ACROSS

- 1 Some downhill travelers  
 7 Dukes' domains  
 14 Buyer's incentive  
 20 Grubs and such  
 21 How decisions shouldn't be made  
 22 Central courtyard  
 23 Turn right?  
 24 P.T. Barnum, notably  
 25 Casts blame on someone  
 26 Avoid responsibility  
 28 Crossover ad idea  
 30 Old verb ending  
 31 Merry adventure  
 32 Great care  
 34 Pirate's quaff  
 38 You-worry link  
 41 Place for jumper cables  
 42 35.3 cubic feet  
 43 Set aside  
 46 Walking the dog, and others  
 47 Any Bryn Mawr grad  
 48 Less popular, as a restaurant  
 49 Located in the north  
 50 American elk  
 51 One who rents  
 52 Evolve into  
 53 Beneficiary  
 54 Bard's "always"  
 55 Mississippi Delta feature  
 56 Husband and wife  
 57 Nonkosher  
 59 Corridors, e.g.  
 62 Fill to excess  
 66 Beyond chubby  
 68 Perceives a sound  
 69 Fight (with "it up")  
 70 Hollywood hopeful  
 73 Liveliness of mind  
 75 Eyedrops brand  
 78 De-icer or defroster  
 79 Involve  
 80 Inquest official

- 81 Decorative wall hanging  
 82 One's last car?  
 83 Large-oared craft on a ship  
 84 Secures in the harbor  
 85 Black-and-white sea predators  
 86 Close-fitting short jacket  
 87 Await judgment  
 88 Opposite of separateness  
 89 Purely academic  
 90 A high mountain  
 93 Eucharist holder  
 95 Dramatic production about Christ  
 99 Tilted  
 102 High-level cover-up?  
 105 Meadow lows  
 106 Pure as the driven snow  
 107 All puffed up  
 108 Part of a trouser leg  
 109 More tied up in knots  
 110 Surgical probes  
 111 Very small

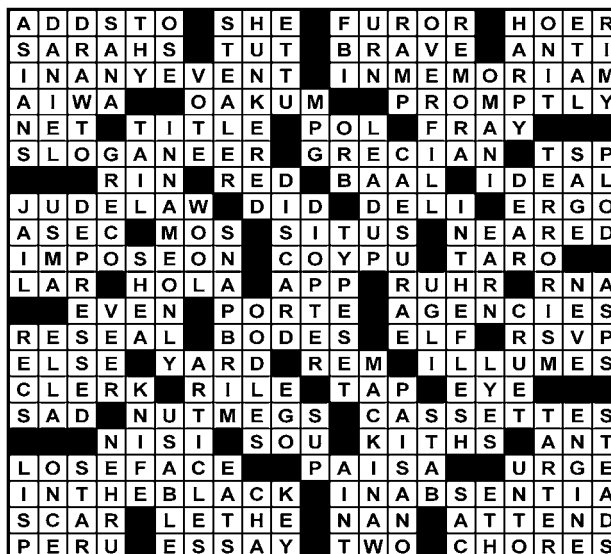
## DOWN

- 1 Aspen area  
 2 Unit at the jeweler's  
 3 From Dublin  
 4 Days before holidays  
 5 Babble on  
 6 "Family Guy" creator MacFarlane  
 7 Break up  
 8 Without a scratch  
 9 \_\_\_ full o' Nuts coffee  
 10 Bird of prey  
 11 Suffix with "real"  
 12 When you might get there (Abbr.)  
 13 Watchtower guard  
 14 Flies off the handle  
 15 Pins and needles holder  
 16 Make happen  
 17 Feel crummy  
 18 Famous boy king  
 19 Printer's widths

- 27 Sort of statesman  
 29 Invisible, indelible and India  
 32 Introductory discourse  
 33 Radiating glows  
 35 Mail payment  
 36 Hold forth  
 37 Summoned spirit  
 38 Tennis-court dividers  
 39 "Fifteen Miles on the \_\_\_ Canal"  
 40 Word with "glades" or "green"  
 41 Soccer term  
 42 Metal-shaping tool  
 43 Fill anew, as a flat  
 44 Mideast VIP (var.)  
 45 Extra tire

