

Gateway advances

Long-fought King Street project faces additional hurdles

BY ALEXA EPITROPOULOS

It's not the first time – or even the second – that re-development plans for the townhouses between 1604 and 1614 King St. have been brought before the Board of Architectural Review for the Old and Historic District.

Yet, despite approving the basics of the King Street Gateway plan at their July 5 hearing, several BAR members still weren't sold on the redesign options presented by Dechantal Associates LLC architect Michael Winstanley. The revamp included more traditional designs than the original all-glass version brought forward in December 2016 that board member Christine Roberts called “jarring” at the time.

The redevelopment effort, first proposed in 2014, aims to convert a 17,000-square-foot lot with six historic townhouses that date back to the 1910's into a cohesive residential development with a 53-unit condominium building set 65 feet behind existing structures.

Many of the townhouses currently sit empty, with the exception of 1606 King St., which houses the Alexandria Gazette-Packet and the Mount Vernon Gazette.

The most recent design
SEE **BAR** | 7

Arrest made in Old Town assault on APD officer

BY ALEXA EPITROPOULOS

A suspect has been arrested following an assault on an Alexandria police officer in Old Town early Wednesday morning that resulted in the officer

discharging her weapon. The suspect was not wounded and the officer sustained serious but non-life threatening injuries.

The Alexandria Police Department is investigating

the assault, which occurred at 6:45 a.m. near the intersection of King and St. Asaph streets, police reported at around 7:47 a.m. Wednesday.

Police responded to a call reporting a disorderly man who

was attempting to smash car windows near the Old Town intersection. The suspect, whom police named as Clyde Eugene Reynolds, 51, of no fixed
SEE **ASSAULT** | 4

HAPPY 268TH BIRTHDAY, ALEXANDRIA



Alexandria celebrated its 268th birthday at Oronoco Bay Park on July 8. The crowd enjoyed food vendors, live music performances, remarks from local officials, and birthday cupcakes, as well as a fireworks display set to music from the Alexandria Symphony Orchestra. | Photo by Tina Gehring

For more photos of the event, please see page 16

INSIDE

A special homecoming

Veteran Chris Walker and his family settle into their new home | Page 10

All-Star Aces

Alexandria players contribute to Cal Ripken all-star game win | Page 14

Mr. Ambassador?

Alexandria resident Patrick Murray has first confirmation hearing | Page 13



PHOTO/LOUISE KRAFFT

Davies leaves an impression

Artist explores light in Torpedo Factory show

BY EVAN BERKOWITZ

Sally Davies has an intriguing attitude toward light.

Nothing at all is absolute, and everything in a given scene becomes warm, gyrating between swirls of orange and hot white in the highlights and humming magenta or purple in the shadows.

“It’s sort of what I see,” she said. “The light was warm, so I just pushed it further.”

It’s almost, one could begin to hazard, Impressionistic — but don’t let Davies catch you saying that.

The artist, who will host a reception for her solo show at the Torpedo Factory’s Art League Gallery tonight at 6:30 p.m., seems to shrug off the

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THE WEEKLY BRIEFING

ACPS appoints interim superintendent

As outgoing Superintendent Alvin Crawley's departure date nears, Alexandria City Public Schools has appointed a new face to lead the organization as a search for Crawley's permanent replacement goes on.

Lois F. Berlin, Ph.D., who served as Falls Church City Public Schools from 2004 to 2011, will start as interim superintendent July 24.

Berlin brings great familiarity with ACPS to her role, as she started her career in Alexandria, beginning as a special education teacher and, later, joining Cora Kelly School for Math Science and Technology as magnet school coordinator and then as assistant principal. She served as principal of George Mason Elementary School for six years and principal of Jefferson-Houston Elementary School for four years before it became a K-8 institution. Berlin eventually attained



Lois F. Berlin

the position of associate superintendent for curriculum and instruction with ACPS and now serves as executive director for the Washington Area School Study Council, a group that includes both active and retired superintendents from the Washington D.C. area, Northern Virginia and Maryland who meet for discussion. She's also served as a trainer for principals in the surrounding area.

Berlin holds a master's

degree in early childhood and special education from George Washington University and a doctorate in educational leadership from Virginia Tech.

"We are delighted to have Dr. Berlin join ACPS at this important time to help support the ongoing rollout of the ACPS 2020 Strategic Plan while we continue our search for a new superintendent. Dr. Berlin brings 40 years of education leadership experience to this role, as well as background knowledge of ACPS through her past administrative positions across the school division. We are confident she is the right person to lead ACPS at this time," School Board Chair Ramee Gentry said in a news release.

Berlin's July 24 start date will allow her to train with Crawley before his departure to become a faculty member at George Mason Univer-

sity's College of Education and Human Development. She will become the interim superintendent on July 31.

ACPS hasn't given a timeline on how long their search for a new head will take. There is, however, a precedent for an interim super-

intendent to become a permanent leader. Crawley was appointed temporary superintendent in October 2013, a position that became permanent in March 2014.

- aepitropoulos@alextimes.com

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Firefighters respond to reports of smoke at Old Town storefront

Hours before Alexandria's birthday celebration kicked off on Saturday, 35 firefighters were busy at work investigating smoke at an Old Town storefront.

The Alexandria Fire Department first dispatched after receiving a report of downed wires in an alley behind 1008 King St., which houses hair salon PR at Partners on the ground level.

After arriving at the King Street building, firefighters were informed that smoke was inside, city spokesman Craig



PHOTO/JANE HUGHES

Fire truck outside of 1008 King St. after downed wires were reported in an alley behind the building.

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CRIME

ASSAULT

FROM | 1

address, assaulted the first officer who responded to the scene, striking her in the head, according to a news release.

After the assault, the officer, who has not been named, discharged one round from her weapon. No one was injured as a result of the officer's shot. Reynolds was taken into custody in the aftermath of the incident.

The officer was transported to the hospital following the assault with serious but non-life threatening injuries, the release said. She will be placed on administrative leave until the investigation concludes, as is protocol.

Reynolds has been charged with malicious wounding of a police officer and is being held without bond.

The incident suspended rush hour traffic in Old Town, with several streets closed through the morning. Street closures included King Street from North Washington Street to South Pitt Street and Prince Street to



PHOTO/JANE HUGHES

Yellow tape surrounds the intersection of King and St. Asaph Streets after the morning assault.

Cameron Street. The streets were reopened to traffic and pedestrians by 10 a.m.

The incident comes just a month after James T. Hodgkinson shot five people at Eugene Simpson Stadium Park on June 14, including Rep. Steve Scalise (R-La.), who was wounded in the hip and remains in serious condition. Hodgkinson died from injuries sustained during a

shootout with Capitol and Alexandria police.

There hasn't been a shooting in Old Town in 2017, but the neighborhood had several fatal shootings in 2016, including one on Montgomery Street in June and another on Colonial Avenue in December.

- aepitropoulos@alextimes.com

Old Town accident results in death, serious injury

Police are investigating an accident in Old Town that resulted in one death and one serious injury on Saturday.

