

Name-change recommended for Jefferson Davis Highway



City advisory group balks at changes to Confederate statue, other street names

BY CHRIS TEALE

The resident group tasked by city council with examining Alexandria's Confederate memorials and street names recommended the city rename Jefferson Davis Highway — U.S. Route 1 — in its final report, issued last week.

City council established the ad hoc advisory group on Confederate memorials and street names in September 2015 and directed it to make recommendations on four topics: whether the "Appomattox" statue should remain in the intersec-

tion of South Washington and Prince streets; the fate of the name of Jefferson Davis Highway; whether streets named after Confederate generals and military leaders in the city should be renamed; and a policy on the flying of Confederate flags on city property.

The report recommends that the "Appomattox" statue remain in place with additional context on the story behind it, and that a wholesale renaming of streets is not necessary. Instead, the group recommended that council consider individual

SEE **CONFEDERATE** | 9

SHAKUR STEVENSON WINS OLYMPIC SILVER - PAGE 12

Two former employees found guilty of stealing city funds

Monique Jackson Asante to be sentenced in 2017, Ada Ferrufino receives three months in jail

BY CHRIS TEALE

A former Alexandria Fire Department employee will be sentenced next May after being found guilty last Thursday in circuit court of laundering \$186,000 in city funds.

Monique Jackson Asante, 39, pleaded guilty to a charge of money laundering during a brief hearing before Judge Nolan Dawkins after her defense attorneys reached a plea agreement with city prosecutors.

Under the terms of the agreement, prosecutors said they would ask that Dawkins sentence Jackson Asante to a maximum of two years in prison. The maximum penalty for money laundering is 40 years. The judge ordered a pre-sentence investigation be undertaken immediately by the city probation office.

Courts order pre-sentence investigations for those convicted of serious crimes, and includes an interview with a



Ada Ferrufino



Monique Jackson Asante

defendant, a review of their criminal record and a review of the facts of the crime. The PSI also makes a recommendation to the court on the length and type of sentence.

Jackson Asante will be sentenced on May 11, 2017, per the terms of the plea agreement.

Another former city employee was sentenced on August 18 to five years in prison with all but three months suspended on one felony count of embezzlement after stealing gift cards from a city program. Ada Ferrufino's sentence is conditioned on three years of supervised probation, five years of good behavior, payment of court costs and restitution of \$3,270.

City spokesman Craig Fifer said in a statement that in October 2015, an employee of the city department of community and human ser-

vices reported the theft of gift cards from an office at 2525 Mount Vernon Ave. The gift cards had been donated to the Fund for Alexandria's Child to provide activities for children and families receiving city services.

A criminal investigation by the Alexandria Police Department linked Ferrufino to the theft of gift cards, as well as a previously unsolved theft in December 2014. Ferrufino resigned from city staff on November 10, 2015, and based on her conviction in this case, she will not be entitled to receive a public pension.

Fifer said as a result of an internal review, the city has strengthened policies regarding how gift cards are received, tracked, secured and released.

For the prosecution of Jackson Asante, senior assis-

SEE **EMBEZZLEMENT** | 6



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THE WEEKLY BRIEFING

Local man pleads guilty to producing child pornography

A city resident pleaded guilty Tuesday in federal court to the production of child pornography after being accused of enticing minors to engage in sexually explicit conduct online and recording the acts.

Lucas Aronson, 31, of Alexandria, faces a mandatory minimum penalty of 15 years and a maximum penalty of 30 years in prison. He is slated to be sentenced on November 18.

According to the statement of facts filed with the plea agreement, Aronson streamed a video of a toddler-

aged female engaged in sexually explicit conduct with an adult male on an online chat website in January 2015.

Before then, Aronson posed as a minor girl online and chatted with minor girls, asking them to send him sexually explicit videos of themselves. Videos of minor girls chatting and responding to Aronson's requests were found in his residence.

The Northern Virginia/Washington, D.C. Internet Crimes Against Children Task Force assisted in the investigation. Assistant U.S. Attorney Jay Prabhu and Tri-

al Attorney Lauren Britsch of the U.S. Department of Justice's Child Exploitation and Obscenity Section prosecuted the case.

This investigation was a part of Project Safe Childhood, a nationwide initiative to combat the growing epidemic of child sexual exploitation and abuse launched in May 2006 by the DOJ. The project marshals federal, state and local resources to better locate, apprehend and prosecute individuals who exploit children via the Internet, as well as to identify and rescue victims.

- Chris Teale

CORRECTION In last week's Alexandria Times article, "What's in a Mug" on page 16, the writer incorrectly identified Stephen Lally as a board member of The Kiln Club of D.C. He is a board member of the Del Ray Artisans. The Times regrets the error.

Metro's SafeTrack to impact Van Dorn Street Metro station

The Washington Metropolitan Area Transit Authority's SafeTrack program is set to affect service at the Van Dorn Metro station from this week-end until mid-September.

The program is an accelerated track maintenance plan that looks to rehabilitate the Metrorail system, and has previously affected stations in Alexandria in July.

Surge No. 8 will begin August 27, with Blue Line trains continuously single-tracking between the Van Dorn Street and Franconia-Springfield Metro stations on weekdays. On the weekends, the Franconia-Springfield station will be closed, while there will be no rail service from Franconia-Springfield to the King Street Metro station September 3 through 5, including Labor Day.

City officials recommend using the Virginia Railway Express as an alternative rail travel option, as well as the DASH bus system's AT7 and AT5 routes. Recommended Metrobus routes are the 11Y, 21 A/D and the 25B as well as the Fairfax Connector 321/322 and 393. Officials also encouraged biking and telework.

The Alexandria Police Department will provide additional traffic control at key intersections impacted by the surge. The city's traffic management center will be fully staffed and ready to assist and adjust traffic signal timing based on traffic needs.

For more information about SafeTrack and the city's plans to mitigate its effects, visit www.alexandriava.gov/safetrack.

- Chris Teale



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CRIME

Abandoned and abused dog euthanized after being discovered in crate

The Animal Welfare League of Alexandria's animal services unit has put up a \$2,500 reward and launched a criminal investigation after a dog was found abandoned and needed to be euthanized.

Officials said a brown and black Yorkshire terrier/poodle mix was discovered August 14 inside a tan crate under a bush along the 800 block of N. Patrick St. The dog was covered

in urine and feces and was suffering from dehydration and labored breathing, according to a statement from AWLA.

A couple doing yard work outside their apartment made the discovery and took the dog to a vet, where it was decided to euthanize the dog given its poor health. It was unable to move and had eye infections, among other issues.

As of press time, officials

had not located the owner of the dog, which was wearing a collar but no microchip.

Officials asked anyone with further information to call Chief Brian Rees at AWLA's animal services unit at 703-746-5582 or email brees@alexandrianimals.org. The agency has offered a reward of \$2,500 for information that could lead to a prosecution.

- Chris Teale

Alexandrian charged with indecent exposure on Metrorail

Metro Transit Police announced last week it arrested a city resident for the second time in less than three weeks on charges of indecent exposure on Metrorail.

Police arrested William Madison Jr., 47, of Alexandria, on August 15 after he allegedly exposed himself to an adult female passenger on an Orange Line train headed towards Vienna. He faces charges in Arlington and Fairfax counties.

Officials from the Washington Metropolitan Area

Transit Authority said MTPD detectives were able to identify Madison using security camera footage, and subsequently obtained an arrest warrant. Madison was arrested the following day at the Huntington Metro station while attempting to enter the Metrorail system.

He was transported to the Fairfax County Adult Detention Center, where he was held on a \$1,000 secured bond.

Madison also was arrested by Metro's police force on July 29 after being located by the

MTPD warrant squad. His first alleged offense occurred on March 28 on a Franconia-bound Blue Line train, when he was accused of exposing himself to an adult female passenger aboard the train. Following his first arrest, Madison was released on his own recognizance.

Given the circumstances, detectives believe there may be additional victims. Anyone with information is asked to call the MTPD Criminal Investigations Division at 301-955-5000.

- Chris Teale

Police install additional red light camera along Duke Street

The Alexandria Police Department announced the installation of a new red light camera, which began operation Monday.

The camera is located at the intersection of Duke Street and West Taylor Run Parkway, and is the sixth located in the city as part of the red light photo safety program. The system

will work the same as it has the past five years; photo enforcement cameras will capture still images and video of red-light violations.

A warning period is in effect through September 22. A warning notice will be sent by mail to the vehicle's registered owner for any violations. There will be no fines during

this warning phase. Fines will be issued for all citations beginning September 23.

The city's other red light cameras are located at South Patrick and Franklin streets, and in both directions of travel at South Patrick and Gibbon streets and Duke and South Walker streets.

- Chris Teale

POLICE BEAT

The following incidents occurred between August 17 and August 24.



**Editor's note: Police reports are not considered public information in Virginia. The Alexandria Police Department is not required to supply the public at large with detailed information on criminal cases.*

Source: raidsonline.com

Amazon Prime Now launches in Northern Virginia

Prime members in Alexandria and beyond get one to two-hour delivery for certain items

BY CHRIS TEALE

The move towards faster on-line shopping delivery expanded to Alexandria and Northern Virginia last week, as Amazon's Prime Now service began operating across the area.

The online retail giant now offers delivery of tens of thousands of products, from groceries and household essentials to office supplies, video games and Amazon-branded devices. Prime membership — either \$10.99 a month or \$99 yearly — gives customers certain advantages on shipping and access to streaming music and video among other benefits.

With the Prime Now service, members can either have products delivered in two hours or less for free, or in one hour or less for \$7.99 per shipment. The new Northern Virginia service stretches from Springfield to Arlington and includes the Port City. It joins similar services in Richmond and Virginia Beach in the commonwealth, as well as elsewhere like New York City, Seattle and Chicago.

"Our customers want the convenience, and always are wanting faster delivery," said Amazon spokeswoman Amanda Ip. "This is a magical experience, and customers are able to conveniently shop using their mobile app or on the browser at www.primenow.com and it magically appears at their door almost instantly."

Ip said the service works similarly to Amazon's regular delivery service, where customers order their purchases and those orders are packaged in vast fulfillment centers.



Prime Now uses that same technology but on a smaller scale in hubs, where the products available for one or two-hour delivery are collected by pickers and then shipped out.

The Prime Now hub serving Alexandria and the rest of the Northern Virginia footprint encapsulated in this latest expansion is located in Springfield, Ip said.

"We're rapidly expanding and trying to bring this one-and two-hour delivery service to as many Prime members as we can," Ip said.

This latest innovation by Amazon might give rise to concerns among small businesses and entrepreneurs in Alexandria, as potential customers may choose the more convenient option of having goods delivered in two hours or less rather than

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EMBEZZLEMENT

FROM | 1

tant commonwealth's attorney David Lord said that had the case continued, he would have shown that the defendant facilitated the submission and payment of fraudulent invoices for training supplies in a scheme

that lasted from January 12, 2010 until January 21, 2016.

Lord said city police were alerted to the scheme earlier this year by Jackson Asante's former friend, whom the defendant instructed to cash a city check and give her a cut of the profits. Lord said Jackson Asante laundered a total of \$186,000 in city funds.

Defense attorney Timothy Ward of the Woodbridge and Fairfax-based Banks & Associates law firm did not respond to Lord's statements. When the indictment was handed down by a grand jury in July, Fifer said Jackson Asante had cooperated with the police department's criminal investigation and an



“[Cooperation] shows acceptance of responsibility. Usually it also shows remorse and sometimes just resignation to the fact that they've been caught.”

- John Zwerling, Partner, Zwerling/Citronberg, PLLC

internal investigation by the city's office of internal audit.

John Zwerling, a partner at the Zwerling/Citronberg, PLLC, a criminal defense law firm in Alexandria that defends against money laundering among other charges but is not involved in this case, said at the time that cooperation could work in the accused's favor.

“It shows acceptance of responsibility,” Zwerling said. “Usually it also shows remorse and sometimes just resignation to the fact that they've been caught.”

According to her public LinkedIn profile, Jackson Asante worked as a city staffer since 1996, first as a company secretary at the city's methadone clinic, then as a secretary and an executive secretary supporting the city's office on women.

She joined the fire department in 2007 as a fire training administrative analyst. Since her employment with the city was terminated in February, she has worked as a home health aide in Prince William County and as an executive administra-

tive assistant at the Marriott International hotel company.

Fifer said after her indictment that as a result of the internal investigation, the city is improving its financial controls, increasing audit frequency and strengthening approval processes. The Alexandria Fire Department also is providing additional ethics and fiscal management training to administrators, managers and officers.

The city also has engaged a third-party auditing firm, Fifer said, to conduct a review of internal financial controls beyond the annual reviews normally conducted by internal and external auditors, while disciplinary action has been taken against other city employees who failed to provide appropriate oversight.

“Even though our independent annual audits have found our internal controls to be sufficient, this firm will help determine where our controls should be adjusted to minimize the risk of misconduct in the future,” Fifer said at the time.



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Local businesses named to Inc.'s 5000 fastest-growing companies

Small business magazine Inc. named 16 Alexandria businesses among its list of the country's 5,000 fastest-growing companies Tuesday.