- 46 Word before Puffs or Krispies  
 49 Ottoman Empire dignitaries  
 50 Moistens  
 52 Diamond corner  
 53 Places down, as carpeting  
 55 Cordage material  
 56 Shopping place  
 58 Quarterback's option  
 59 Kind of pressure  
 60 Uncanny  
 61 Sound of lamentation  
 63 \_\_\_ acid (protein component)  
 64 Athlete's foot, e.g.  
 65 Wield, as influence  
 67 Sneeze-reaction word  
 70 It's canceled when it's accepted  
 71 Painful pang  
 72 Guy with more homers than Ruth  
 73 Make into a statute  
 74 Abandoned pet  
 75 \_\_\_ Blanc  
 76 Encourage vigorously  
 77 Prizefighter's garb  
 79 Spooky quality  
 80 Raccoon cousin  
 82 Give an edge to?  
 83 Slackens  
 86 Treat like a baby  
 88 Say out loud  
 89 Kind of syrup  
 90 Sigourney Weaver sci-fi thriller  
 91 Wood and Turner  
 92 Small-statured African  
 94 Start the pot  
 95 Alternative to liquid medicine  
 96 Drop, as from a list  
 97 What the "poor dog" had  
 98 Mug for the cameras  
 99 "\_\_\_ your age!"  
 100 "Thar \_\_\_ blows!"  
 101 PC-to-PC system  
 103 100 lbs. in the U.S.  
 104 Myrna of old movies

## Last Week's Solution:



## Obituaries

**CARL LEWIS COOK**, of Alexandria, May 17, 2014

**RICHARD ANTHONY FLAHERTY (74)**, of Alexandria, May 17, 2014

**BARBARA AGNES CALHOUN HILSTON (70)**, of Alexandria, May 15, 2014

**KATHRYN ALICE GRADY JACKSON (95)**, formerly of Alexandria, May 4, 2014

**MARY ROSE MEADOWS (61)**, of Alexandria, May 17, 2014

**CONSTANCE "CONNIE" PETERS MURPHY (58)**, of Alexandria, May 14, 2014

**GLENNA LOUISE PAGE**, of Alexandria, May 16, 2014

**JOYCE MARIE SIMPSON**, formerly of Alexandria, May 17, 2014

## ATTIC

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and stone water table as well as exposing the subterranean foundation, leaving one Cameron Street doorway "high and dry" for years. Vestiges of these features can still be noted by the careful eye.

In the ensuing years, the building continued to be a hub for Alexandria's major public events and festivities. In 1798, a dinner was hosted to honor John Marshall, who became Chief Justice of the U.S. Supreme Court. By the early 19th century, Herbert converted the building into two residences, keeping the corner one for himself and the other for his son Noblett. In 1916, the building was converted again into the Anne Lee Memorial Home for elderly women.

At that time, the steep steps on Fairfax Street and the plain entryway were replaced by a large porch and entry fenestration in the Colonial Revival Style.

*Out of the Attic is provided by the Office of Historic Alexandria.*

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## ABC NOTICE



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1757 KINGS STREET			
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ALEXANDRIA			
<small>(city/town)</small>			
ALEXANDRIA CITY		Virginia	22314-2720
<small>(county)</small>		<small>(state)</small>	<small>(zip + 4)</small>
The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a			
WINE & BEER ON PREMISES		license	
<small>(type(s) of license(s) applied for)</small>			
to sell or manufacture alcoholic beverages.			
GEOFF S. RICHARDS - PRESIDENT			
<small>(name and title of owner/partner/officer authorizing advertisement)</small>			
NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at <a href="http://www.abc.virginia.gov">www.abc.virginia.gov</a> or 800-552-3200.			

808-4 rev. 08/2012. This is an official state document. All information contained or submitted therein is public information. Please refer to privacy statement (pg. 3) regarding personal information. Reference instructions (provided separately) with questions.