The accident, which took place in the 300 block of South Henry Street, occurred around 3:11 a.m. on Saturday, police reported early that morning. The initial investigation revealed that Simon Pedro Urbina-Vasquez, 27, a Fairfax County resident, lost control of his vehicle while driving southbound on South Henry Street. Urbina-Vasquez had two passengers in the car.

One of the passengers, identified by police as Urbina-Vasquez's brother, Jose Wulver Urbina-Vasquez, a



Simon Pedro Urbina-Vasquez

24-year-old resident of Silver Spring, Maryland, died from injuries on the scene. Another passenger, a 24-year-old resident of Fairfax County, was transported to the hospital with serious injuries. The police won't release the name of the second passenger, and his or her status wasn't made available to the public.

The driver, Urbina-Vasquez, sustained minor injuries, but refused medical

treatment on the scene.

Following the incident, Urbina-Vasquez was charged with DUI-related vehicular manslaughter and is being held without bond.

The fatal accident comes just two weeks after Virginia State Police responded to a vehicle crash on June 26 in the inner loop of I-495 near Exit 173 to Van Dorn Street, resulting in one death.

There hasn't been a fatal vehicle crash in Old Town in a number of years, though there were several incidents of cars striking pedestrians in the area in 2015 and 2016.

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THE WEEKLY BRIEFING

FIRE FROM | 3

Fifer said in an email. After that point, multiple additional units were dispatched and an investigation was conducted into both the hair salon and the apartments in the building. Firefighters concluded the smoke odor was an electrical issue.

Dominion Virginia Power secured the electricity to the units that were impacted and occupants were told to have an electrician inspect the area before turning the power back on.

In addition to the 35 firefighters on the scene, a number of Alexandria Police Department officers also responded.

Damage to the property was minimal, Fifer said, though no damage estimate was immediately available.

- eberkowitz@alextimes.com



A total of 35 firefighters and a number of police officers responded to the the smoke inside of the PR at Partners hair salon, located on ground level of the building.

Nonprofit gives armor vests to two city K9s

A pair of Alexandria Police dogs will get a new leash on their law enforcement lives thanks to two newly donated ballistic- and stab-protective vests, according to a Alexandria Police Department news release.

Massachusetts-based charity Vested Interest in K9s Inc. donated the two vests, which will go to Port City K9s Odin and Zeus, according to the release.

Alexandria residents Anne Best Rector and Tim Rector sponsored Zeus' vest, while an anonymous donor underwrote Odin's, which will read "In memory of Dr. John T. Dailey & Poncho."

The made-in-America vests, which weigh between four and five pounds each and are worth between about \$1,800 and \$2,200 apiece, are expected to arrive within eight to 10 weeks, the release said.



PHOTO/ALEXANDRIA CITY POLICE DEPARTMENT
Alexandria Police Dog Odin is one of two city K9s who will receive a donated body armor vest.

Since its 2009 inception, Vested Interest has given more than 2,100 "potentially lifesaving body armor" vests to departments in all 50 states, the release said. There are about 30,000 law enforcement K9s nationwide, the release estimated.

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Top: The base plan for the redevelopment includes a wrought iron tracery top.
Bottom: One of the alternatives to the base plan that Winstanley presented at the BAR meeting.

BAR FROM | 1

is more traditional than the first proposal, with red brick and neatly stacked balconies. Three different versions show various options for the top of the building – one with detailed tracery, another that’s solid and a hybrid alternative with a tracery top, framework simulating columns, segmental arches and a cornice.

The new proposal emerged from meetings between city staff, building owner Peter Labovitz and Winstanley. Both Peter Lattis, speaking on behalf of the Old Town Civic Association, and resident Scott Brown expressed support for the revised proposal.

Support for the concept was not unanimous, however,

as BAR members John Goebel, Margaret Miller and Slade Elkins all criticized elements of the new design.

Despite the revisions, Miller said she still doesn’t see the design for the existing townhouses and the new condo development as a unified concept.

“I don’t think the hacienda kind of feeling and the tracery kind of feeling is working together. I don’t think it’s coming together for me,” Miller said during the hearing. “It’s disjointed.”

Still, Miller agreed that the west end of Old Town, and the corresponding piece of King Street, needed a refresh – though she wasn’t sure if the newest King Street

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“I don’t think the hacienda kind of feeling and the tracery kind of feeling is working together. I don’t think it’s coming together for me. It’s disjointed.”

– Margaret Miller,
BAR board member



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COURTESY IMAGE

An external rendering of the base plan by architect Michael Winstanley, which was presented at a BAR meeting on July 5. The base plan includes a tracery top.

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BAR

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Gateway proposal was the way to accomplish that.

"I'm in agreement that this neighborhood could use some life, excitement. It's a little bit dark and dull at this point," Miller said. "I'm excited about that piece. I don't know if this is the answer for life and excitement, but I agree with you on that."

Goebel said that, though he didn't have an issue with the overall architectural design, he started seeing problems when it came to the details, including the proposed tracery on the top of the new building, which Winstanley said was his preferred option.

"I'm not sure the tracery is quite as successful as it could be," Goebel said. "If there was a way to simplify it, it might start to take on a more pleasing character."

Elkins, who said he was undecided about the newest proposal, said that it wasn't as exciting as he had anticipated.

"I don't think it's quite as dynamic as you want it to be," he said.

Elkins suggested that Winstanley make the tracery more Venetian in style, and said that traditional didn't have to be synonymous with lackluster.

"The glass that you started with was more dynamic,"

Why should we settle for appropriate?

Let's settle for excellence, let's strive for something that is exciting."

— Michael Winstanley, architect

Elkins said. "No doubt you're talented and you can make it work. You get the approval and you'll go forth and conquer, but that's not what you said."

In his presentation to the BAR last week, Winstanley said the most recent plan established a clear relationship between the planned six-story condo development and the townhouses. He argued that the proposal adequately addressed concerns expressed by neighbors, and urged members of the board to advocate for the base plan, with the tracery on top.

"Why should we settle for appropriate? Let's settle for excellence, let's strive for something that is exciting," Winstanley said. "I would just hate to do a derivative of a derivative when we could do unique."

Winstanley said the potential benefits of the

SEE BAR

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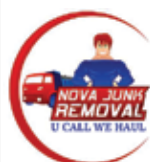
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Chris Walker, a retired U.S. Army staff sergeant, tours his new kitchen with his daughter, Kali, and girlfriend, Caitlin. The new smart home was built by the nonprofit Gary Sinise Foundation. COURTESY PHOTO

Sinise Foundation dedicates house

Triple amputee U.S. Army veteran moves into Alexandria smart home

BY ALEXA EPITROPOULOS

Retired U.S. Army staff sergeant Chris Walker and his family are settling into their new Alexandria house in the city's West End, courtesy of the Gary Sinise Foundation.

The mortgage-free home is one of 59 the Sinise Foundation, a nonprofit founded by the namesake actor, has built or is in the process of building for injured veterans across the U.S. as part of its R.I.S.E program. The home is designed to be accessible for Walker, a triple amputee who served in Operation Iraqi Freedom.