The list honors America's fastest-growing private companies, and Alexandria has the fifth-highest number of such growing businesses of any locality in the country. Inc. releases its list annually.

The city's government services companies make the most appearances, led by Preting Consulting at No.

215. TENICA and Associates follows at No. 247, while RM Advisory Services and Tribal Tech came in at No. 579 and No. 817, respectively.

Rounding out the city's entries from the government services industry are Defense Point Security at No. 1169, SBG Technology Solutions at No. 1532 and Business Management Associates at No. 2065.

Also featured are IT services companies Pro-Sphere Tek at No. 222 and Element 84

at No. 2322, while advertising and marketing firms TorchLight and Silverback Strategies enter the list at No. 621 and No. 1335, respectively.

Retail company Potomac River Holdings is at No. 295, joined by human resources firm Metro Systems at No. 2331, software business Gravitte Solutions at No. 4033, business products and services firm McKinley Marketing Partners at No. 4238 and health company CentralCare at No. 4618.

- Chris Teale

 215. Preting Consulting	 222. Pro-Sphere Tek	 247. TENICA and Associates	 295. Potomac River Holdings
 580. RM Advisory Services	 621. TorchLight Hire	 817. Tribal Tech	 1169. Defense Point Security
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CONFEDERATE

FROM | 1

requests for new street names under existing processes.

In its report, the group said it does not believe any further action is required on the flying of flags on city property. When they voted to establish the group, city councilors also voted to no longer allow the flying of the Confederate National Flag on city property on Robert E. Lee's birthday or Confederate Memorial Day.

Discussions about references to the Confederacy came in the wake of the shooting deaths of nine people at a Bible study meeting at a historic black church in Charleston, S.C. Dylann Roof, who awaits trial for the massacre, had been photographed with the Confederate battle flag and at a number of Confederate museums and monuments.

The advisory group had seven members, most from



“ Even familiar places connected to the conflict such as Fort Ward have been largely reconstructed long after the war ended. Given that what sets apart Alexandria regionally (and as a historical tourism destination) is its declared dedication to preserving and retrieving its fragile and endangered historic fabric, any decision to review the Appomattox statue must be understood in that context as well.”

- Ad hoc advisory group on Confederate memorials and street names



FILE PHOTO

other city commissions, met five times and heard from more than 60 speakers and 150 online commenters.

Changing the name of Jefferson Davis Highway within the city limits is the group's most drastic suggested change, and would require approval from the Virginia General Assembly. In its report, the group said Davis never renewed his allegiance to the Union after serving as president of the Confederate States of America, and that he has little local connection.

Davis was born in Kentucky and represented Mississippi in both houses of Congress. The report said the stretch of U.S. Route 1 was designated by the Virginia General Assembly to honor him as part of an intended Jefferson Davis Memorial Highway from Washington, D.C. to points south and west.

“For these reasons, and because of the odd street configuration, changing the name

SEE CONFEDERATE | 10

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CONFEDERATE

FROM | 9

of the ‘Jefferson Davis’ section of Route 1 in the city may be more feasible and less controversial than renaming other

city streets,” the report reads. “There will, however, be significant costs to local businesses and residents in terms of deeds and other legal changes, as well as in switching over other records and advertising

using the current name.” The group’s report recommends that the “Appomattox” statue remain unmoved, but with additional efforts taken to add context to the monument. The statue is of a lone,

unarmed Confederate soldier facing south, marking the spot where soldiers from Alexandria fled the arrival of Union troops to join the Confederate Army in 1861. It commemorates Alexandrians who died for the Confederacy.

The statue’s status as a war memorial means it requires state approval to be moved.

At the group’s final meeting on June 13, a great deal of discussion focused on whether council should ask its delegation in Richmond to prepare legislation that, if approved, would allow the statue to be moved. Group members Eugene Thompson and LaDonna Sanders said it was primarily due to the statue being a traffic hazard, but both noted the symbolism could not be ignored either.

Group chairwoman Mary Lyman said any efforts to try and pass a bill allowing the statue to be moved might be difficult on a number of levels.

“Asking for the legislation would be a futile gesture, and I’m not sure how our delegation would feel about it,” she said. “They have certain items they try to get done, and I’m not sure they would want to spend the effort on one that doesn’t have any hope of passing.”

Instead, the report says its place in history should be respected and emphasized, and that no further action is needed.

“Even familiar places connected to the conflict such as Fort Ward have been largely

reconstructed long after the war ended,” the report reads. “Given that what sets apart Alexandria regionally (and as a historical tourism destination) is its declared dedication to preserving and retrieving its fragile and endangered historic fabric, any decision to review the Appomattox statue must be understood in that context as well.”

Jefferson Davis Highway is the only street recommended for rechristening, stopping short of what the group described as a “wholesale renaming of streets in the city named after Confederate figures.”

In an inventory prepared by the Office of Historic Alexandria, 33 streets were determined as having been named for Confederate figures, while another 31 were determined as having possible connections. The report notes that the city already has abandoned the policy of naming additional streets for Confederate figures, first adopted in 1951 following the annexation of the West End.

Instead, the group recommended that if individuals object to a specific street name, they should bring it to the attention of city council, and that the process for doing so be better publicized.

Councilors will officially receive the report and its recommendations at a legislative meeting after they return from summer recess next month, with any next steps or formal decisions to be made by council after that time.





STEFAN M., LAKISHKA R., TEVESHA M., WILLIE H., TITUS H.



VALISA M.

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“ Asking for the legislation would be a futile gesture, and I’m not sure how our delegation would feel about it. They have certain items they try to get done, and I’m not sure they would want to spend the effort on one that doesn’t have any hope of passing.”

-Mary Lyman, Chairwoman,
Ad hoc advisory group

Euille denies campaign rumors

Former mayor plans to raise funds for other candidates

BY ERICH WAGNER

Former Mayor Bill Euille denied rumors Wednesday that he was considering another bid for public office, sparked last week by the filing of an updated campaign finance form.

Alexandria's community of political insiders and observers were abuzz with speculation after neighborhood blog Red Brick Town posted an amended Statement of Organization form filed with the Virginia State Board of Elections in July for the former mayor's campaign committee, Friends of Bill Euille.

But Euille, who served four



“After an election, you can leave your campaign committee and fund open for an indefinite period of time. I probably will continue to fundraise as I support other candidates, since we have the presidential and then a number of regional campaigns already underway. Just because I’m no longer in office doesn’t mean I’m required to close the account. ... I decided I wanted to keep it open for fundraising purposes to assist other candidates.”

- Former Mayor Bill Euille

terms as mayor before losing to Mayor Allison Silberberg in the 2015 Democratic primary, and others who worked on his unsuccessful reelection cam-

paign said the filing reflects a technical change so he can raise money to help other Democratic candidates win elections in D.C. and Richmond.

“After an election, you can leave your campaign committee and fund open for an indefinite period of time,” Euille said. “I probably will continue to fundraise as I support other candidates, since we have the presidential and then a number of regional campaigns already underway.

“Just because I’m no longer

in office doesn’t mean I’m required to close the account. ... I decided I wanted to keep it open for fundraising purposes to assist other candidates.”

Eric Williams, who served as chairman of Euille’s 2015 reelection campaign both in the Democratic primary and

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SPORTS

Shakur Stevenson wins

Alexandria Boxing Club superstar set to enter professional ranks

BY CHRIS TEALE

When Shakur Stevenson returns from Brazil to train at the Alexandria Boxing Club, he can add another accolade to the club's storied history: a silver medal at the Olympic Games.

The bantamweight's second-place finish in Rio de Janeiro was the best result for a male boxer from the United States since Andre Ward won gold in the light heavyweight division in 2004. He was denied gold in the final bout Saturday by Cuban Robeisy Ramirez, who won gold in the 2012 London Olympics as a flyweight and moved up a weight division for Rio.

After the fight, which he

lost on a split decision, an emotional Stevenson broke down in tears. It was his first loss in 26 international bouts.

"I'm hurt," Stevenson told NBC. "I felt like the Cuban won, much respect to him. I just don't like to lose, so I'm hurt."

The bantamweight final was one of the closest fights at this year's Olympics. All three of the judges deemed Ramirez to be the winner in the first round and agreed that Stevenson won the second, so the third round was the decider. One judge felt Stevenson won the third round while two had Ramirez as the winner, and the Cuban triumphed overall, 29-28 on two judges' scorecards.

"I had to make it clear; I like all my fights to be clear vic-

Olympic silver medal



COURTESY PHOTO

Shakur Stevenson (far left) poses alongside his fellow Olympic medalists in boxing's bantamweight division. Stevenson, who trains at the Alexandria Boxing Club, earned a silver medal.

tories," Stevenson told NBC. "I felt he got his victory, and much respect to him."

It had been an easy road to the final for the 19-year-old native of Newark, N.J., who has trained at the Charles Houston Recreation Center gym for three years. Handed a high seed in the tournament, Stevenson earned a bye through the first round, sending him straight to the round of 16.

In his first fight on August 14, Stevenson earned up against Brazilian Robenilson Vieira de Jesus and was booed vigorously by a raucous home crowd at the

Riocentro convention center. But Stevenson would not be denied as he pummeled his opponent and took a unanimous decision to secure his berth in the quarterfinals.

Two days later, Stevenson was in action in his quarterfinal bout, and again emerged victorious on a unanimous decision over Mongolian bantamweight Erdenebat Tsendbaatar. Stevenson was slated to fight August 18 in the semifinals, but progressed by walkover after his Russian opponent Vladimir Nikitin withdrew due to injury.

Stevenson was gathering significant national attention

even before his run in the Olympic tournament, having secured his berth with the U.S. team in March with a semifinal victory against Jose Vicente Diaz Azocar of Venezuela at the AIBA American Olympic Qualification Tournament in Buenos Aires, Argentina.

He previously won the 2015 U.S. national trials, and was named that tournament's most outstanding boxer for winning all of his bouts on unanimous decisions. Stevenson also won gold at the 2014 Youth Olympic Games

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SCREENSHOT/NBC

Shakur Stevenson (left) looks to attack Cuban opponent Robeisy Ramirez in the final of the Olympic bantamweight tournament. Stevenson, who trains at the Alexandria Boxing Club, lost the bout on a split decision.

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in Nanjing, China, and competed at the youth world championships that same year in Sofia, Bulgaria.

After the final, renowned former professional boxer and 1976 Olympic light welterweight champion “Sugar” Ray Leonard had some words of encouragement for the talented youngster.

“Shakur, I saw your fight,” Leonard said in a video posted on his Twitter page. “I know it feels bad and I know you’re hurting because you wanted to bring back the gold medal. But it was a very close fight. You’re a young man and you have so much to learn and to create. Listen, I lost a couple of fights and lost some big ones. But I want to just tell you that I’m proud of you, the USA is proud of you and to keep going.”

It has already been quite a journey for Stevenson, who was introduced to the sport of boxing as a 5-year-old by his grandfather Wali Moses, who still coaches Stevenson alongside Kay Koroma of the Alexandria Boxing Club.

In an interview with the

“A lot of boxers, they say, ‘Oh yeah, I’m the best, I can beat anyone,’ but they’re saying that for show. You can tell that deep down, they don’t really believe that. But Shakur, when you see that, you see something that’s pure. You see something that you know is destined for greatness.”

- Dara Shen,
Alexandria Boxing Club

Times before the Games, Stevenson said he likely will enter the sport’s professional ranks, and that dream appears to have come a little closer to reality, although nothing concrete has been confirmed.

Former boxer Floyd Mayweather Jr., who competed

at the 1996 Olympics for the U.S. before fighting in five weight divisions in the professional ranks, was spotted at Stevenson’s quarterfinal match. Mayweather said afterwards that he has signed Stevenson to “The Money Team,” Mayweather’s organization that promotes fights

and has its own clothing line.

Stevenson has yet to confirm the signing, but his fellow fighters at the Alexandria Boxing Club know there is something special about him.

“A lot of boxers, they say, ‘Oh yeah, I’m the best, I can beat anyone,’ but they’re saying that for show,” said Dara

“Shakur, I saw your fight. I know it feels bad and I know you’re hurting because you wanted to bring back the gold medal. But it was a very close fight. You’re a young man and you have so much to learn and to create. Listen, I lost a couple of fights and lost some big ones. But I want to just tell you that I’m proud of you, the USA is proud of you and to keep going.”

- “Sugar” Ray Leonard

Former professional boxer, 1976
Olympic light welterweight champion

Shen, a fellow fighter at the Alexandria Boxing Club, in an interview before the Games. “You can tell that deep down, they don’t really believe that. But Shakur, when you see that, you see something that’s pure. You see something that you know is destined for greatness.”

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AMAZON PRIME FROM | 5
visit a store in person.

Already, the rise of online shopping has been blamed in part for several Port City retailers shuttering in recent months. Earlier this year, long-time King Street toy store Why Not? closed its doors after more than 50 years at 200 King St.

In an interview after the closure was announced, owner Kate Schlabach said competing against online retail had become too difficult. Schlabach said that all too often, she would see potential customers come into her store, take photographs of potential purchas-

es and then leave the store to buy them on the Internet.