Retail License Application, page 11

## LEGAL NOTICE



Alexandria Board of Architectural Review  
Old & Historic  
Alexandria District

### LEGAL NOTICE OF A PUBLIC HEARING

A public hearing will be held by the Alexandria Board of Architectural Review on WEDNESDAY, June 4, 2014 beginning at 7:30 PM in Council Chambers, second floor of City Hall, 301 King Street, Alexandria, Virginia on the following applications:

#### CASE BAR2014-0162

Request to partially demolish and capsculate at **422 N Union St.**  
APPLICANT: James and Amy Lampson

#### CASE BAR2014-0145

Request for alterations and an addition at **422 N Union St.**  
APPLICANT: James and Amy Lampson

#### CASE BAR2014-0146

Request to partially demolish and capsculate at **823 S Lee St.**  
APPLICANT: Stephen and Geetha Clifford

#### CASE BAR2014-0147

Request for alterations and an addition at **823 S Lee St.**  
APPLICANT: Stephen and Geetha Clifford

#### CASE BAR2014-0149

Request to partially demolish and capsculate at **214 Prince St.**  
APPLICANT: Harry Braswell Inc.

#### CASE BAR2014-0150

Request for new construction at **1199 S Washington St.**  
APPLICANT: FP Alexandria, LLC

#### Other Business

An informal work session with public testimony regarding the proposed development at **513 515 N Washington St.**

Information about the above item(s) may be obtained from the Department of Planning and Zoning, City Hall, 301 King Street, Room 2100, Alexandria, Virginia 22314, telephone: (703) 746-4666.



### LEGAL NOTICE OF A PUBLIC HEARING

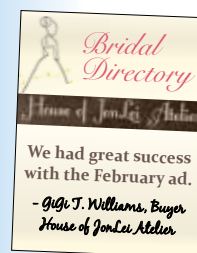
**BOARD OF ZONING APPEALS**  
**THURSDAY,**  
**June 12, 2014 - 7:30 PM**  
COUNCIL CHAMBERS, City Hall  
301 King Street  
Alexandria, Virginia

Information about these items may be obtained from the: Department of Planning and Zoning, 301 King Street, Room 2100, Alexandria, Virginia 22314, telephone: (703) 746-4666 or on the City's website at [www.alexandriava.gov/planning](http://www.alexandriava.gov/planning).

BZA Case #2014-0012  
320 North Henry Street  
Request for variances to construct an addition in the required side yards. If the request is granted, the Board of Zoning Appeals will be granting variances from section 12-102(A) of the zoning ordinance -relating to the physical enlargement of a non-complying structure; zoned CL/Commercial Low.  
Applicant: Richard Moyssiadas

BZA Case #2014-0013  
15 West Caton Avenue  
Request for special exception to construct a second floor dormer in line with the existing building footprint in the required side yard. If the request is granted, the Board of Zoning Appeals will be granting an exception from section 12-102(A) of the zoning ordinance - relating to the physical enlargement of a non-complying structure; zoned R2-5/Residential. Applicant: Elizabeth McDonnell and Patricia Williams by Rob Holubar, architect.

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## LEGAL NOTICE



### ALEXANDRIA PLANNING COMMISSION & CITY COUNCIL JUNE - 2014

The items described below will be heard by the Planning Commission and the City Council on the dates and times listed below. NOTICE: Some of the items listed below may be placed on a consent calendar. A consent item will be approved at the beginning of the meeting without discussion unless someone asks that it be taken off the consent calendar and considered separately. The Planning Commission reserves the right to recess and continue the public hearing to a future date. For further information call the Department of Planning and Zoning on 703-746-4666 or visit [www.alexandriava.gov/planning](http://www.alexandriava.gov/planning).

#### ALEXANDRIA PLANNING COMMISSION

TUESDAY, JUNE 3, 2014  
7:00 PM, CITY HALL  
CITY COUNCIL CHAMBERS  
301 KING STREET  
ALEXANDRIA, VIRGINIA

#### ALEXANDRIA CITY COUNCIL

SATURDAY, JUNE 14, 2014  
9:30 AM, CITY HALL  
CITY COUNCIL CHAMBERS  
301 KING STREET  
ALEXANDRIA, VIRGINIA

The Planning Commission will hold a work session to provide an update and discuss the Potomac Yard Metro-rail on June 3, 2014 at 6:00pm in the City Hall Council Work Room, 301 King Street.