Walker, who is from Virginia, enlisted in the Army in October 2003 and was deployed to Iraq in 2006. He was injured while serving as an explosive ordnance disposal team leader during

his second tour in the Khost province of Afghanistan. He was responsible for identifying and disposing of improvised explosive devices, also known as IEDs.

Walker sustained significant injuries in 2012 when an IED exploded, throwing him 30 feet. He lost his left leg and both of his arms in the explosion. His facial bones were also shattered in the explosion, and his eye muscles had to be reattached.

In the aftermath, Walker spent more than two years at Walter Reed National Military Medical Center in Bethesda, Maryland.

Walker's new home, which he will share with his daughter, Kali, and girlfriend, Caitlin, has a number of features designed to maximize accessibility, including all counters and kitchen appliances being at a level that he can use and "smart" lighting that he can dim or turn off with an iPad. The home also includes an expansive

walk-in shower that is wheelchair accessible.

A number of officials from the foundation were on hand at the event, including Executive Director Judith Otter, though Sinise himself was unable to attend.

"Special individuals like Chris willingly put themselves in harm and they deserve to be supported before, during and after the battle," Otter said, calling the home a "small symbol of Chris' service."

Karen Hetherington, a senior case manager at the Semper Fi Fund, a nonprofit that works with wounded veterans, was also present at the event. Hetherington, who has worked with Walker since he arrived at Walter Reed in 2012, described him as being "sunshine and light" through the recovery process.

"It's been a long journey, but you've come a long way," Hetherington said.

She said Walker, of all
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HOUSE

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people, was deserving of ending up in his “forever home.”

“We were so excited to come together to build this home for Chris,” Hetherington said.

Foundation board member Bob Pence also attended the event, saying that Walker was among the U.S.’s “ultimate protectors.”

“We have to honor those who take up the call – the ones who fight wars, deal with the consequences and then take up the next one,” Pence said.

Walker toured the house after

the press conference’s main program concluded and expressed thanks to the foundation for making his new home possible.

“Feeling so overwhelmed with gratitude. What an incredible day,” Walker said in a Facebook post. “Thank you so much to everyone who supported us, and especially those who put in so much hard work and dedication to the project.”

The home was completed with a number of partners, including The Home Depot, the Semper Fi Fund, Shoot Out

SEE HOUSE

| 12



COURTESY PHOTO

Chris Walker stands in front of his new home with girlfriend Caitlin (left) and daughter Kali. The new home comes with a number of accessible features.

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The back side of the external rendering of the base plan by architect Michael Winstanley.

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BAR

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development are tremendous if the developer and architect are afforded the right opportunities.

“I’m a neighbor. I have my office two blocks from [city hall]. I’m a building owner. This is my neighborhood. I eat at Brabo and the Tasting Room all the time. I want this neighborhood to be exciting and pretty and interesting,” he said. “Right now, it’s not. Right now, we have a lot of big, heavy, unattractive office buildings. This neighborhood needs some life.”

At the meeting, Peter Labovitz, owner of Dechantal, commended the collaborative process of the redesign but disagreed with Winstanley’s assessment that the BAR had to choose between the development being solid

or open or made with metal or stone.

“I don’t think we have to make a choice. I’d like to see [the BAR] endorse the staff report, direct us how you wish to and let us come back and work with you for the detail stage,” Labovitz said.

The board voted 5-2 to endorse the scale, mass, height and general architectural character set forth in the city staff memo. The decision did not, however, endorse a particular plan. Miller and Elkins cast the dissenting votes.

City staff will continue to work with Winstanley and Labovitz on the details of the development. It will then go before the planning commission and ultimately city council for final approval.

- *aepitropoulos@alextimes.com*



COURTESY PHOTO

Walker puts his prosthetic hand over his heart during the national anthem at the dedication of his new home.

HOUSE

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for Soldiers, PenFed Credit Union, The National Wood Flooring Association, The National Tile Contractors Association, GE, Sunbelt Rentals, Kohler, American Van Lines, American Airlines and Windmill Hill Design Build, among others.

Despite being unable to attend, Sinise wrote a letter

that was read during the dedication.

“Christopher, it was my honor to meet you at Walter Reed. It was a great privilege to play a small part in your journey,” Sinise wrote in the letter. “I hope this home serves as a daily reminder of our thanks for your service.”

- *aepitropoulos@alextimes.com*

Alexandrian Patrick Murray has first Senate hearing

Must clear two more hurdles to become assistant UN ambassador

BY ALEXA EPITROPOULOS

Jay Patrick Murray is a familiar face for many Alexandrians.

Murray, who served for 24 years with the U.S. Army and reached the rank of colonel before going into politics, ran as a Republican in the race for Virginia's 8th U.S. House of Representatives district, which includes Alexandria, in both 2010 and 2012. His Democratic opponent, former Rep. Jim Moran, won both elections.

An Oklahoma native, Murray is a longtime Alexandria resident and continues to live and work in the city.

Now, Murray is back in the spotlight after President Donald Trump appointed him to serve as alternative U.S. representative for special political affairs to the United Nations, where he would hold the title of ambassador. If confirmed, he would serve under primary U.N. Ambassador Nikki Haley.

Though he was appointed on May 8, Murray is just beginning to go through the confirmation process. He went before the U.S. Senate Foreign Relations Subcommittee on Near East, South

Asia, Central Asia and Counterterrorism on Tuesday to answer questions along with three other Trump appointees. Sen. Tim Kaine (D-Va.), the ranking member of the subcommittee, was present at the hearing. James E. Risch (R-Idaho.) chairs the committee.

The subcommittee is expected to make its recommendation to the full Foreign Relations Committee in the next two weeks and the committee will, in turn, makes its recommendation to the full Senate. If the recommendations are favorable, a final vote on Murray's confirmation could take place within the next three weeks.

Murray was a Trump supporter throughout the presidential campaign. Since ending his campaign for Virginia's 8th district in 2012, Murray has written a book, "Government is the Problem,"



Patrick Murray

published in 2015.

Murray has prior experience at the UN. While in the Army in 2008, he served as U.S. military representative to the U.N. Military Staff Committee.

He gained experience in foreign relations throughout his military career. After serving as a U.S. Army tank platoon leader and tank com-

pany commander, Murray became a foreign area officer, where he served tours in the Balkans, in the former Soviet Union and in Iraq, according to his professional biography. While stationed in the U.S., he had assignments in the Defense Intelligence Agency, the Joint Staff in the Pentagon and the State Department.

Murray is one of several Alexandrians who have been confirmed or are being considered to serve in Trump's administration on international and intelligence matters. Courtney Simmons Elwood was confirmed June 6 as General Counsel to the Central Intelligence Agency. Additionally, it has been widely reported that former Virginia Gov. Jim Gilmore, who lives here part-time and has his office in Alexandria, is being considered for ambassador to Germany, though the White House has not yet announced an appointment.



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SPORTS



The Cal Ripken League's North, left, and South divisions line up ahead of the league's All-Star game Monday. The South, managed by Alexandria Aces Coach David DeSilva, shut out the North 3-0.