"I'm not going to fight online anymore," Schlabach said at the time. "The last 10 years, the business has gone down each year. I think it's a crying shame. I don't think people get what they're doing to independent businesses with all the online ordering."

Concerns about Amazon and Prime Now's impact on small business have spread to other jurisdictions and cities where the service is offered. After being launched in Paris in June, the city's Mayor Anne Hidalgo asked Amazon to guarantee delivery would not add to the city's

“All online marketing is a challenge to the brick-and-mortar store. It imposes on the store owner to provide something that the shopper wants to come visit the premises. We find that there are lots of things that people still want to come into a store and see and touch and feel, so it behooves that retailer to make their destination a visiting experience that has that value to it.”

**- Bill Reagan, Executive director
Alexandria Small Business Development Center**

pollution problems and that the “diversity” of Paris’ economy would be preserved.

Bill Reagan, executive director of the Alexandria Small Business Development Center, said that such additional competition should be seen by retailers as an opportunity to examine their practices and see what needs to change in order to stay relevant.

“All online marketing is a challenge to the brick-and-mortar store,” Reagan said. “It imposes on the store owner to provide something that the shopper

wants to come visit the premises. We find that there are lots of things that people still want to come into a store and see and touch and feel, so it behooves that retailer to make their destination a visiting experience that has that value to it.”

Reagan said given competition from online retailers, brick-and-mortar stores should examine their own presence on the Internet, from ensuring their website is up to date to making sure they have a strong presence on social media. He added

that having well-informed staff on hand to answer customers’ questions about products is a big help as well.

“I would say carefully assess your product or service for how competitive you are, look for value you can add to the shopping experience, make sure your staff is knowledgeable and when shoppers are in the store they get guidance that they would not be able to get online only,” Reagan said. “Then just look for every way they can enhance the shopping experience.”

While Ip did not directly address Prime Now’s possible impact on local small businesses, she said there have been instances elsewhere of the service partnering with a local retailer to provide products. She gave the example of the Seattle offering, which partners with local Asian grocery store Uwajimaya to provide goods to customers in the city through Prime Now.

Ip declined to say whether Amazon would explore or form similar arrangements in Northern Virginia in the future.

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EUILLE

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during the former mayor’s failed write-in bid in the general election, said filing new paperwork under the current election cycle was required by state law because Friends of Bill Euille switched its fundraising and expense tracking software from NGP-VAN, for which candidates pay a monthly fee, to the free software offered by the State Board of Elections.

“Whenever you’re switching systems like that, you have to amend your statement of organization,” Williams said. “NGP-VAN was very costly, and since we’re not running a campaign anymore, there’s not much expense tracking and therefore no need to be paying a monthly fee to that software company.

“We only amended the current form to update our information with the state as required by law. Because

[mayor] is the office that is up for election in [the 2018 cycle], it has to be noted on the candidate filing.”

City Councilor Paul Smedberg confirmed that even the slightest change to an official or ex-candidate’s campaign requires a complete resubmission of the Statement of Organization form, in accordance to state campaign finance laws.

“They’ve made it now such that if you change something, like if you changed something as minor as the bank account, you can’t just change the one thing [on the form],” Smedberg said. “They make you fill out the entire thing again.”

And City Councilor John Chapman said he has had discussions with Euille about organizing fundraising efforts for Democratic candidates in statewide races, both for lieutenant governor and the possible opening in the U.S. Senate, if former Secretary of

State Hillary Clinton (D) and U.S. Sen. Tim Kaine (D) win the presidential and vice presidential races in November.

“We’ve been in talks to do some fundraisers for state candidates. And if [Euille] were to raise money for any of those candidates — if Euille were the mechanism for donations — he could only do it through a [political action committee] or a campaign committee,” Chapman said. “Because he’s a candidate, it’s much easier to use that existing campaign infrastructure. There’s no need to start a PAC when you can just roll your committee over from the previous cycle.”

Asked about whether he plans for running for public office again, Euille sought to refute any rumors.

“I have no plans right now to do anything,” he said. “But [with the software change], we have to file unless we close it out.”

Times Living

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As children return to school and sports teams, minimize their risk of head injuries, which could cause problems later in life.

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Musicians Bill Kirchen and Austin de Lone look ahead to appearing at The Birchmere in support of their new album "Transatlantica."

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The summer is almost over, but it needn't mean the end of your fun around Alexandria with these great events.

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Minimizing the risks of child head injuries

BY DR. VIVEK SINHA

Across the nation, children are returning to school. Not only does this mean back-to-school shopping, but it also means that primary care offices across the country are performing school physicals and pre-participation physicals, like for sports, en masse.

These two physicals are critically important for the well being of our future generation — not only because of the physical, hands-on portion, but also for the discussion and dialogue that it hopefully raises.

Children everywhere, from the very young to older teenagers, will be participating in contact team sports. As a family medicine physician, I am a big proponent of childhood athletics. Aside from the obvious physical benefits, they provide tremendous mental discipline as well.

But with any physical activity, there are inherent risks. The idea is to mitigate those risks and minimize them as much as possible, while still allowing children to participate in team and contact sports. As medical providers, one of the bigger risks that we face is head injuries and concussions in school-age athletes.

The statistics on head injuries are sketchy at best. Each year, more than 40 million children participate in contact sport activities, but the actual number of children who suffer concussions is mostly underestimated. This is likely due to multiple factors; inaccurate diagnoses, inconsistent treatment and general under-reporting to a coach or a physician top the most likely reasons why the stats are difficult to quantify.

“Each year, more than 40 million children participate in contact sport activities, but the actual number of children who suffer concussions is mostly underestimated.”



What is a concussion? Technically speaking, a concussion is a form of mild traumatic brain injury that is caused either by a direct blow to the head, face, or neck, or it is caused by a blow anywhere on the body where the impulsive force is transmitted to the head. The force on the head shifts the fluid around the brain, which causes the brain to impact the inside of the front or back of the skull.

How does one identify a concussion? There are several signs and symptoms, most commonly immediately after the injury, although they occasionally can take several minutes to fully manifest.

Headache, dizziness, sensitivity to light, difficulty concentrating, mood swings, imbalance, amnesia, confusion and fatigue are some of the more common

signs and symptoms seen in concussions. This can present in the student having a vacant stare after the blow, walking in the wrong direction or unaware of time or place, stumbling, appearing distraught or crying for no apparent reason, or asking the same question again and again.

There are several factors that, when present, can point towards a more serious injury or prolonged recovery: younger age of athlete, loss of consciousness greater than one minute, prior history of migraines or the presence of a mood disorder are all factors that should be considered when determining how long to observe a student.

Perhaps the most important factor that leads towards a poor prognosis is history of a second concussion before the first concussion has completely healed — i.e., a mild concussion in the

first quarter of game, and then a second hit occurs in the last quarter or later that week. Even though the majority of concussions resolve within seven to 10 days, a second head injury will significantly extend the recovery period.

So how is a concussion treated? Practically speaking, a child that is suspected of having a concussion should be seen by a physician within 24 to 48 hours for a definitive plan of treatment. But there are things that can be done prior to seeing the physician.

The absolute most important step is removing the child from the game. Immediate symptom support should be given. If the child is unconscious, then that should set into motion a set of steps that are planned in advance, like stabilizing the cervical spine, calling 9-1-1, etc.

If the symptoms are milder, then close observation by a parent or coach is warranted for the remainder of the game. The force and mechanism of injury should be recorded, as well as the signs and symptoms the child exhibited after the injury. All of this is useful information once a doctor examines the child.

Once a child's symptoms of the concussion have resolved, it is important to resist the urge to allow them to jump back into full contact sports without appropriate observation. There are several step-wise approaches that can be used, based on the parent or coach's comfort level, the age of the child, and the severity of the symptoms.

One standard algorithm for returning to play is as follows. Wait until the child is 100 per-



Dr. Vivek Sinha

cent symptom free, then Step 1: Child has complete rest, with no activity at all. Step 2: The child returns to school. Step 3: Begin light aerobic activity. Step 4: Begin sport-specific activities. Step 5: Commence non-contact practice. Step 6: Return to regular practice. Step 7: Return to full activity, including games.

Each of these seven steps should be separated by at least 24 hours, and if any symptoms recur at any stage, the athlete should rest until symptoms have resolved completely, followed by another 24 hours waiting period. They then can restart the step-wise approach at the last step at which no symptoms occurred.

There is a more conservative approach that can be used for younger athletes that essentially increases the wait time once the child is symptom-free and increasing the time between steps.

If you have a child with a concussion, you should have a frank discussion with your doctor.

Ultimately, a concussion is a potentially serious injury that can greatly affect a growing child's brain. But if appropriate safety gear is utilized, along with a team approach for treatment — consisting of the student, coach, parent and doctor — then our children can enjoy the camaraderie and health benefits of team sports.

The writer is the chief medical officer of Bellevue Medical Partners.

Hitting a high water mark

'Hell or High Water' is one of this year's best

BY RICHARD ROEPER

In ways large and small, "Hell or High Water" is a movie so beautiful and harsh and elegiac and knowing, the moment it was over was the moment I wanted to see it again.

Consider a relatively low-key scene in which veteran Texas Rangers Marcus Hamilton (Jeff Bridges) and Alberto Parker (Gil Birmingham) are in front of a dusty old small-town diner called the T-Bone, discussing their next move.

In the prior scene, a crusty waitress, played to deadpan perfection by Margaret Bowman, had informed them they were getting the T-bone, and then commanded them to tell her what they were NOT getting in the way of side dishes.

Now, as Marcus and Alberto chat, the world-weary waitress trudges out behind them, continuing on with her hardscrabble life most likely spent entirely in this dying West Texas town.

Such a small but perfect detail.

With electrifying, graceful direction by David Mackenzie ("Starred Up," "Perfect Sense"); a rich, darkly humorous and deeply insightful screenplay by Taylor Sheridan ("Sicario"); and no fewer than four performances as good as anything I've seen onscreen this year, "Hell or High Water" is an instant classic modern-day Western, traveling down familiar roads, but always, always with a fresh and original spin.

Set in West Texas but actually filmed in New Mexico, "Hell or High Water" is brimming with images of small towns teetering on collapse. Shuttered businesses dominate the landscape. Graffiti scribbles refer to someone doing three tours in Iraq but getting no help at home.



PHOTOS/CBS FILMS
Jeff Bridges (top left) stars in "Hell or High Water," a brilliant and affecting crime film that pits a pair of Texas Rangers against two bank robbers (below from left: Ben Foster and Chris Pine).



Aging cattlemen acknowledge the anachronistic nature of their life's work.

We begin with a bank robbery. Two armed men in ski masks storm into a branch of the Texas Midland Bank and make a cash grab of a few thousand bucks. (No packets rigged with exploding dye, no large bills.) They get away with it, but it's pretty clear these two are new at the game.

The bank robbers are brothers. Chris Pine (startlingly handsome on a Brad Pitt level but also a very good actor on a Brad Pitt level) is Toby, a divorced father of two struggling to keep the family ranch afloat. Ben Foster (one of the best character actors on the planet) is Tanner, a loose cannon a year out of prison whose every action tells us he's probably going to be back in prison sooner rather than later, and he doesn't really

give a damn if that happens.

Jeff Bridges, as the aforementioned Texas Ranger Marcus, is so perfectly cast for the role you wonder if he brought his boots and hat from previous movies to the set. A widower just days away from a retirement he dreads, Marcus leaps — well, saunters — at the chance to track down the robbers who have been hitting a string of Texas Midland branches.

Marcus' partner, Alberto (Birmingham), is half-Comanche, half-Mexican. It's almost literally a cowboy-and-Indian duo. Marcus never misses an opportunity to needle Alberto with politically incorrect jibes. Alberto professes to resent the hell out of Marcus, but it's clear there's an abiding friendship and deep respect between the two.

This movie could have been set in 1875, what with the outlaw brothers robbin' banks for

a certain cause, and the veteran lawmen in pursuit, and the ever-present gun culture among civilians as well as the men wearing badges — and the feeling we have throughout this movie that before it's over, guns will be drawn and shots will be fired, and it's not going to end well for everyone.

Despite Tanner's hotheaded screw-ups, the brothers are both pretty smart, and they have a fairly well-conceived master plan that includes burying a series of getaway cars with a bulldozer deep on their own property, and laundering the cash at Oklahoma casinos.

Director Mackenzie and screenwriter Sheridan make every scene and character memorable, whether it's a bank robbery scene where just about every customer on the premises is a big-time proponent of conceal and carry; a waitress

(Katy Mixon) who refuses to surrender \$200 in tip money she received from Toby as evidence unless the Rangers get a warrant because she's going to use it to pay half her mortgage, or a poker scene in which a hulking Comanche looms over Tanner and tries to intimidate him, only to realize you can't intimidate a true sociopath.

This film serves as a commentary on our times without ever getting political or preachy about our times. The NRA crowd could point to certain scenes and say, "See? That's what I'm talking about!" The anti-gun crowd could point to those same scenes and say, "See? That's what I'm talking about!"