#### Text Amendment #2014-0002 Townhouse Access Ways

A) Initiation of a text amendment, B) Public hearing and consideration of a text amendment to Section 1-400(B) and Section 7-1600 of the Zoning Ordinance to allow access ways for townhouse developments to be included as part of the lot for purposes of floor area calculation under certain circumstances.  
Staff: Department of Planning and Zoning

#### Waterfront Landscape Design and Flood Mitigation Plan

Public hearing and consideration of the Waterfront Landscape Design and Flood Mitigation Plan that implements the Waterfront Plan.  
Staff: Department of Planning and Zoning

#### Special Use Permit #2013-0092

2309 Mount Vernon Avenue Restaurant  
Public hearing and consideration of a request to operate a restaurant and a request for a parking reduction; zoned CL/Commercial Low and Mount Vernon Avenue Urban Overlay.  
Applicant: D&M, LLC represented by Duncan Blair, attorney

#### Special Use Permit #2014-0015

517 South Washington Street – Funeral Home  
Public hearing and consideration of a request to operate a funeral home and a request for a parking reduction; zoned CL/Commercial Low.  
Applicant: Jefferson Development, LLC represented by Duncan Blair, attorney

#### Special Use Permit #2014-0029

106 Hume Avenue Emma's Coffee Shop and Wine Bar  
Public hearing and consideration of a request to extend a previously approved Special Use Permit (SUP #2012-0077) to operate a restaurant; zoned CL/Commercial Low.  
Applicant: Connie Desrosiers

#### Special Use Permit #2014-0030

3040 and 3046 Colvin Street – Vehicle Storage Lot  
Public hearing and consideration of a request for storage of more than 20 vehicles; zoned I/Industrial.  
Applicant: Dennis A. Whitestone and Engin Artemel

#### Special Use Permit #2014-0033

2216 and 2218 Mount Vernon Avenue – Del Ray Pizzeria  
Public hearing and consideration of a request for an amendment to a previously approved Special Use Permit (SUP #2011 0087) to construct a second story balcony and to allow off premises alcohol sales; zoned CL/Commercial Low and Mount Vernon Avenue Urban Overlay.  
Applicant: Del Ray Pizzeria, LLC represented by Duncan Blair, attorney.

#### Special Use Permit #2014-0034

106 Mount Vernon Avenue – Yoli's In Home Daycare  
Public hearing and consideration of a request to operate a child care home; zoned RB/Residential.  
Applicant: Yolanda Acho

#### Special Use Permit #2014-0035

6101 Stevenson Avenue – Global Health College  
Public hearing and consideration of a request to operate a private academic school and a request for a parking reduction; zoned OCM (50)/Office Commercial Medium.  
Applicant: Global Health College, LLC represented by M. Catharine Puskar, attorney

#### Special Use Permit #2014-0038

4109, 4115, 4121, and 4125 Mount Vernon Avenue – Four Mile Run Market  
Public hearing and consideration of a request for various amendments to a previously approved Special Use Permit (SUP #2010 0029) to expand a farmers/artisans market; zoned NR/Neighborhood Retail.  
Applicant: Four Mile Run Market, Inc.