Aces coach, players contribute to All-Star game win

BY EVAN BERKOWITZ

Six Alexandria Aces and coach David DeSilva made key contributions as their team tossed a shutout en route to winning the Cal Ripken League all-star game on Monday.

The league's South Division toppled its northern rivals, 3-0, under DeSilva's management at Shirley Povich Field in Bethesda, Maryland.

"It was a lot of fun," DeSilva said in a Ripken League press release. "We threw the guys out there and let them show their ability."

Described in the release as a "bona fide pitchers' duel," the game saw key production in the bottom of the third from Aces infielder Max Schuemann (Eastern Michigan University), whose sacrifice fly drove in the only run through 8.5 innings, according to the release.

To maximize time in front of baseball scouts, the teams play a bottom ninth even if it's not needed. The South tacked

on two more runs in this final frame.

Aces pitchers Dom Masullo (Morehead State University) and Dan Buratto (Santa Barbara City College) both pitched scoreless innings, with two and three strikeouts, respectively.

Catcher Nick Slaughter (University of Houston), first baseman Ethan Cady (Lipscomb University) and infielder Ray Zuberer (Western Kentucky University) also represented the Aces in Bethesda.

In all, the league selected 56 players from its ten teams for the honor, the release said, and 29 baseball scouts were in attendance.

"It's a great reflection of both the Aces organization and our recruiting efforts, and the guys that we brought in and how they've performed early on," DeSilva said in an interview before the break. "Our record speaks for itself, but some of these guys specifically ... have performed extremely well."

Cady led the Aces in bat-

ting average into the break, at .372, while Schuemann led the team in at-bats and hits at that juncture.

Masullo posted the Aces' best earned run average entering the all-star game, just 0.56 through 16 innings pitched.

DeSilva said before the break that he had been involved with the all-star game as an assistant and third base coach for five years, but looked forward to his first midseason outing as division manager.

DeSilva said before the game that while the players may be rivals when they sit in opposite dugouts, that won't be a problem for the all-star lineup.

"Everybody's going to know their role and their responsibilities," he said. "It's baseball at the end of the day, and all the guys are here for a common goal: to get better, to showcase their abilities [and] to get some exposure to professional baseball scouts."

— eberkowitz@alextimes.com

SPORTS

After cracking national top-5, Aces dip to No. 7

For the first time in franchise history, the Alexandria Aces achieved a top-five national ranking among collegiate summer baseball leagues.

CollegiateSummerBaseball.com ranked the Aces No. 4 in its week two tally of the Top 30 college summer league teams.

Entering the Cal Ripken League's all-star break, the Aces dipped to No. 7 in the latest rankings, released July 7. The Aces were ranked No. 8 in the season's first rankings.

"Rankings are great and it shows the organization and the guys that we built and brought into the Alexandria area," Aces Coach David DeSilva said after the team earned No. 4. "We're only halfway through the summer, so we don't put too much merit in the rankings, but it's still nice to be recognized for the performance on the field and the results that we're getting."

The Aces, who are 24-7 at press time, stood atop the Cal Ripken League's south division,

with the best overall record in the entire league.

The No. 13 Bethesda Big Train (23-9), the only other Ripken League team to receive a national ranking, hover 1.5 games below the Aces in the South division at press time.

The Aces beat the Big Train 7-3 in the teams' first matchup June 11, but dropped the next two contests 8-2 and 10-1 on June 22 and July 3, respectively. The Aces will face the Big Train twice more in regular-season play, today in Bethesda and at home July 19.

In a June 25 interview in which he discussed his Alexandria roots, Aces Pitcher Hughes Page touched on the then-No. 8 ranking, calling it special, but saying it wouldn't change the team's mentality.

"We were playing something like the [then] No. 18-ranked Big Train, ... and one of the guys said, 'You know, this is one of the hype games that we'll play in our career,'" Page said. "I

kind-of laughed at that, cause ... it's pretty interesting that we're getting some national attention, but in terms of the effect it's had, I don't really pay attention to the rankings too much."

DeSilva echoed that sentiment after the No. 4 ranking.

"It's always fun to play the Big Train," DeSilva said. "They're historically a powerhouse, [and] every year they bring in solid players, they run a great program.

"Obviously, they've beat us two out of three games so far, but we have two more opportunities to play and compete against the Big Train," he said. "We're looking to play one game at a time and beat the opponent that we have in front of us, and when we get back to the Big Train we'll do our best to roll out a competitive lineup and play to the best of our ability."

—eberkowitz@alextimes.com

Former Ace wins college home run derby

Former Alexandria Aces outfielder Niko Hulsizer won the 2017 College Home Run Derby in Omaha, Nebraska, on July 1, notching 49 homers over the night's three rounds.

Hulsizer, a rising junior at Kentucky's Morehead State University, tied for the second-most home runs in Derby history, according to an Aces news release. He bested the University of Alabama's Chandler Taylor by one after homering on the championship round's "money ball," which carries bonus value, according to the release.

"I really came out here to SEE **DERBY**



COURTESY PHOTO/MARK BRISCOE

Former Alexandria Aces outfielder Niko Hulsizer, seen swinging during a 2016 game. He won the College Home Run Derby in Omaha July 1.

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Before the fireworks display at Oronoco Bay Park, the crowd listened to the U. S. Army Old Guard Fife and Drum Corps play tunes once inspired soldiers. After their performance, the musicians stepped into the park and allowed the audience to see their instruments up close. The final performance of the evening was Pyotr Tchaikovsky's "1812 Overture." The final fireworks display with cannon support from the Presidential Salute Battery of the 3d United States Infantry Regiment ("



traditional sounds that
uments, which are similar
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The Old Guard”).



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PHOTO/ALEKSANDRA KOCHUROVA

SPORTS

Alexandria Intermediate All-Stars capture state Little League title

BY EVAN BERKOWITZ

The Alexandria Little League Intermediate 50/70 All-Stars claimed the state championship on Monday, beating seven teams from across the commonwealth in the process. Now the All-Stars race toward the Southeast Regional later this month, where they

will take on the region's other state champions as they aim for a berth in the Little League World Series.

They're the first Port City team ever to claim a state title.

The Intermediate 50/70 All-Stars, aged 11 to 13, beat Arlington National and Arlington American in district-level play to make states, team member Robbie Engelberg told the Times in an email.

There, they trounced Fort Hunt, Virginia Beach and Strasburg in the double-elimination tourney, each by at least 10 runs, Engelberg wrote. The squad topped Halifax County, 21-6, on Monday to claim the state title, he wrote.

The All-Stars are made up of players from across Alexandria's sponsored teams for the age group. Fifty-seventy refers to the distance between home plate and the pitcher's mound and between bases, respectively. It is the middle-size field in Little League, between smaller majors and larger juniors and seniors, according to an Alexandria Little League press release.

"Competing in baseball at any level is thrilling for the players," Alexandria Little League President Gus Chiarello said in the release. "As adults and parents, we can take particular pride when the players display

the sportsmanship and virtues that we hope to see on the field and off."

While the league celebrates the state title, Chiarello said in the release, "we are particularly proud of these players who put forth the extra effort on and off the field to represent our league and our city so well."