Of course, the banks are portrayed as the bad guys ("Where's your boss? Now that looks like a man who would foreclose on a house!" notes Marcus during one post-robbery investigation), but the tellers who work at the banks and even the small-branch managers are portrayed as regular folks who are no doubt enduring financial struggles of their own. Even the characters with two or three lines aren't caricatures.

You could freeze nearly any frame of "Hell or High Water" and you'd be looking at a work of art. It's stark and breathtaking and gorgeous to behold.

Pine has never been better. Foster is frighteningly good. Bridges is Bridges — he has nearly as much screen time as the brothers, but if he's positioned in the supporting actor category, he could get a nomination. Birmingham has the quietest of the four main roles, but he gets his moments, and he's great at every turn.

This is the best film I've seen so far this year. If you tell me you love movies, I can't imagine you not wanting to see it.

Q&A with *Bill Kirchen & Austin de Lone*

Transatlantic duo celebrates new studio album and upcoming tour

BY JENNIFER POWELL

To say they have gravitas is like saying Bill Kirchen plays the guitar, and Austin de Lone plays the piano. The two men, who have been friends and collaborators for 40 years, are known as musical treasures and fantastic players for what they describe as “roots-conscious” times.

Kirchen and de Lone are widely credited as pioneers of two major musical movements. Kirchen — the “Titan of the Telecaster” — co-founded the original Americana band, Commander Cody and his Lost Planet Airmen, as his trademark guitar licks drove their hit “Hot Rod Lincoln” into the Top 10 in 1972.

De Lone — “Godfather of Pub Rock” — dropped out of Harvard to start his band Eggs Over Easy, moving to London and recording with Jimi Hendrix’s producer in 1970. The Eggs are credited with being the predecessor of British pub rock, the first link in the chain to punk, new wave and beyond.

The superlatives and praise have piled up ever since, with Johnny Cash’s praise for Kirchen, “I think he’s great,” at the very top. Kirchen has written for, played and toured with, among others, Nick Lowe and Emmy Lou Harris, while de Lone has worked with Elvis Costello.

The duo’s tightly crafted new album “Transatlantica” is a gem well worth a listen in advance of their concert next month at The Birchmere.

Reflective of their reputations and longtime ties with the UK music scene, these sessions were helped by all-star friends on both sides of the pond. Crafted by Kirchen and de Lone, at least two of the



PHOTO/BARRY TORANTO

Bill Kirchen and Austin de Lone have never stopped making music, picking up accolades and friends for 40 years. Both enjoy stellar reputations as musicians with enormous depth and range of sound. Their long overdue collaboration has culminated in the new record “Transatlantica,” with the release show slated for September 3 at The Birchmere.

songs have been in the hopper for 20 years and represent the core elements of Americana music — R&B, country, rock and even gospel.

The men recently took time to talk about their tour.

Alexandria Times: Thank you for gifting us with this great album, “Transatlantica,” to listen to.

de Lone: That’s the reaction we like.

Kirchen: Hard to pronounce. I just did a radio show where the DJ wouldn’t say [the title]. He’d have me say it the whole time.

The compiling of songs includes some that were written many years ago.

de Lone: That’s what we do.

Kirchen: Austin’s a good old buddy of mine. We’ve always collaborated, but never formally like this and that feels good.

How do you prepare for the upcoming tour while in two different states?

Kirchen: We recorded a lot of it together so that [preparing] sort took care of itself. My

rhythm section was on half the record, so we’ve done some rehearsing here.

The only way to get our schedules together is by flying to Utah a day early. So two days will be our only real rehearsal. But we have played together so much in the past.

We’ve been friends since the 70s, band mates with the Moonlighters back in the 70s and have toured together, so we have a lot of connection and know what the other guy will do. It’s a real treat. We’ve put a lot of time in together so it’s going to be nothing but fun.

Who will be backing you on tour?

Kirchen: The Transatlantic side, the U.S. side of the Atlantic, and that is Rick Richards and David Carroll. They’ve been my band now in Texas and on most of my touring for three years now. I am very excited to bring both my Texas band and my California compadre to D.C.

Of course, The Birchmere is my home in D.C. That place has been so good to me. I

played there with Commander Cody in the 70s. Now I play there three or four times a year and once a year at First Night Alexandria. I don’t play other local shows, I just concentrate on that.

We learned so much from the album’s song notes. Bill, you lived near here in Maryland and Texas is home now?

Kirchen: I lived there in Maryland from ‘86 on. I moved back here to Texas in 2012. There is a wonderful musical community here in Austin, but Washington, D.C. is really great too and perhaps more of a commercial scene. Of course, I miss my musician friends in D.C.

It sounds like you try to debunk the myth that Bob Dylan was booed at the Newport Music Festival when he “went electric”?

Kirchen: I didn’t catch any of that. It wasn’t a surprise that he had gone electric. He had a rock ‘n’ roll record out already. My impression was that everybody loved it. I sure didn’t hear any booing.

Love the quote that [that con-

cert] “pretty much ruined me for normal work.”

Kirchen: It did. Not just Dylan, but all the music I saw just inspired me so much. I hitchhiked [to Newport] from Ann Arbor twice. I’d go up to New York and see The Loving Spoonful in a little club.

Ann Arbor had all sorts of great music come through, like Bill Monroe and Odetta, the kind of music that is hard to grab these days. For better or for worse, a lot of music has gotten very homogenized.

Back then people were playing a lot of regionally specific music. Blues guys from Mississippi didn’t sound anything at all like the blues grass players from Virginia. Yeah, it was thrilling times.

Austin, What were you studying at Harvard?

de Lone: English. I was angling towards being a poet. So I changed my tune slightly. Well, added a tune would be more appropriate.

When I left Harvard, I went out to California to meet Alan Chance, a songwriting partner of mine, in ‘68, came back to New York in ‘69 and started my band with Jack O’Hara and Brian Hopkins.

Towards the end of ‘70, we signed a contract with Canada Music Group, went to England and met Chas Chandler — Jimi Hendrix’s producer — and recorded an album with him.

For various contractual reasons, the Eggs Over Easy album was only recently released as a retrospective as we were credited for starting a movement called pub rock. It was the scene that set the stage for punk rock.

After a year in the UK, we came back to the U.S. and recorded an album for A&M records. After moving to



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Now through Aug 26

CHARLES HOUSTON LIVE A free community-based event featuring performing artists, art activities, the city's Art Mobile, face painting, fitness-craze and movement exercises, a late swim, movies on the lawn, table games and more. Admission is free.

Time: Each Friday, 6 p.m.
Location: Charles Houston Recreation Center, 901 Wythe St.
Information: 703-746-5451 or Sheila.whiting@alexandriava.gov

Now through Aug 28

SUMMER RESTAURANT WEEK For 10 days and two weekends, more than 50 city restaurants offer a \$35 three-course dinner or a \$35 dinner for two during Summer Restaurant Week. More than two dozen restaurants will also offer lunch deals at \$10, \$15 or \$20 per person in addition

to the dinner specials.

Time: All day
Location: Throughout Alexandria
Information: www.alexandriares-taurantweek.com

Now through Aug 31

COOL YOGA 2016 A community yoga event taught by Maureen Clyne, with each class ending with an after party at Senzu Juicery. Admission is free.

Time: Each Wednesday, 6:30 to 7:30 p.m.
Location: Just ASK Publications & Professional Development, 1900 Mount Vernon Ave.
Information: 703-967-8884, yoga@prasadayoga.com or www.prasadayoga.com

Now through Sept 4

SPECIAL CIVIL WAR APOTHECARY TOUR A 30-minute tour that will feature themes similar to PBS's "Mercy Street." Topics include abo-

litionism in the Quaker community, prescriptions from the Civil War era, and the Leadbeater family during the war. Tickets cost \$6 per person.

Time: Each Sunday, 12:15 to 1 p.m.
Location: Stabler-Leadbeater Apothecary Museum, 105-107 S. Fairfax St.
Information: 703-746-3852

SPECIAL FAMILY TOURS AT GADSBY'S TAVERN

Led by junior docents from grades four through seven families will be able to start a tour as soon as they arrive and move through the museum at their own pace, and children will be able to connect with the museum through their peer tour guides. Tour ends with activities in the ballroom that explore the science behind the historic ice well, including making and tasting ice cream.

Time: Each Sunday, 2 to 5 p.m.
Location: Gadsby's Tavern Museum, 134 N. Royal St.
Information: 703-746-4242

September 9-11

HOPE FEST A free community event hosted by City of Hope Metro church, featuring a live talent contest, a basketball tournament and a special back to church sermon series promoting "eternal lives matter."
Time: Friday 7 to 9 p.m., Saturday noon to 4 p.m., Sunday morning
Location: Bryant Alternative High School, 2709 Popkins Lane
Information: www.cityofhopemetro.org

Friday, Sept 9

BLESSED SACRAMENT CONCERT The Cecilian Players — violinist Sonya Hayes, clarinetist Parker Gaims, cellist Igor Zubovsky and pianist John McCrary — will perform a program including the Clarinet Trio of Robert Kahn and the Second Piano Trio of SaintSaens. The concert is free but contributions are welcome.

SEE CALENDAR | 24

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Aug 26	THE SMITHEREENS
27	KIM WATERS
28	THE OAK RIDGE BOYS
Sept 1	UNCLE EARL Anna & Elizabeth
2	THE MANHATTANS featuring GERALD ALSTON
3	"Twin Twang Rides Again" BILL KIRCHEN/AUSTIN DELONE \$700 MUNCH FUN and TOM PRINCIPATO BAND
4	SAWYER FREDERICKS Amy Vachal
9	MO'Fire featuring IN GRATITUDE: A Tribute to Earth, Wind & Fire Motown & More: A Tribute to Motown & Soul Legends
10	THE SELDOM SCENE & JONATHAN EDWARDS
11	HAL KETCHUM Rick Brantley
15	THE PROCLAIMERS JENNY O.
16	EUGE GROOVE
17	MATTHEW SWEET Laura Tsaggaris
18	GARY PUCKETT & UNION GAP
21	THE MARSHALL TUCKER BAND
22	THE SMITH SISTERS '35TH ANNIVERSARY SHOW!' with AL PETTEWAY
23	MAYSA & HER FUNK SOUL SYMPHONY '25/50 Silver & Gold Celebration!'
24	LAITH AL-SAADi OWEN DANOFF



PHOTO/A KITCHEN THAT WORKS, LLC

A vertically running mixed mosaic of glass, marble and stainless steel on this kitchen's backsplash visually connects the range and its hood venting.

A good hood

BY MARY G. PEPITONE

Homeowners are fans of vented range hoods, which clear the air in kitchen design.

A range hood has both form and function in the updated hearth of a home, says Alana Busse, National Kitchen and Bath Association (NKBA) Central Coast and Valleys Chapter president and a designer at Westside Remodeling Inc., based in Thousand Oaks, California.

"More people want to cook like a 'top chef' at home, and

invest in a big, beefy range or cooktop, instead of a traditional electric stove," Busse says. "The properly ventilated range hood not only removes cooking grease, moistures and odors from the kitchen, it is required to vent gas burners."

Before a kitchen design can get cooking, you need to plan how best to ventilate it. The style of a range hood is secondary to the substance of its performance. Busse says you must start with the home of

the range. "The size and location of the cooking source in the kitchen determines its best range hood partner," she says. "A range hood's performance is measured in cubic-feet-per-minute (CFM), so the higher a range hood's CFM number, the more air it will remove."

A large, six-burner gas range can require a hood with a maximum output of 1,200 CFMs, but Busse says the hidden ductwork is as

SEE **HOODS** | 21

HOME OF THE WEEK

Rare home on double corner lot in Braddock Heights

The home at 2810 Farm Road is a renovated Colonial on a double corner lot and offers five bedrooms and three and a half bathrooms.

The main level's foyer entrance opens to the spacious living room. This room features a wood burning fireplace, elegant columns, hardwood floors, recessed lighting, custom built-in bookcases and closets, crown molding and a window seat.

A sunny dining room addition provides walkout access to the deck. The completely renovated kitchen is finished with a built-in breakfast banquette, granite coun-

ters and top-of-the-line stainless steel appliances. Also found on this level is a grand family room with a second wood burning fireplace, high ceilings, as well as a half bath and additional walkout access to the outdoor space.

Upstairs are four of the home's five bedrooms. Three bright bedrooms share an updated hall bathroom and feature hardwood floors and ceiling fans. The master suite is spacious, sunny and has plush carpeting and an updated en suite bath.

The lower level offers many options for extra storage, a laundry room with new washer and dryer,

a second family room space, a full bathroom and the fifth bedroom.

This property's outdoor space is fully fenced and located on a desirable double lot. There is landscaping, mature trees and a large tiered deck and backyard.

Located in a desirable neighborhood, 2810 Farm Road is close to Old Town, Del Ray and Shirlington, meaning there are endless dining and shopping options. It is also near access to major interstates for an easy commute, and the house is a short walk to George Mason Elementary School and Monticello Park.



PHOTOS/SHOOT AND SHOWCASE

This gracious, renovated Braddock Heights Colonial (top) features five bedrooms and three and a half bathrooms. A fully fenced yard (above) rounds out a desirable double corner lot.