#### Special Use Permit #2014-0041

618 B South Pickett Street – General Automobile Repair  
(Parcel Address: 600 South Pickett Street)  
Public hearing and consideration of a request to operate a general automobile repair business; zoned I/Industrial.  
Applicant: Kambiz Behbahani  
Special Use Permit #2014-0042

#### 821 Slaters Lane – Slaters Two

(Parcel Address: 1551 Potomac Greens Drive)  
Public hearing and consideration of a request to operate a restaurant and a request for a parking reduction; zoned CDD#10/Coordinated Development District.  
Applicant: Slater's Market, LLC represented by Susan Gonzalez

#### Special Use Permit #2014-0043

917 Princess Street – Third Baptist Church  
Public hearing and consideration of a request for a parking reduction to allow an existing church to keep its existing parking arrangement after a major renovation; zoned RB/Residential.  
Applicant: Third Baptist Church of Alexandria

#### Special Use Permit #2014-0032

1050 North Fayette Street Yates Auto Care  
Public hearing and consideration of a request to renew approval for operation of an existing, non-complying, light automobile repair (car wash and automobile detailing) business; zoned CRMU/H/Commercial Residential Mixed Use – High.  
Applicant: Jeffrey Yates

#### Master Plan Amendment #2014-0003

Rezoning #2014 0003  
Development Special Use Permit #2013 0021  
206, 208, 210, and 212 South Patrick Street Residential Development  
Public hearing and consideration of requests for: (A) an amendment to the Old Town Small Area Plan chapter of the Master Plan to amend the land use designation from CL / Commercial Low to CD / Commercial Downtown; (B) an amendment to the official zoning map to change the zone from CL / Commercial Low to CD / Commercial Downtown; (C) a development special use permit and site plan, with modifications and a subdivision, to construct four residential units; and a special use permit request for a parking reduction to permit all compact parking spaces; zoned CL/Commercial Low (Old Town Small Area Plan).  
Applicant: Galena Capital Partners, represented by Mary Catherine Gibbs, attorney

#### Development Special Use Permit #2013-0022

1505 Powhatan Street Residential Development  
Public hearing and consideration of requests for: a development special use permit and site plan, with modifications, to construct 16 townhouse style multi-family units; and a special use permit for a parking reduction; zoned CSL/Commercial Service Low (Northeast Small Area Plan).  
Applicant: Pulte Home Corporation, represented by M. Catharine Puskar, attorney

#### Development Special Use Permit #2013-0026

Transportation Management Plan Special Use Permit #2014-0019  
4800 Kenmore Avenue - Seminary Overlook  
(Building Addresses: 4700, 4704-4800, 4804-4854 Kenmore Avenue)  
Public hearing and consideration of requests for: (A) a development special use permit and site plan, with a modification, to construct four multifamily residential buildings pursuant to Coordinated Development District concept plan (CDD #2012-0005); and (B) a special use permit for a transportation management plan; zoned CDD #22/Coordinated Development District #22 (Beauregard Small Area Plan).  
Applicant: Home Properties Seminary Hills, LLC represented by M. Catharine Puskar, attorney

#### Development Special Use Permit #2014-0002

5651 Rayburn Avenue – John Adams Elementary Parking Lot Expansion  
Public hearing and consideration of a request for a development special use permit and site plan, with a modification, to expand an existing parking lot with parking spaces in excess of the zoning ordinance requirement for a school; zoned R 12/Residential (Alexandria West Small Area Plan).  
Applicant: Alexandria City Public Schools represented by Kevin Van Hise, attorney

THE FOLLOWING WILL BE HEARD BY PLANNING COMMISSION ONLY (AND BY CITY COUNCIL ONLY UPON APPEAL).

#### Subdivision #2014-0003

Development Site Plan #2013-0020  
711 Wilkes Street Wilkes Townhomes Development  
Public hearing and consideration of requests for: (A) a subdivision to divide the subject property into six lots; and (B) a development site plan, with modifications, to construct six townhomes; zoned CL/Commercial Low.  
Applicant: Wilkes Residences, LLC represented by Mary Catherine Gibbs, attorney

THE FOLLOWING WILL BE HEARD BY PLANNING COMMISSION ONLY (AND SENT TO CITY COUNCIL AS AN INFORMATION ITEM).

#### City Charter Section 9.06 Case #2014-0003

1505 Powhatan Street Sale of Public Property  
Public Hearing and consideration of a request for Planning Commission to review whether the proposed sale of property owned by the City of Alexandria and the resulting change in use of that property is consistent with the City of Alexandria Master Plan pursuant to Section 9.06 of the City Charter.  
Staff: Department of General Services

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