The All-Stars practiced for two weeks before districts and another week before entering state competition in Scottsburg, which is located in Halifax County. Between practices at the local high school, Engelberg wrote that the team enjoyed fishing, go-karting and other activities during its four-day stay.

"I think it helped our team bond tremendously," he wrote in an email.

Now, the All-Stars will practice for another week and a half before facing Georgia's state titleholder in Southeast Regional play at Kernersville, North Carolina, on July 21 at 1 p.m.

The other states in the powerhouse region — whose champion made the Little League World Series semifinals last year, Engelberg wrote — are Florida, Alabama, Tennessee, South Carolina, North Carolina and West Virginia.

— eberkowitz@alextimes.com



The Alexandria Little League Intermediate All-Stars won the Virginia state championships in Scottsburg, Halifax County, on Monday

COURTESY PHOTO



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DERBY

FROM | 15

compete and put my team on the map," Hulsizer told the York (Nebraska) Times-News. "It's amazing. I'm still in shock that it happened."

In the Aces' 2016 season, Hulsizer homered twice in 34 games. During his sophomore season at Morehead, he hit 27 four-baggers, just two shy of the national leader, the release said.

"Niko obviously has a ton

of talent," Aces Coach David DeSilva said. "Last summer, he battled his tail off every single day. He was in cages, he was getting better, he was working on developing both offensively and defensively, so I'm glad that some of the work that he put in last summer paid off for him in the spring season and he got the opportunity to showcase his power at the plate in the home run derby."

— eberkowitz@alextimes.com

Times Living

HOMES

HAUTE HOUSEWARES:

A world of colors

Part 1 of 2

BY ELAINE MARKOUTSAS

Perhaps more than any other home products industry, housewares is plugged in to what consumers are doing, what they want and what they buy. When the annual International Housewares Show rolls into Chicago each spring, as much of a draw as the products on display are dozens of informative panels. This week, we will look at color and style trends, while next week we examine innovations in shape, health and technology in housewares.

Leatrice Eiseman, executive director of the Pantone Color Institute, looks a couple of years out at color trends.

This past March, for the first time, there was a focus group comprised of that coveted millennial group, which represents 92 million Americans, the youngest starting college and the oldest in their mid-30s. Editors Warren Shoulberg and Maureen Azzato from Home Furnishings News, a trade publication, led a lively discussion that delved into cooking, dining and

SEE **COLOR**

| 22

PHOTO COURTESY OF NAMBE

Designed by Robin Levien, stoneware called POP by Nambu connects with a '70s palette.

ARTS

SALLY DAVIES, CONTINUED

In 'Global Views,' an intriguing impression of light and character

21

CALENDAR

JULY AND AUGUST EVENTS

Outdoor concerts and other sizzling July and August events

24

What is a Ukulele Guitar?

First and foremost, the ukulele is a paradoxical instrument. It manages to be known around the world and tied to a single location at the same time. The ukulele is a relatively simple instrument, yet it is able to produce beautiful music that's adored worldwide. Anyone who's ever heard Israel Kamakawiwo'ole's beautiful medley of "Over the Rainbow" and "What a Wonderful World" will surely attest to that. If you're interested in learning more about this special little instrument, read on to find out about everything that makes the ukulele so special.

Technical Definition of the Ukulele

The ukulele is a member of the lute family of string instruments which typically employs four strings, but occasionally has six or eight strings (these are called taropatches or taropatch ukuleles). Generally, ukuleles are made of wood, although some have been made of plastic or other materials. The quality of wood used in a ukulele's construction ranges from cheap plywood or laminate woods to expensive, solid hardwoods like mahogany. Players of the ukulele have traditionally preferred ones made from acacia. A ukulele's tone depends on its size and construction, but the instrument commonly comes in four sizes: soprano, concert, tenor, and baritone.

The shape of a ukulele usually resembles a small acoustic guitar, although ukulele manufacturers have made them in a variety of different shapes. Examples of non-standard shaped ukuleles include square ukuleles, ones shaped like boat paddles, or ones that are oval which are called "pineapple ukuleles." Some ukuleles are even made from empty cigar boxes. The soprano ukulele is considered to be the standard in Hawaii, while the other types were developed in the last hundred years with the goal of increasing the instrument's volume.

History

Originating in the late 19th century, the ukulele was developed after Portuguese



immigrants from Madeira and Cape Verde attempted to recreate the instruments that they were familiar with from back home. The ukulele was primarily based on the Portuguese machete, although is also based on other small string instruments such as the cavaquinho, the timple, and the rajão. The introduction of this kind of instrument, and the origin of the ukulele into the Hawaiian culture can be dated back to late August of 1879, where the Hawaiian Gazette reported that islanders from Madeira "recently arrived here, have been delighting the people with nightly street concerts." Shortly thereafter, Hawaii's King Kalākaua popularized the instrument by playing it at royal gatherings.

In the early 20th century, the ukulele became more

popular around the world. It was introduced to the United States mainland popular culture by a guitar and ukulele ensemble called George E. K. Awai and his Royal Hawaiian Quartet. In 1929, the ukulele was brought to Japan by Yikihiko Haida where it has enjoyed lasting popularity. In the 1960's, inexpensive ukuleles were mass produced, which led to them being used as a teaching instrument in Canada. Tens of thousands of Canadian children learned music on using a ukulele in school music programs at the time. In the 1990's, the ukulele found renewed interest around the world, especially after the success of the aforementioned Israel "Brother Iz" Kamakawiwo'ole.

How Does the Ukulele Compare to the Guitar?

It's a fact that the ukulele is more like a guitar than it is like any other instrument. There are some important differences between the two string instruments. Guitars generally have six strings while ukuleles tend to have four. Guitars use nylon strings or steel strings, while ukuleles mostly just use nylon strings. The two instruments are tuned differently. A guitar has a lot more range than a ukulele, with the ability to go down an almost two full octaves from where a ukulele can.

Ukuleles are also much smaller than guitars, and they tend to be easier to play. Because ukuleles have fewer strings, they are able to play fewer notes, which makes them a bit easier to master for anyone who is new to learning music. On

the other hand, most people who can already play a larger string instrument, like the guitar, find that their skills translate to the ukulele pretty quickly. One of the novel effects of playing a ukulele is that, often, people will say that they find the sound of a ukulele naturally comforting and pleasant. This may be due in part to the instrument's traditional association with Hawaii or simply to the particular qualities of the narrow range of notes it's able to produce.

Buy a Ukulele at Music & Arts

Ukuleles come in a variety of materials and builds; finding a really high quality one can be expensive. If you're looking to find a quality ukulele, look no further than Music & Arts. With over 130 stores across 23 states and over 50,000 products on our website, you'll find one of the largest selections of gear, accessories, and instruments on our website. If you have questions about the specifics of a particular ukulele, contact us and we'll be happy to answer any of your questions. With one of the largest product offerings in the world, we offer educator-approved band instruments and accessories, including a variety of ukuleles, from some of the most-trusted brands in the industry.