At a Glance:

Location: 2810 Farm Road, Alexandria, VA 22302

Neighborhood: Braddock Heights

Price: \$1,195,000

Bedrooms: 5

Bathrooms: 3.5

Year built: 1941

Interior: 3,208 square feet

Parking: Driveway and one-car garage

View property: www.thegoodhartgroup.com/listings/2810-farm

Contact: Sue Goodhart and Allison Goodhart DuShuttle, McEneaney Associates, 703-362-3221, sue@thegoodhartgroup.com or allison@thegoodhartgroup.com

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HOODS

FROM | 20

essential as a range hood's CFM number. The venting of a range hood may determine the layout of a kitchen and the configuration of appliances.

"The chance of build-up is greater in a 20-foot run of venting ductwork, than in a 5-foot run directly vented through an exterior wall," she says. "Generally, the size of a range hood should mimic the dimensions of the cooking source, but the higher it is installed from the cooktop surface, the less efficient it becomes at capturing smoke and particles."

The typical installation distance between a cooktop's burners and the hood is about three feet. But a standard height installation for a range hood may not work for the tall cook, so it's essential to choose a model with adequate power to remove air effectively.

If you choose a strong range hood fan, building codes may require a makeup air system in your home's heating, ventilating and air conditioning (HVAC) system. High-powered range hoods can take out large volumes of air, and if air is not replaced at the same rate it is expelled, a vacuum effect can be created in the home.

All of the planning around the range hood is secondary if it is never pressed into service, says Molly Erin McCabe, co-owner and founder of A Kitchen That Works, based on Bainbridge Island, Wash.

"Range hoods are designed to remove moisture, grease and particulates from your home, and prevent these things from being breathed in and adhering to your walls, cabinets and furnishings," McCabe says. "If the range hood isn't used, homeowners might experience moisture-related issues, such as mold, and higher maintenance requirements for paint, wallpaper, cabinetry and furnishings."



PHOTO/DURA SUPREME CABINETRY

A range hood has both form and function in the updated hearth of a home. A custom-made cabinetry surround becomes a modern mantle in today's kitchen.

The time to turn on the range hood isn't when water is boiling or food becomes blackened. "Make a habit of turning on your range hood before you begin cooking; that way, when you need it to be venting, you've already created an airflow," McCabe says. "Also, don't snap off the range hood as soon as you're done cooking; really allow it to clear the air, so to speak. Some range hoods even come equipped with a timer, so you don't have to interrupt a meal to flip a switch."

McCabe says homeowners make a lot of noise over the loudness of a range hood's fan. A range hood's sound output is measured in sones — an internationally recognized measurement of loudness — and each is marked in a product's description.

One sone is roughly equal to the sound of a refrigerator running; while conversations

take place around 4 sones. As a rule, the higher the range hood's CFM rating, the louder the unit is when running. Range hood fans typically have three to six speeds; so to mitigate noise, purchase the most powerful range hood you can afford and run it on a lower speed.

If the cooking surface is on a kitchen island, the capture area of the exhaust fan should be larger to compensate for the fact that the fan will be drawing air from an open space. But along with technical considerations, homeowners need to consider a range hood's aesthetics. An island cooktop with a large hood vented to the ceiling can visually fight with hanging light fixtures, so an inconspicuous downdraft fan system might be the best solution.

Range hoods have evolved from utilitarian stainless steel to the ubercool wrapped

in cabinetry, and come in all shapes and sizes: from a straight-sided box to sleek, tapered styles. "A wall-mounted range hood can be housed in cabinetry that becomes the modern-day mantle in the kitchen," Busse says. "The range area is often a focal point of the kitchen, with an eye-catching backsplash on the wall visually connected to

the hood venting."

The backsplash between the hood venting and range is prime visual real estate and allows homeowners to make a personal style statement. Materials such as stone, metal, ceramic tile and glass should add interest, but be practical to clean.

SEE **HOODS** | 24

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Our View

Advisory group gets it right on Confederate symbols

Good compromises are like a Venn diagram of circles with a large overlapping area — the shared middle dwarfs the isolated outer rungs. We think the final report from the advisory group examining Confederate references and symbols in Alexandria is just such a compromise.

The seven-member advisory group was established in September 2015 as part of a nationwide focus on Confederate symbols after an apparent white supremacist allegedly shot nine black churchgoers in Charleston, S.C.

It met five times, heard from more than 60 speakers and solicited more than 150 online comments. Issues before the group included the flying of the Confederate flag on city property, potential renaming of streets bearing names of Confederate leaders and whether to move the “Appomattox” statue located at the intersection of Prince and South Washington streets.

The group’s major recommendation was to remove Jefferson Davis’s name from the portion of U.S. Route 1 in Alexandria that is not already named for Patrick Henry. We think this is a good move. Davis was the president of the Confederacy, had no local ties and was unrepentant to the end. His name should go.

We also think resisting the urge to do a wholesale purge of all things Confederate was the prudent decision, for two main reasons.

The first is basic practicality. It would be enormously expensive and time consuming to replace street signs throughout much of Alexandria’s West End, the location of most Confederate-named streets. Many thousands of residents and businesses would have new addresses and would in turn have to notify anyone with which they do business or correspond of the change.

In the case of moving the “Appomattox” statue, approval — that is unlikely to be granted — would be required from the Virginia General Assembly.

The second reason relates to Alexandria’s history, and the prominent role our past plays in our present. Our local economy is driven by our history and the tourism it generates.

Yes, most people come to see our links to George Washington and Colonial America, but Civil War history is part of our past as well. Like it or not, Virginia seceded from the Union, and while Union troops took over much of the city as part of the Defenses of Washington, hundreds of city residents fought in the war, mostly for the South.

The Appomattox statue is not that of a horse-straddling, conquering warrior, but rather a mournful, defeated foot soldier. While it commemorates those who fought on the side of slavery — and as such is understandably offensive to some — it also makes plain that this soldier’s side lost the war. The advisory group’s recommendation to leave the statue but add wording that provides better context seems appropriate.

Likewise, utilizing and better publicizing existing processes to consider name changes of streets on a case-by-case basis seems reasonable. And the Confederate flag issue was resolved last year, when city council decided to discontinue flying it on Robert E. Lee’s birthday and Confederate Memorial Day.

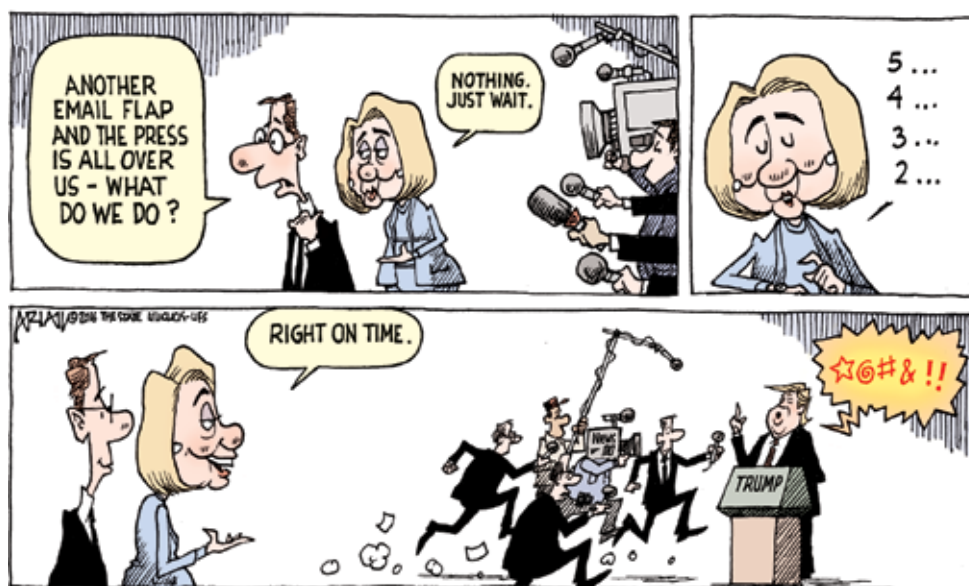
There are surely some Alexandrians who are upset the advisory group did not recommend removal of the Appomattox and wholesale elimination of Confederate names from city signs. Likewise, some will surely be miffed that anything might change at all. Over time, we think a few more street names of leading Confederate generals may need to go.

But for now, we think this is a compromise that most Alexandrians can live with. On divisive issues like this, the more of us inside the overlapping Venn oval the better.

Opinion

“Where the press is free and every man is able to read, all is safe.”

- Thomas Jefferson



Your Views

Bike lane decision truly needs a fresh look

To the editor:

Louise Welch’s letter on the bicycle lanes along King Street (“Questionable data extends to bike lane decisions,” August 18) hits the mark, but allow me to distill the broader point in a way that speaks to the fundamental issue many of us have with City Hall’s decision-making.

When neighbors pointed out that the bicycle lanes hardly have any cyclists using them, city officials say that use doesn’t matter. But to justify taking away the neighbors’ parking for the lanes, City Hall says that the parking lane was underutilized.

Frequency of use matters when it suits City Hall, but it doesn’t matter when it doesn’t suit staff. Officials concoct some esoteric justification for this, but does

“When city council decided to replace King Street residents’ on-street parking with bicycle lanes, many of us pressed officials to spell out its criteria to judge success or failure of the lanes up front, instead of waiting for the trial period to be completed. That way, City Hall would be unable to fit the criteria to the results.”

it really pass the smell test?

When city council decided to replace King Street residents’ on-street parking with bicycle lanes, many of us pressed officials to spell out its criteria to judge success or failure of the lanes up front, instead of waiting for the trial period to be completed. That way, City Hall would be unable to fit the criteria to the results.

I do not fault the well-organized bicycling commu-

nity for sending more emails and appearing in greater numbers on behalf of its desired outcome. I fault what I view as City Hall’s stacked-deck decision-making.

If Mayor Allison Silberberg and the rest of city council want to introduce stronger ethics, why not start by redoing the decision to take away parking along King Street to install under-utilized bike lanes?

- Dino Drudi
Alexandria

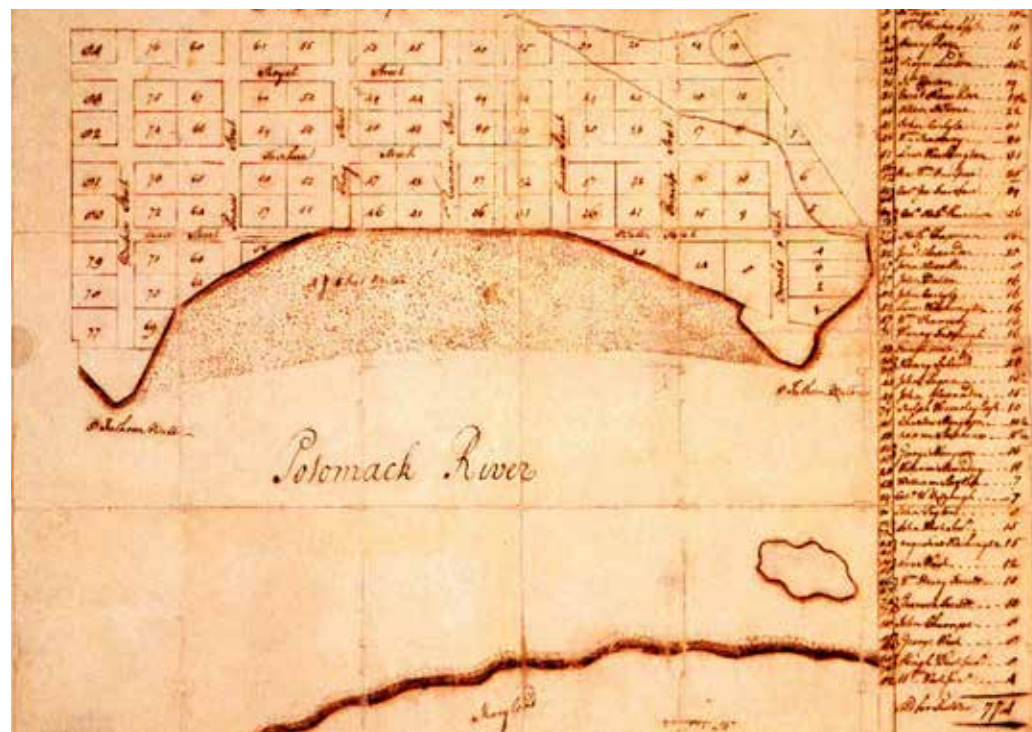
OUT OF THE ATTIC

Getting streets ahead on city planning

When the street system for Alexandria was first laid in 1748, several options were available, the most obvious being that thoroughfares would respect geological features such as ponds, streams and hills and meander alongside their edges. This was the system largely used in most American cities of the 18th century, including New York, which at the time was still concentrated on the lower portion of Manhattan Island.

But Alexandria chose a different path for its development, one that put a priority on efficient use of land to promote commerce and the movement of goods between western markets and the city port. Not an inch of land was to be wasted, with streams buried, hills leveled and even vast areas of the waterfront to be filled over time. Virtually no land was set aside for parks or open spaces other than the public market at what is now Market Square, which was established within two years.