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PAINTINGS BY SALLY DAVIES/PHOTO COURTESY OF THE ART LEAGUE

"Follow the Leader," a 2016 diptych by Sally Davies, is on view

DAVIES

FROM | 1

comparison. But in "Follow The Leader," a diptych that gives the show its signature image, even she can't ignore its aptness.

Much like Claude Monet's colorful, shadowy visions of the Rouen Cathedral in various lights, Davies' twin views down through the Louvre's pyramidal glass entryway allow temperamental Mr. Sun to be the main character.

From her trademark birds-eye vantage point, Davies captures the sweeping spiral staircase that ushers Louvre-goers downward and deftly observes the marvelous shadows it, the pyramid and its people cast on its floor.

"These are actually two different times of day. You can sort of see that from the angles

of the shadows," Davies says, gesturing to the pair of tall rectangular paintings. "But it's the same viewpoint, and I kept going back — much the same way as certain famous people did — to different times of the day."

Far too modest, one thinks, but there's no harm in that.

In truth, though, Davies' works are far too calculated to be Impressionistic beyond first glance.

After staking out places that provide graphically interesting views and ample light and shadows, Davies sketches and photographs, then returns to her studio where puzzle pieces coalesce into finished works. (She'll discuss her process further at an in-person demonstration July 22 at 2 p.m.)

The English-born Canadian artist begins with an abstract, swirly underpainting, accord-

ing to the Art League, then begins rendering her scenes. The result is a vivid, dynamic quality that, paired with her fascination toward museum subjects, reminds one of Italian Futurist Umberto Boccioni's "Riot in the Galleria."

"When I first started, it was just sort of looking at the shadows, and I was always keen on looking at the shadows and the way they form," Davies said. "But then when I started this show, ... that's when I sort-of actively started hunting for spots."

Aside from one slightly older composition, all works on view are from the past two years.

"I never stop and start," she said. "It's like I'm always looking."

Scenes settled, Davies
SEE **DAVIES** | 29

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COLOR FROM | 19 shopping habits, including meal-kit delivery options like Blue Apron.

Why is this important? Housewares is big business. In 2015, the U.S. retail market totaled \$82.2 billion (up 9.5 percent from 2014). Globally, the market is \$346.9 billion, understanding that market is key.

"In the past, millennials had more of an emotional effect on the economy, but now they're actually spending more," says Tom Mirabile, senior vice president of global trend and design at Lifetime Brands and a trend forecaster for the International House-

wares Association. In fact, millennials account for 31 percent of all household spending, catching up to baby boomers' 36 percent.

With the influence of social media, particularly Pinterest, Instagram and Snapchat, color and pattern are destined to be front and center on the consumer radar. Panelists said they get tips on cookware and devices (like spiralizers) from food shots and recipes, sometimes on YouTube.

They want sleek, sexy, small appliances that are less bulky; multifunctional cookware, such as pressure and rice cookers; cookware that stores easily — nesting, or with interlocking handles. Saving time

is a universal need.

Of course, the new and shiny is appealing, especially at the right price — and particularly in the right color.

Color burst onto the housewares scene as far back as the 1990s, but the influx of silicone — in utensils, baking goods and containers — has boosted options. These days, though, the use of color in housewares is more fashion-based, rooted in global trends that may embrace ethnic or retro styles.

One color grouping — a riff on avocado (though less muddy and a prettier yellow-green), egg yolk (not quite orange, but close) and off-white

SEE **COLOR**

| 23



PHOTO COURTESY GIBSON

Canisters, serving pieces and knives in a collection called Nordic Cool from Laurie Gates' Studio California from Gibson sport a retro vibe.

HOME OF THE WEEK

Fabulous In-town Country Estate

Located on a quiet lane in the City of Alexandria, this exquisite property is now available for sale. Sited on more than an acre in a park-like setting, this beautiful residence will delight the most discriminating buyers.

A 2008 addition doubled the size of the 1940s manse, creating a seamless transition from original to new. High-end features and fixtures were used. A gorgeous kitchen and family room was made the highlight of this home, opening onto a covered terrace via a bank of French doors to the garden beyond.

This fine property is infused with natural light and is ideal for entertaining on a grand scale. Friends and family alike will be welcomed graciously in the elegant foyer and can move easily from room to room with the thoughtful flow of spaces.

Beautiful wood flooring throughout, sensational baths and a Palladian window similar to a window at The Carlyle House combine to make this property refined and memorable. Located within a 15-minute drive to the Kennedy Center and Capitol Hill, this property is a dream come true.



COURTESY/PHOTO

At a Glance

Address: 909 Vicar Lane
Price: \$3,195,000
Bedrooms: 5
Bathrooms: 5 full, 2 half
Garage: 2 cars
Interior: 6000+ square feet

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Listed by: Diann Hicks Carlson,
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HOMES ADVERTORIAL



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COLOR FROM | 22

— definitely nods to the '70s. So does a return to brown, which we're starting to see in home decor. It's not dark, but almost espresso brown, almost cappuccino, taupey — and sometimes with a yellow cast, perhaps a red cast or caramelized.

The range of wooden cutting, cheese and serving boards with beautiful grains (sometimes teamed with white marble), as well as cookware in those chocolatey shades, is offering an alternative to black and stainless and presents a ubiquitous range of colors like turquoise, aqua, plum, red, blue, orange and yellow.

Pastels have strengthened — very much globally influenced — especially with the pinks, rosy terra cottas, blue-greens and icy blues, which are amazing in utensils, storage containers and ironing board covers. Zeal's utensils at Kitchen Innovations cover a soft palette of green, blue, gray and cream.

One company, Whitford, curiously touts iPhone colors like rose and champagne gold on its herringbone-patterned baking trays.

"The retro and vintage look is becoming increasingly popular as more homeowners seek to add nostalgic design elements from past decades to their homes," says Ryan Boyle, managing director at Kitchen Innovations.

At the same time, chic, elegant matte black, which is a trend percolating in kitchen and bath appliances, faucets din-



PHOTO COURTESY OF PYREX WORLD KITCHEN

Enchanting pattern in the coolest Pyrex design: Blue Lagoon looks like cobalt ink has been suspended in water, creating swirling art. Part of the Watercolor Collection, there are mixing bowls, pie plates and long servers, no two alike. Nonporous, does not absorb odors or stains, the pieces are safe for use in microwave, pre-heated oven and dishwasher.

nerware, flatware and paint, is also making its way into housewares. Staub's braiser, a perfect pot for one-dish suppers, is especially handsome with majolica enameling in matte black and a gold knob. The most buzzed about: a \$1,000 limited-edition Black Tie mixer from KitchenAid (online only at www.kitchenaid.com). The matte cast-iron body with stainless bowl is limited to a production run of 500, each individually numbered.

Metals, especially in warm tones, are striking in serveware, as in the shiny gold trays with laser-cut, lacy corners by Italian brand Elleffe Design, as well as utilitarian pieces like a sleek garbage can in matte gold from Brabantia.