As documented in this 1748 plat of the proposed town, prepared by the 17-year-old surveyor George Washington, the plan for Alexandria would begin with a series of 84 rectangular shaped blocks surrounded by a grid of streets at right angles to one another. When the four plots on each block were auctioned on July 14, 1748, the town extended from Water Street — now Lee



IMAGE/OFFICE OF HISTORIC ALEXANDRIA

Street — to Royal Street and from Duke Street to Oronoco Street.

Clearly, it was expected that Alexandria would grow in the years that followed, as the streets that terminated at the wooded edges of the new town were to be extended as development progressed. Even underwater lands, such as the swampy Ralph's Gut on the right side, were auctioned off with the expectation that they would be filled within the first few years. Unfortunately, that task often took decades to correct and delayed northward development for some time.

Like most colonial towns of

the period, when Alexandria was laid out it was expected that some token honor of respect to the crown was warranted. Town founders chose to honor the titles of English royalty by naming major east-west streets for male and female members of the aristocracy in descending order of the main street, which was planned as Cameron Street. That street was named in honor of Thomas, the sixth Lord Fairfax of Cameron who had returned to Virginia in 1747 and settled at the estate "Belvoir."

Thus King, Prince and Duke were selected to be the south side street names and

Queen and Princess selected for the north side. There has been speculation that Oronoco Street was to have been called Duchess Street, but Washington's early plat records it clearly as "Oronoko" Street. This decision may have been influenced by the location of the tobacco inspection station nearby. South America's Orinoco River though Venezuela and Columbia was famous for its tobacco regions and the highly navigable river was penetrable for well over 1,000 miles.

Out of the Attic is provided by the Office of Historic Alexandria.

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Weekly Poll

Last Week

Are you confident the redevelopment of Landmark Mall is making progress?

89% No.
11% Yes.

124 Votes

This Week

Are you satisfied with the city advisory group's recommendations on Confederate references in Alexandria?

A. Yes.
B. More needs to be changed.
C. It should not have changed anything.

Take the poll at alextimes.com

KIRCHEN

FROM | 18

Marin County, [Calif.] in '72, fairly shortly thereafter I met Kirchen.

Do you see yourself as vocalist, songwriter or primarily as keyboardist?

de Lone: I think of myself as a rock 'n' roller. Piano, guitar, sing, write, that's me, that's what I do. Most people would likely think of me first as a keyboardist and piano player, piano B-street player, not particularly a synthesizer player or imitation violin, that's not my route. *Bill, can we talk about your guitar? As well rounded as you are as a songwriter and vocalist, it all starts with the guitar.*

Kirchen: Well, I'm known probably first as a guitar player. The first mark I made was as guitar player on the hit "Hot Rod Lincoln" in 1972. I'm playing now on a guitar I've had for five years. It's made by a guy in Manhattan out of salvaged old growth pine from the Bowery and lofts in New York that are being remodeled.

This is old, old pine — stuff that came down the Hudson River from the Adirondacks 150 years ago to build New York City. It ends up in my guitar and is from a loft that is owned by filmmaker Jim Jarmusch.

It's a pine body and a pine neck. It's the most lively thing

that feels like it's going to jump out of my hands sometimes, it's so responsive.

I don't think I'll even bring a second guitar. Ninety-nine out of 100 [times] I use this guitar. I had to leave it on the East Coast recently for two weeks. I just got it back and it was a tearful reunion.

Some of the sounds you created are really inventive. We were trying to figure out the popping sound you made.

Kirchen: I would say that's my one interesting feature. I really think that's my one unique contribution to the literature of guitar, is that noise. I really came upon it by accident. It's hard to describe. I put on an instructional video recently, and that's one of the lessons in there, how I make that noise. Somebody asked me once how I did that, and I looked at my guitar and I went, "You know, I have absolutely no idea how I do that." I had to stop and deconstruct myself.

We were also really impressed with your wah-wah and slide.

Kirchen: That is all done with the tone knob and the volume knob on the guitar. I'm don't use the wah-wah pedal and don't use a slide. Whatever I do happens with my fingers on the guitar.

What would you like Alexan-

SEE KIRCHEN | 25

CALENDAR

FROM | 19

Time: 8 p.m.

Location: Blessed Sacrament Catholic Church, 1427 W. Braddock Road

Information: 7039986100 x 103 or jmcrcary@blessedsacramentcc.org

September 10

CIVIL WAR ARTILLERY DAY

Learn about the role and equipment of Civil War artillerymen in the Defenses of Washington, featuring reenactors from the 1st Connecticut Heavy Artillery, a Union regiment that was stationed at Fort Ward during the Civil War. The unit will interpret the duties and soldier life of typical artillerymen assigned to forts in the Washington area.

Time: 10 a.m. to 4 p.m.

Location: Fort Ward Museum, 4301 W. Braddock Road

Information: 703-746-4848

BEYOND THE BATTLEFIELD A

guided walking tour of Civil War sites in Old Town, beginning outside The Lyceum. Participants will see locations and stories associated with soldiers, citizens, and the enslaved, including the occupation of Alexandria and emancipation

Time: 10 a.m.

Location: The Lyceum, 201 S. Washington St.

Information: 703-548-1789 or www.leefendallhouse.org

LECTURE: BRINGING THEM

HOME In honor of the second anniversary of the Contrabands and Freedmen Cemetery Memorial's dedication, genealogist Char McCargo Bah presents her research on the landmark's descendants. Bah, who served as the official genealogist on the cemetery project, has found over 1,000 people who are directly related to those buried at this historic site.

Time: 11 a.m. to 1 p.m.

Location: Alexandria Black History Museum, 902 Wythe St.

Information: 703-746-4356

September 11

PRESIDENTIAL SALON

WITH JAMES MADISON Join President James Madison as he discusses and engages guests about political and personal issues of 1816. Reservations required. Tickets cost \$15 for adults, \$10 for high school and college students.

Time: 3 to 4:30 p.m.

Location: Gadsby's Tavern Museum, 134 N. Royal St.

Information: 703-746-4242

September 17-18

KING STREET ART FESTIVAL

The King Street Art Festival returns with a vast array of eclectic artwork by more than 250 of the finest artists in the country. Bold and vibrant paintings, contemporary and whimsical art, life-size sculptures, photography and jewelry are among the many works of art that will be featured, with all exhibitors present for the event.

Time: Saturday 10 a.m. to 7 p.m., Sunday 10 a.m. to 5 p.m.

Location: King Street from Washington Street to the waterfront

Information: www.visitaalexandria.com/artfest or www.artfestival.com

MOUNT VERNON COLONIAL

MARKET & FAIR Mount Vernon recreates a lively early-American marketplace with demonstrations, crafts and entertainment. More than 40 juried artisans from across the nation will demonstrate their trades and sell their wares alongside two stages of family entertainment. The event is included with regular admission.

Time: 9 a.m. to 5 p.m.

Location: George Washington's Mount Vernon, 3200 Mount Vernon

September 17

BARLEY & MUSIC FEST

A new hops, beats and bites themed event in Carlyle. The new festival will feature craft brews from artisanal and regional craft breweries, live entertainment and food vendors.

Time: Noon to 6 p.m.

Location: John Carlyle Square, 300 John Carlyle St.

Information: www.barleymusicfest.com

THE FIREFIGHTER'S CIRCLE

As the Firefighter's Memorial reaches its 160th year, Friendship Firehouse Museum and Ivy Hill Cemetery staff will discuss how and why Ivy Hill Cemetery was chosen for the obelisk honoring seven fallen firemen, and how the tradition of honoring fallen firefighters has grown at the memorial.

Time: 1 to 3 p.m.

Location: Ivy Hill Cemetery, 2823 King Street

Information: 703-746-4994 weekdays; 703-746-3891 weekends

September 24

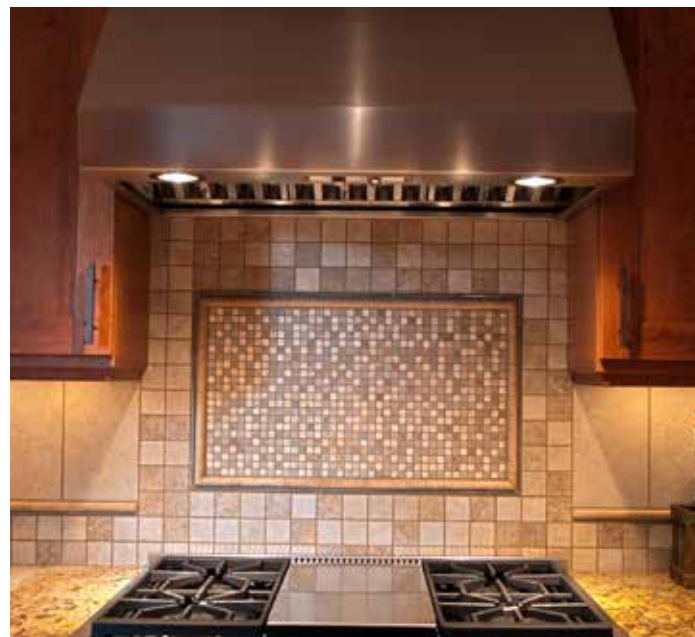
FIREFIGHTING HISTORY

WALKING TOUR Explore Alexandria's firefighting history on the "Blazing a Trail: Alexandria's Firefighting History" tour. Participants learn about volunteer firefighting in early Alexandria, three devastating fires and the five volunteer fire companies. Tickets cost \$6 for adults and \$4 for ages 10 through 17. Reservations required.

Time: 1 to 3 p.m.

Location: Friendship Firehouse Museum, 107 S. Alfred St.

Information: 703-746-4994 weekdays; 703-746-3891 weekends



PHOTO/A KITCHEN THAT WORKS, LLC

The range area is often a focal point of the kitchen, with an eye-catching backsplash on the wall visually connected to the hood venting.

HOODS

FROM | 21

McCabe also wants to shed light on not only buying the proper range hood, but the importance of maintaining it, as well. Many range hood models come with a warning light that indicates when it's time to clean filters, which can be as easy as running them through the dishwasher.

"Expect to pay about \$1,000 for a high-quality range hood, which should include lights, so what you're doing on the stovetop is well-illuminated," she says. "Homeowners can showcase their design range by incorporating the hood venting into their overall kitchen aesthetic."

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KIRCHEN

FROM | 24

dria to know about your upcoming show?

Kirchen: I have to say that Austin de Lone was a real musical mentor to me. He opened the door for me to let the power of the lyrics come out and to sing in my own voice.

I really do think that Audie is on the short list of fantastic musicians that I've ever met. I'm really thrilled to get him back to D.C. He played with me once before and got stuck for three days in a blizzard.

It's always lovely for me to get to play for all my old friends and new friends in D.C. I was there for the better part of 25 years and it's great to be back.

de Lone: I've played with Bill in lots of places, but The Birchmere is great. We'll be running through the tunes from the album plus some others. I'm a big fan of Ray Charles, so I'll do a couple of those.

Kirchen does all his fantastic country stuff. We do some wild and wooly Bob Dylan stuff. We expect to be untamed and have a good time.

Bill Kirchen and Austin de Lone will perform Saturday, Sept. 3, 7:30 pm at The Birchmere. Tickets are \$29.50. For more information, visit www.birchmere.com or call 703-549-7500.

LEGAL NOTICE

SPECIAL COMMISSIONER'S SALE OF REAL PROPERTY

15 WEST SPRING STREET, ALEXANDRIA, VA 22301

A public hearing will be held by the Alexandria Board Pursuant to Court Order dated June 22, 2016 in Case No. CL1503661, in the Circuit Court for the City of Alexandria, appointing Heba K. Carter as Special Commissioner of Sale for the purpose of implementing and supervising the judicial sale of the real property subject to the above-referenced action and granting the Special Commissioner of Sale the full power and authority to execute all documents, deeds, listing agreement and to undertake all other actions as may be necessary to effect the sale of the property described below, Special Commissioner of Sale now offers for public auction the real property located at 15 West Spring Street, Alexandria 22301 and more particularly described as:

All that certain lot or parcel of land, with its improvements and appurtenances, located in the City of Alexandria, Virginia and more particularly described as follows:

LOT numbered Eleven (11), and West ½ of LOT numbered Twelve (12), Block numbered One (1), in the subdivision of TEMPLE PARK, all the same appears duly dedicated, platted and recorded in Deed Book 77 at Page 172 of the Land Records of the City of Alexandria, Virginia.

The real property described above, will be sold at public auction at the front steps of the Circuit Court for the City of Alexandria located at 520 King Street, Alexandria, Virginia 22314 on:

September 2, 2016 at 10:30am

The property will be sold "AS IS", WITHOUT REPRESENTATION OR WARRANTY OF ANY KIND, AND subject to conditions, restrictions, reservations, easements, rights of way, and subject to the following liens against the property:

- Costs of proceeding before the Commissioner in Chancery in the amount of \$10,693.75
- Any and all unpaid real estate taxes
- Deed of Trust, Loan Modification Agreement held by Wells Fargo N.A. as Trustee for Option One Mortgage Loan Trust 2005-2, Asset-Backed Certificates, Series 2005-2 in the amount \$754,105.87 and any further interest and charges accrued through the date of the sale
- Judgment in favor of Army Navy Country Club in the amount \$8,535.51 plus \$53.00 in costs with interest at 6% from March 10, 2009 until paid
- Judgment in favor of GJJV Partnership in the amount of \$10,000.00, plus \$2,500.00 in attorney's fees and \$53.00 in costs with interest from November 19, 2009 until paid; and
- Judgment in favor of James Warbasse in the amount of \$21,979.77 with interest at 20% from June 31, 2009 until paid
- Judgment in favor of Padric Kelly O'Brien in the amount of \$35,333.33 with interest at 20% per annum from April 11, 2012 until paid

TERMS: A deposit of \$5,000.00 in the form of cash or a certified check payable to the Clerk of the Court will be required at the time of Sale. The balance of the purchase price will be due within fifteen (15) days of the sale. In the event of default by the successful bidder, the deposit shall be forfeited and applied to the costs and expenses of the sale, and the property resold at the successful bidder's risk and expense.

Additional terms will be announced at the time of sale and the successful bidder will be required to execute and deliver to the Special Commissioner of Sale a memorandum or contract of the sale at the conclusion of bidding.

THIS NOTICE IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.

FOR INFORMATION CONTACT: Parker, Simon & Kokolis, LLC c/o Heba K. Carter, 110 North Washington Street, Suite 500, Rockville, Maryland 20850, (301) 656-5775.

LIFETIME www.metalroofover.com

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THE VIRGINIA MUSEUM OF FINE ARTS PRESENTS

GORDON PARKS BACK TO FORT SCOTT

Jul 23 - Oct 30

A rarely seen view of African American life in 1950, captured by groundbreaking photojournalist Gordon Parks.

VIRGINIA MUSEUM OF FINE ARTS **VMFA**
200 N. Boulevard | Richmond | 804.340.1405 | www.VMFA.museum

Gordon Parks, Back To Fort Scott is organized by the Museum of Fine Arts, Boston, in partnership with the Gordon Parks Foundation. Photo: Husband and Wife, Sunday Morning, Detroit, Michigan, 1950, Gordon Parks (American, 1912-2006), gelatin silver print. Courtesy of and copyright the Gordon Parks Foundation

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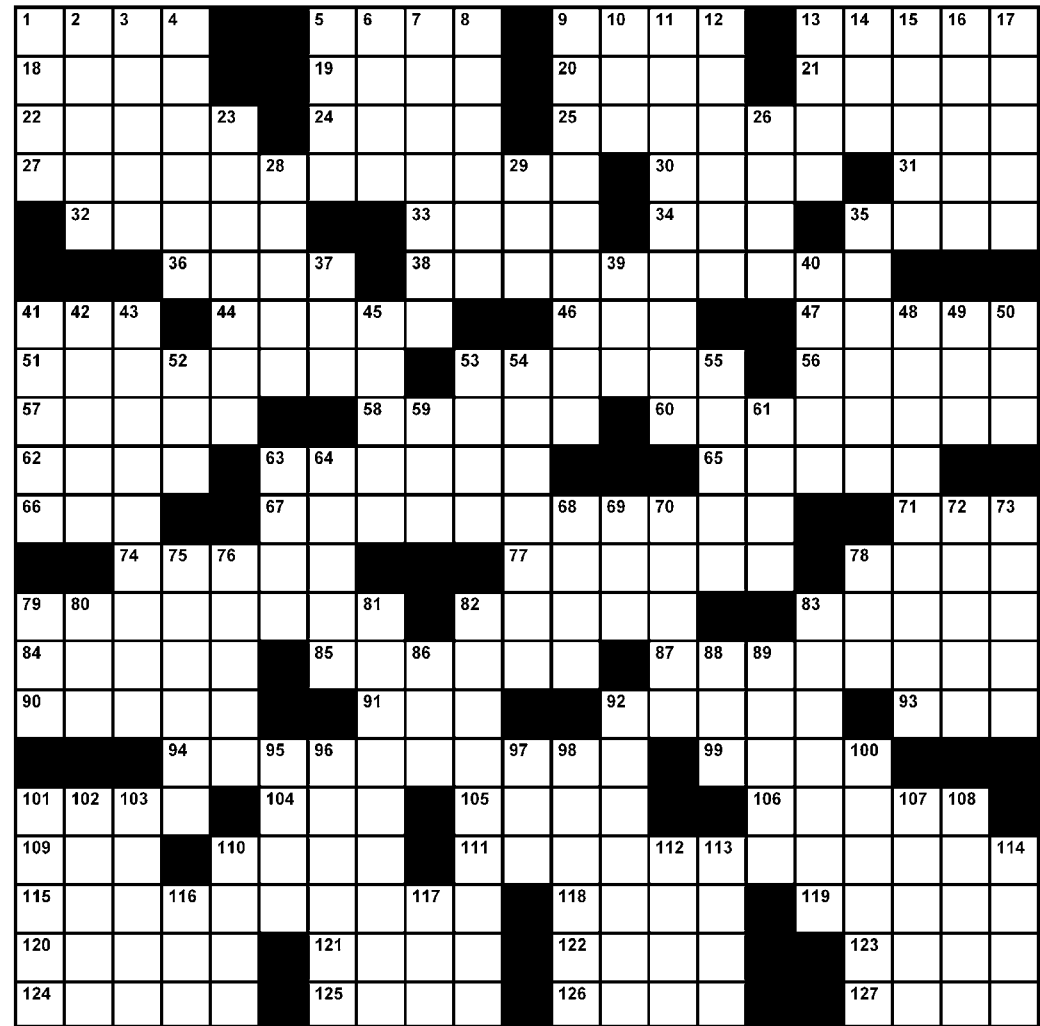
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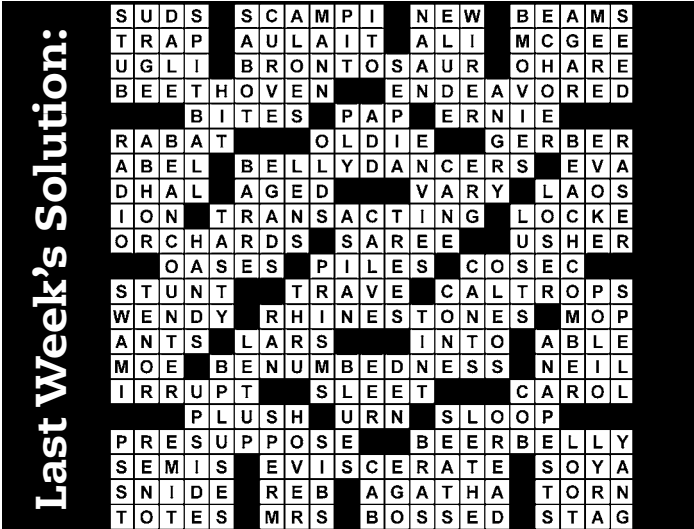
- ACROSS**
1 "Simple Simon ___ pieman ..."
5 Way out from here?
9 Barred bed
13 Work describing the siege of Troy
18 Good opponent?
19 Mineral bonanza
20 Sharpen, as an edge
21 Good news for an investor
22 Moves, in retail
24 "All's Well That ___ Well"
25 Wanting to be alone
27 Sharply contrasted
30 Land of blarney
31 Drs.' group
32 Soothing word
33 Carefully select
34 Simple floor covering
35 Click-on item
36 Combination lock feature
38 Able to read minds
41 Type of tank
44 Get the wrinkles out of
46 None whatsoever
47 Play matchmaker
51 Civil War battle site
53 Hanks' giant keyboard partner in "Big"
56 Clobber, in the Bible
57 Father Time feature
58 Blazing
- 60 Termite nemesis
62 "Better ___ than never"
63 Like cow pasture wire
65 Rejoinder to "'Tis!"
66 Literary "before"
67 Bigoted, in a way
71 Longoria of TV and film
74 Very informal language
77 Tossed salad ingredient, sometimes
78 Camera or eye part
79 High-end, as merchandise
82 Certain type of believer in God
83 Is in line
84 Holy ___ (chalice)
85 English alfalfa
87 Insect feelers
90 Beginning of a conclusion?
91 Furrow in a road
92 Dead to the world, chemically
93 Grasp
94 Certain particle with an opposite charge
99 Two-balled weapon
101 Cooling-off time?
104 The Diamondbacks, on scoreboards
105 Loch ___ monster
106 Very, to a composer
109 A braggart has a big one
110 Blemish
111 The study of humankind
- 115 Third-from-last syllable
118 "Savings" partner
119 Martial art fought with bamboo swords
120 Four, as a prefix
121 ___ fixe (obsessive thought)
122 Great Lakes lake
123 Nerd relative
124 Type of testimony
125 Mediocre grades
126 Pete Rose's old team
127 Coastal raptor
- DOWN**
1 Western tableland
2 Broad jump or hurdles, e.g.
3 Cultivation of land
4 United, as nations
5 Sheltered from the wind, on ships
6 Times New Roman is one
7 Compulsives in rehab
8 Heroic mission
9 Call into question
10 Director Howard
11 Among other things
12 Lebanon's capital
13 Nutrient in spinach
14 Wisconsin's Fond du ___
15 Pelvic bone-related
16 Memorable mission in Texas
17 "Blowin' in the Wind" singer Bob
23 Like zebras

- 26 "Oh, well" sound
28 Valentine's Day symbol
29 One's partner
35 "The ___ Cometh"
37 Expansive pasture
39 Creature on Old MacDonald's farm
40 First-generation Japanese-American
41 Butler portrayer
42 Words with bend or lend
43 Non-P.C. leader in national affairs
45 Like Mensa members
48 Laughing a short, half-suppressed laugh
49 Off-road vehicle, informally
50 The "p" in mpg
52 Hopping mad feeling
53 Is less than honest
54 Drive-thru patron, before paying
55 People voting against
59 Crime-fighting org.
61 Dash gauge
63 It might hold your interest
64 California pro ballplayer
68 Popular street name
69 Name tags, essentially
70 Industrial giant
72 Curriculum ___ (career summary)
73 Balance sheet plus
75 Not of the clergy
76 "Over the Rainbow" co-composer Harold
78 Fleming the writer
79 "Gross!"
80 Start to vent?
81 Depravity
82 Sets off
83 Gel user's objective
86 Pooch sans papers
88 Woodpecker's tool
89 Walk with heavy steps
92 Closer to the beach
95 Save for later viewing
96 Like many "Twilight Zone" episodes
97 Decade years
98 Stable employee
100 Assert without proof
101 Skillful deeds
102 Nixon's first vice president
103 Game of chance
107 Contents of some cartridges
108 City in Utah
110 Stable measurement?
112 Vice squad attack
113 Washington capital?
114 Oxen attachment
116 Drop an easy fly ball, e.g.
117 Director Spike

Obituaries

- RICHARD W.M. ANSON (89)**, of Alexandria, August 15, 2016
- CONSTANCE W. BROWN (88)**, of Alexandria, August 19, 2016
- VIRGINIA M. COVAS (77)**, of Alexandria, August 16, 2016
- IMOGENE M. DOUCETTE (84)**, of Alexandria, August 19, 2016
- MARILYN FOX (89)**, of Alexandria, August 18, 2016
- JOHN J. MALATESTA**, of Alexandria, August 22, 2016
- DAVID F. SIMPSON (47)**, formerly of Alexandria, August 21, 2016
- EDWARD J. TAYLOR JR. (87)**, of Alexandria, August 20, 2016
- FRANCES J. WARE**, of Alexandria, August 23, 2016
- DOROTHY WOODALL (97)**, formerly of Alexandria, July 10, 2016

OBITUARY POLICIES
All obituaries in the Times are charged through the funeral home on a per-word basis. Deadlines are the Monday prior to the issue date. Call 703.739.0001 for details.



Classifieds

LEGAL NOTICE



ALEXANDRIA PLANNING COMMISSION & CITY COUNCIL SEPTEMBER 2016

The items described below will be heard by the Planning Commission and the City Council on the dates and times listed below. NOTICE: Some of the items listed below may be placed on a consent calendar. A consent item will be approved at the beginning of the meeting without discussion unless someone asks that it be taken off the consent calendar and considered separately. The Planning Commission reserves the right to recess and continue the public hearing to a future date. For further information call the Department of Planning and Zoning on 703-746-4666 or visit www.alexandriava.gov/planning.

**ALEXANDRIA PLANNING
COMMISSION**
THURSDAY, SEPTEMBER 8, 2016
7:00 PM, CITY HALL
CITY COUNCIL CHAMBERS
301 KING STREET
ALEXANDRIA, VIRGINIA

ALEXANDRIA CITY COUNCIL
SATURDAY, SEPTEMBER 17, 2016
9:30 AM, CITY HALL
CITY COUNCIL CHAMBERS
301 KING STREET
ALEXANDRIA, VIRGINIA

THE FOLLOWING INFORMATION HAS BEEN REVISED. ALL OTHER PREVIOUSLY-ADVERTISED CASES REMAIN THE SAME.