Patterns are expected in

categories like melamine, which tend to be more playful in scale and boldness. Retro patterns, such as those on Nordic cool canisters from Studio California designer Laurie Gates for Gibson, have a mid-century feel. A pretty

mosaic placemat in jacquard weave from Chilewich is subtle in shades of soft blue and cream and is part of a collection called Nordic Design. Principal Sandy Chilewich describes that design sensibility as one that feels "both warm

and cool at the same time," with specific yarns woven in a unique way by which "the colors seems to appear and disappear, breaking up the distinct diamond pattern and the undulating line of wave."

There are brights as well, with ethnic influences from fiery Cuban hues to Marrakesh, a bright floral dinnerware collection from Gates for Gibson.

There's even camo — a surprise in small appliances at Magic Chef — on toasters and coffee makers, as well as a mini refrigerator in collaboration with Realtree.

As the maker movement and appreciation for the hand-crafted continues to engage consumers, so do artisanal pieces. A familiar brand, the glassware company Pyrex, introduced a dazzling Blue Lagoon watercolor collection, which looks like cobalt blue ink suspended in water. The swirling patterns are unique in each piece.

There's almost no end to color options for housewares, which makes shopping for the kitchen fun for all generations.



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JULY 13

MUSIC AT TWILIGHT CONCERT

City concert series with a performance by Michael Hoover's Elvis tribute, "Memories of Elvis." There is amphitheater seating available for this event, but bringing chairs, a blanket and a picnic supper is also encouraged. **Time:** 7 to 8 p.m.

Location: Fort Ward Park Amphitheater, 4301 W. Braddock Road
Information: 703-746-5592

JULY 14 & 15

ALEXANDRIA COMCAST OUTDOOR FILM FESTIVAL

Comcast and the City of Alexandria welcome you back to scenic Waterfront Park for the 14th Annual Comcast

Outdoor Film Festival. Located just one block from King Street on the Potomac River, this film festival includes two nights of free outdoor movies on our four-story movie screen. Bring your low beach chair, blanket, family and friends to this fun annual event and to watch family favorite "Moana" and the blockbuster "Rogue One: A Star Wars Story" with the stars above and the Potomac River as the backdrop.

Time: All day event
Location: Alexandria Waterfront Park, 1 Prince St.
Information: 240-838-9112

JULY 15

DUMP YOUR JUNK The Carlyle District invites Alexandria residents to kick off an eco-friendly event that allows them to dump their junk for free at John Carlyle Square Park this Saturday morning. Partnering organizations include College Hunks Hauling Junk and Shred It.

Time: 9 a.m. to noon
Location: John Carlyle Square Park, 300 John Carlyle St.
Information: www.alexandriava.gov/carlylefun

TONS OF TRUCKS The city will host its third annual Tons of Trucks event, which allows attendees to get behind the wheel of more than 20 different vehicles from seven city departments. Vehicles include fire engines, a sheriff's car, a front-end loader, a dump truck,

a bucket truck, a sewer truck, a vacuum truck, city buses and more. The event will also include an art project with the city's mobile art lab, book readings, giveaways, photo opportunities and food trucks.

Time: 10 a.m. to 1 p.m.
Location: Chinquapin Park, 3210 King St.
Information: www.alexandriava.gov/recreation

ARTIST-LED TOURS Gadsby's Tavern Museum is offering free admission to give visitors an opportunity to see "Centennial of the Everyday" and meet the artists who created it. This public art exhibition features layers upon layers of artistic interventions tucked in among Gadsby's exhibits.
Time: 11 a.m., 2 p.m. and 4 p.m.
Location: Gadsby's Tavern Museum, 143 N. Royal St.
Information: <https://shop.alexandriava.gov/Events.aspx>

JULY 16 - 23

INTERNATIONAL MUSIC FESTIVAL The Balalaika and Domra Association of America's 39th annual convention will take place at the Holiday Inn and Suites in Old Town from July 16 to 23. Musicians from Russia, Ukraine, Europe, Canada and the U.S. will meet for a week of rehearsals, performances and master classes in Russian folk music, song and dance. A July 22 Russian

Festival Concert at Schlesinger Hall will conclude this event, featuring a 100-piece Russian folk instrument orchestra, the largest such group in the world. Admission is \$30 for adults, \$25 for seniors, \$20 for students and \$5 for children.

Time: 7:30 to 10 p.m.
Location: Rachel M. Schlesinger Concert Hall, 3001 Beauregard St.
Information: <http://www.bdaa.com/>

JULY 17 - 21


ARCHAEOLOGY SUMMER CAMP Help Alexandria's city archaeologists excavate a real archaeological site. Learn professional excavating, recording and artifact processing methods. Uncover Alexandria's buried past while protecting the city's valuable historic resources. Appropriate for ages 12 to 15. Camp is every day from July 17 to 21. Admission costs \$400 per student.
Time: 9 a.m. to 3:30 p.m.
Location: Alexandria Archaeology Museum, 105 N. Union St.
Information: <https://www.alexandriava.gov/archaeology>

JULY 18

GENEALOGY TALK John Philip Colletta, Ph.D., shows how to use multiple sources to assemble vivid accounts of historic ancestral events and create

SEE **EVENTS**

| 25



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EVENTS FROM | 24

biographies of your ancestors. This event is free to the public.
Time: 1 to 3 p.m..
Location: Hollin Hall Senior Center, 1500 Shenandoah Road
Information: www.mvgenealogy.org

JULY 18 – 20

HISTORY MINI-CAMP Come join in on the fun! Clio's Kids introduces children to American history and life in historic Alexandria through artifacts, storytelling, singing, crafts, old-fashioned games and visits to nearby historic places. The theme this year is "Time Travelers." Campers will go back in time, exploring aspects of daily life in 18th-, 19th- and 20th-century Alexandria during each day of camp. Campers should come prepared for outside activities each day, equipped with sturdy walking shoes and clothing appropriate for the weather. Camp is every day from July 18 to 20. Appropriate ages are 5 to 7. Advanced registration is \$105 per student.
Time: 9 a.m. to noon
Location: Lyceum, 201 S. Washington St.
Information: <https://shop.alexandriava.gov>

JULY 20

MUSIC AT TWILIGHT CONCERT This installment of the city concert series will feature a performance from Silver City, which will play country and bluegrass music. Amphitheater seating is available, but bringing chairs, a blanket and a picnic supper is also encouraged.
Time: 7 to 8 p.m.
Location: Fort Ward Park Amphitheater, 4301 W. Braddock Road
Information: 703-746-5592

JULY 25

LEGALLY BLONDE AT THE LITTLE THEATRE Gadsby's Tavern Museum Society is sponsoring a night at the Little Theatre for the production of "Legally Blonde." Based on the much-loved movie, this musical will take you on heroine Elle's journey of self-discovery. Reception begins at 7 p.m., performance at 8 p.m. Admission is \$35 per person.
Time: 7 to 10 p.m.
Location: Little Theatre of Alexandria, 600 Wolfe St.
Information: <http://www.gadsbystavernmuseum.com>

JULY 26

CANAL CENTER CONCERT SERIES Performance by Michael Mulvaney, featuring blues. Come enjoy a lunchtime concert in a beautiful amphitheater setting along the waterfront. Offered in partnership with American Real Estate Partners.
Time: Noon
Location: Canal Center Plaza, 44 Canal Center Plaza
Information: 703-746-5592