The Planning Commission will hold a work session at 6PM in the City Council Workroom on the 2nd floor of City Hall to receive an update on the North Potomac Yard planning process.

Special Use Permit #2015-0071
190 South Whiting Street Sunoco Inc.
Public hearing and consideration of a request for an amendment to Special Use Permit #2006-0003 to expand an existing automobile service station, for a zone transition setback modification, to add a convenience store, and for off-premises alcohol sales; zoned: OCM (50)/Office Commercial Medium -50.
APPLICANT: Sunoco Inc. (R&M), represented by M. Catharine Puskar, attorney

Special Use Permit #2016-0046
525 Wythe Street (parcel address 515 Wythe Street) - Old Town Massage Center
Public hearing and consideration of requests: (A) to operate a massage establishment; and (B) for a parking reduction; zoned: CD/Commercial Downtown.
APPLICANT: Old Town Massage Center, Inc.



ALEXANDRIA PLANNING DEPARTMENT NOTICE OF ADMINISTRATIVE REVIEW

The following request has been received for administrative review and approval.

For information about this application or to comment, visit the City's website at www.alexandriava.gov/planning or call (703) 746-4666.

Special Use Permit #2016-00065
4124 Mount Vernon Avenue –
Proposed Business: Restaurant
Request for a new administrative Special Use Permit operate a restaurant; zoned NR/ Neighborhood retail zone (Arlandria).
APPLICANT: Oswaldo A. Salinas
PLANNER: Ann Horowitz – Ann.Horowitz@alexandriava.gov

In accordance with section 11-500 of the zoning ordinance, the above listed request may be approved administratively by the Director of Planning and Zoning. If you have any comments regarding the proposal above, please contact Planning and Zoning staff at 703.746.4666 or email the planner listed no later than September 15, 2016.



LEGAL NOTICE OF A PUBLIC HEARING BOARD OF ZONING APPEALS

THURSDAY, September 8, 2016 – 7:30 PM

Chet & Sabra Avery Conference Room 2000, 2nd Floor, City Hall
301 King Street
Alexandria, Virginia 22314

Information about this item may be obtained from the Department of Planning and Zoning, 301 King Street, Room 2100, Alexandria, Virginia 22314, telephone: (703) 746-4666 or on the City's website at www.alexandriava.gov/planning.

BZA Case #2016-0009
714 Wolfe Street

Public hearing and consideration of a request for a Special Exception to extend the existing non-complying west side wall for a building addition; zoned: RM/Townhouse zone.
APPLICANT: Mary Denby

BZA Case #2016-0010
512 Putnam Place

Public hearing and consideration of a request for a Special Exception to construct a front porch in a required front yard; zoned: R-8/Residential Single-family.
APPLICANT: George & Elizabeth Wyszomierski



ARCHITECTURAL REVIEW OLD & HISTORIC ALEXANDRIA DISTRICT LEGAL NOTICE OF A PUBLIC HEARING

A public hearing will be held by the Alexandria Board of Architectural Review on WEDNESDAY, September 7, 2016 beginning at 7:30 PM in the City Hall Council Chambers, second floor of City Hall, 301 King Street, Alexandria, Virginia on the following applications:

CASE BAR2016-00248
Request for waiver of HVAC screening requirement at **625 First Street**
APPLICANT: Carr 625 First St, LLC

CASE BAR2016-00253
Request for signage at **277 S. Washington Street**
APPLICANT: Barre 3 Old Town

CASE BAR2016-00255
Request for alterations at **313 Duke St (Parcel Address: 315A Duke St.)**
APPLICANT: Thomas Welsh, Bishop of Arlington

CASE BAR2016-00258
Request for alterations at **800 S. Pitt Street**
APPLICANT: Rob & Anne Whittle

CASE BAR2016-00263
Request to partially demolish at **716 Queen St.**
APPLICANT: Margaret Israel

CASE BAR2016-00264
Request for alterations at **716 Queen St**
APPLICANT: Margaret Israel

CASE BAR2016-00265
Request for alterations at **119 King St.**
APPLICANT: Potomac Restaurants, LLC

CASE BAR2016-00266
Request for alterations at **310 South Saint Asaph St.**
APPLICANT: Cheryl Jaeger

CASE BAR2016-00267
Request for waiver of HVAC screening at **515 N Washington St**
APPLICANT: CAS Riegler dba J. River 515 Annex, LLC

CASE BAR2016-00269
Request for waiver of HVAC screening at **530 S Saint Asaph St**
APPLICANT: Alexandria City Public Schools

CASE BAR #2016-00178
Request for selected site elements and furnishings for use as Waterfront Common Elements.

Publicly-owned properties and publicly-accessible easements and right-of-way generally bounded by Oronoco Street to the north, Jones Point Park and Jefferson Street to the south, North and South Union Streets to the west and the Potomac River to the east and which includes, but is not limited to, the following addresses: **351 N UNION ST; 6 QUEEN ST; 107 N UNION ST; 105 N UNION ST; 1 KING ST; 2 KING ST; 1 A PRINCE ST; 200 STRAND ST; 206 STRAND ST; 0 PRINCE ST;**

075.03-03-19; 208 STRAND ST; 210 STRAND ST; 3 DUKE ST; 1 WOLFE ST; 1 WILKES ST; 500 A S UNION ST

And the Public Right-of-Way for the following block(s) for the streets listed below:

From and including 400 block of **N Union Street – 700 block of S Union; Oronoco Street** unit block (for any addresses 0-99); **Thompson's Alley** unit block (for any addresses 0-99); **Cameron Street** unit block (for any addresses 0-99); **King Street** unit block (for any addresses 0-99); **Wales alley** (full length); **Strand Street** (full length); **Duke Street** unit block (for any addresses 0-99); **Wolfe Street** unit block (for any addresses 0-99); **Wilkes street** unit block – 200 (for any address 0-199); **Gibbon Street** unit block (no street addresses)

APPLICANT: City of Alexandria, Department of Project Implementation

CASE BAR #2016-00274
Request for alterations to replace existing, discontinued Gadsby light poles and fixtures with the proposed Alexandria Historic Street Light, which is a traditional, historically-accurate street light design and which shall contain a modern, energy-efficient LED light fixture for street lights within the public right-of-way.

Street lights within the public right-of-way for the following block(s) for each street listed below: **Cameron Street** 100-900; **King Street** unit block (for any addresses 0-99) – 1600; **Prince Street** unit block (for any addresses 0-99) – 1400; **Duke Street** unit block (for any addresses 0-99); **Deschanted Street** (full length); **Harvard Street** 100; **N/S Peyton Street** S 200 – N 100; **N/S Asaph Street** S 100 – N 100; **N/S Pitt Street** S 100 – N 100; **N/S Royal Street** S 100 – N 100; **N/S Fairfax Street** S 100 – N 100; **N/S Lee Street** S 100 – N 100; **N/S Union Street** S 600 – N 400; **Commerce Street** 100 – 300; **N/S West Street** S 100 – N 100; **N/S Payne Street** S 100 – N 100; **N/S Fayette Street** S 100 – N 100; **N/S Henry Street** S 100 – N 100; **N/S Patrick Street** S 100 – N 100; **N/S Alfred Street** S 100 – N 100; **N/S Columbus Street** S 100 – N 100; **Strand Street** 100 – 200; **Oronoco Street** unit block (for any addresses 0-99); **Queen Street** unit block (for any addresses 0-99); **Wolfe Street** unit block (for any addresses 0-99); **Thompson's Alley** unit block (Potomac River to Union St)

APPLICANT: City of Alexandria

CASE BAR #2016-00268
Informal work session for a concept review of proposed redevelopment at **203, 205, and 211 Strand Street.** (This item is open for public comment)
APPLICANT: IDI Strand, L.C.

Information about the above item(s) may be obtained from the Department of Planning and Zoning, City Hall, 301 King Street, Room 2100, Alexandria, Virginia 22314, telephone: (703) 746-4666.

AD NETWORK CLASSIFIEDS AUGUST 21, 2016

AUCTIONS

AUCTION Gorgeous Custom Victorian Home, 5,500 sq. ft., Built 2008 **THURSDAY 9/15 6:00p.m., Falls Church City, Virginia.** 6-Bedroom, 5-Bath, Slate Roof. 1009 Madison Lane, Falls Church 22046 www.PrimeAuctionSolutions.com, CALL 703-889-8949 VA 2908000975

EDUCATION

MEDICAL BILLING TRAINEES NEEDED! Train to become a Medical Office Assistant! NO EXPERIENCE NEEDED! Training & Job Placement available at CTI! HS Diploma/GED & Computer needed. 1-888-424-9419

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LOTS AND ACREAGE

20 ACRES IN BEDFORD – open and wooded – homesite overlooks meadow – part of defunct golf course. Your own private 5-hole course! \$169,900 and I'll finance. 540-294-3826.

LAKEFRONT – 4 ACRES of tall hardwoods fronting private 22-acre lake in central Virginia. Avoid noise (and prices) of SML. \$138,632 and I'll finance. 540-487-0480.

MISCELLANEOUS

AIRLINE MECHANIC TRAINING- Get FAA certification. No HS Diploma or GED-We can help. Approved for military benefits. Financial aid if qualified. Job placement assistance. Call Aviation Institute of Maintenance 877-204-4130.

SERVICES

DIVORCE – Uncontested, \$395 + \$86 court cost. No court appearance. Estimated completion time twenty-one days. Telephone inquiries welcome - no obligation. Hilton Oliver, Attorney. 757-490-0126. Se Habla Español.

McENEARNEY COMMERCIAL

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FOR SALE \$990,000



431 North Lee Street

Professional office building with many amenities, including four (4) assigned parking places. Walking distance to Old Town and North Alexandria Potomac River Developments.

Tom Hulfish

703.683.2700

thulfish@McEneaney.com

FOR LEASE \$28.00/SF



300 North Washington Street

Great Views, Great Location...Office on the 7th floor! Walk to restaurants, shops & hotels in Old Town. Minutes to airport or downtown DC. Ride-on bus service to Metro.

John Quinn

703.683.2700

jquinn@McEneaney.com

SALE \$500,000 or LEASE \$42.00/SF



4 Herbert Street

1,000-SF dental office condo, ADA accessible, 3 operatories, lab, reception, office & restroom, located in Del Ray. Free unreserved parking. Highly visible pylon sign on Mt Vernon Ave.

Debra Arnett

703.683.2700

darnett@McEneaney.com

FOR LEASE \$22-25.00/SF



108 North Alfred Street

Beautifully restored, historic office building. Full floor plates available. Functional, state-of-the-art interior with high-end finishes. Parking on site.

Chuck Langdon

703.683.2700

clangdon@McEneaney.com

FOR SALE \$550,000



313 Park Avenue

Office for sale in Falls Church Professional Building. Suitable for general office, medical/dental uses. Ample surface parking and handicap accessible.

Mike Lucker

703.683.2700

mlucker@McEneaney.com

FOR SALE \$1,650,000



6395 Little River Turnpike

IDEAL CHILD CARE/educational/training facility. Abundant parking for employees and visitors.

Rick Sada & Ed Cave

703.683.2700

rsada@McEneaney.com

FOR LEASE \$15.00/SF



330 North Washington Street

2,000-SF space with Old Town convenience, full service lease and **FREE PARKING** in building. Available immediately.

Bob Swearingen

703.683.2700

bswearingen@McEneaney.com

FOR SALE \$579,000



1423 Powhatan Street, Unit 2

2,643-SF, 2-story, stand-alone office condo in North End Alexandria. 7 reserved, off-street parking spaces. Quick access to GW Parkway, Reagan National Airport, & Washington, DC.

Brison Rohrbach

703.683.2700

brohrbach@McEneaney.com

FOR SALE \$2,570,000



1100 King Street

Historic retail building located at "lit" intersection. First floor retail, second floor 2-BR, 2-BA apartment plus a 1,000-SF showroom. Convenient to public transportation.

John Ross or Charlene Schaper

703.683.2700

jross@mceneaney.com

FOR LEASE \$24.00/SF



315 South Patrick St

4,510-SF of office space on two levels (may divide) in Alexandria Gateway. Garage parking, blocks to King Street Metro, convenient to Beltway and DC via Woodrow Wilson Bridge.

Rick Sada & Ed Cave

703.683.2700

rsada@McEneaney.com

FOR LEASE \$60.00/SF



1936 11th St, NW DC

Combination retail & office building located in trending Old City #2 neighborhood. Renovated completely to vanilla shell. Adjacent to new, multi-family residential buildings.

Adam Tafesse

703.683.2700

atafesse@mceneaney.com

FOR LEASE \$3,200/month FS



108 North Columbus St

Retail or office. Beautiful, historic townhouse, zoned CD. 3 large spaces ideal for professional services or destination retail. Use of common area, kitchenette and bathroom.

Diane Sappenfield

703.683.2700

dsappenfield@McEneaney.com

www.McEneaneyCommercial.com

510 King Street, Suite 505, Alexandria, VA 22314 • 703.683.2700