JULY 29

THE ART OF HISTORY Take a 60-minute tour of this special summer exhibit as you learn from museum staff about how history and art merge to create a rich tapestry of Alexandria history. Each work in the exhibit is grounded in local history, while connecting to contemporary art approaches. Reminiscent of Fred Wilson's "Mining the Museum," the "Centennial of the Everyday" draws on how art can be used to highlight the complex narratives embedded in history. Tours are 10 a.m. and noon and reservations are required. Admission is \$15 per person.
Time: 10 to 11 a.m.
Location: Gadsby's Tavern Museum, 134 N. Royal St.
Information: <https://shop.alexandriava.gov/Events.aspx>

JULY 30 & 31

THE SCIENCE OF HARRY POTTER In honor of Harry Potter's birthday, the Apothecary is offering family-friendly tours that explore the real world of science and medicine behind J.K. Rowling's Harry Potter series. Tickets, which are available for \$6 per person, go on sale July 1 for timed entry at shop.alexandriava.gov. Children must be accompanied by a ticketed adult. This event sells out, so purchase in advance.
Time: 1 to 4 p.m.
Location: Stabler-Leadbeater Apothecary Museum, 105

to 107 S. Fairfax St.
Information: <https://shop.alexandriava.gov>

AUGUST 2

CANAL CENTER CONCERT The latest installment of the concert series will feature a performance from the Brian Cunningham Project, featuring R&B, jazz and reggae. The lunchtime concert is offered in partnership with American Real Estate Partners.
Time: Noon
Location: Canal Center Plaza, 44 Canal Center Plaza
Information: 703-746-5592

AUGUST 3

MARKET SQUARE CONCERT Performance by the 257th Army Band Concert Band. Feel free to bring a picnic supper and folding chairs or sit around the fountain seating and enjoy some of the military's finest.
Time: 7 to 8 p.m.
Location: Market Square, 301 King St.
Information: 703-746-5592

AUGUST 5

FRIENDSHIP FIREHOUSE FESTIVAL Enjoy the annual Friendship Firehouse Festival in the 100 Block of South Alfred Street. Visit historic Friendship Firehouse and get a free fire hat. Be sure to see the old hose reel, as well as the suction pumper fire engine, both

pulled by hand. This year marks the 151st Anniversary of the City of Alexandria Fire Department. Festival includes community booth, fire-fighting activities, fire vehicles and more.
Time: 9 a.m. to 2 p.m.
Location: Friendship Firehouse Museum, 107 S. Alfred St.
Information: <http://historicalalexandria.org>

CARLYLE SATURDAY CINEMA Join the Carlyle Community Council, the City of Alexandria and the

Alexandria Economic Development Partnership for the second of a series of free movies in the John Carlyle Square Park. This time, Caddyshack, the 1980 movie featuring Rodney Dangerfield and Chevy Chase, will be the featured film. Nicecream will serve up ice cold treats on the scene.
Time: 8 to 10 p.m.
Location: John Carlyle Square Park, 300 John Carlyle St.
Information: www.AlexandriaVA.gov/CarlyleFun



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[Full name(s) of owner(s):] SALVETO LLC

If general partnership, enter partners' names or name of partnership. If LP, LLP, LLC or corporation, enter name as recorded with the State Corporation Commission. If association or tax-exempt private club, enter name. Only if a sole proprietor, enter first, middle and last name.

Trading as: SALVETO LLC (trade name)

6306 B Gravel Ave (exact street address where business will trade)

ALEXANDRIA (city/town)

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NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

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Our View

Baseball is a constant bridge over troubled waters

Perhaps it's fitting that an Alexandria Little League baseball team should win the state championship just weeks after Simpson Field was the scene of first a tragic shooting, and then an affirming field rededication. Both the championship and the ceremony were symbolic of the important role baseball plays in Alexandria.

The ALL Intermediate All-Stars, composed of players ages 11 to 13, claimed the city's first state championship Monday. They first beat Arlington National and Arlington American en route to the district title, then pummeled each team in the double-elimination state tournament by at least 10 runs.

The All-Stars will play in Kenersville, North Carolina, starting on July 21 in the Southeast Regional tournament, where they will take on teams from nearby Southern states.

Two other baseball all-star games with local connections were also played this week. The Major League Baseball All-Star game was held Tuesday night in Miami, and five Washington Nationals were selected to the team, led by Max Scherzer, the National League's starting pitcher in what was ultimately a 10-inning, 2-1 victory for the American League.

The day before, six members of the Alexandria Aces and coach David DeSilva participated in the Cal Ripken Collegiate Baseball League All-Star game and DeSilva's squad claimed victory in the 3-0 shutout.

The Aces are having their finest year yet in their 10th season in Alexandria. The team attained its first-ever national ranking this season and is seventh nationwide among summer league teams after falling

three slots from its number four ranking in the previous week's poll.

During the Aces' decade in Alexandria, the team has become entrenched in the community. This has manifested itself in numerous ways. There are host families who year after year take team players into their homes to live with them during the two-month season. The team gives back to the community by hosting two weeks of summer baseball camps for local children.

Current and former players also deepen the bond between team and city. There are hometown players like Hughes Page, who plays at the University of Virginia, who return home to compete in front of family and friends. Locals enjoy following the exploits of former Aces players like Niko Hulsizer, who won the 2017 College Home Run Derby in Omaha, Nebraska on July 1 by notching 49 homers during the contest.

Though Hulsizer only hit two dingers for the Aces last year, the rising junior slugged 27 round-trippers during his sophomore season at Morehead State.

You can follow the progress of the ALL Intermediate All-Stars through Times coverage in coming weeks. You might want to take in an Aces game before their season draws to a close — and, while you're at it, head over to Nationals Stadium and savor their record-setting offense and Scherzer's march toward the Hall of Fame.

It's comforting to know that in these topsy-turvy and unsettling times, there's always baseball. Alexandrians are blessed to have an abundance of teams to root for.

Opinion

"Where the press is free and every man is able to read, all is safe."

- Thomas Jefferson



Your Views

Senate health plan is not the answer to ACA problems

To the editor:

Now that the Senate's health bill, the Better Care Reconciliation Act, has come out from behind closed doors so that it can be examined in the light of day, it is quite apparent that this bill threatens to cause great harm to Virginians and our country.

Thanks to the Affordable Care Act, 53,387 Virginians gained health insurance through Medicaid and CHIP from 2013 to 2016, according to a report released by the Department of Health and Human Services in December 2016. Furthermore, 410,726 Virginians signed up for health insurance in the ACA health care marketplace earlier this year, according to the Kaiser Family Health Foundation. About 22 million Americans stand to lose their health insurance under BCRA by 2026 according to a recently released Congressional Budget Office report, including many of the Virginians who have gained coverage because of the ACA.

BCRA weakens the subsidies that allow low-income Virginians to purchase health care coverage on the ACA marketplace. The CBO says that out-of-pocket costs would rise under BCRA, meaning that starting in 2020 "despite being eligible for premium tax credits, few low-income people would purchase any plan."

BCRA also fails to protect access to coverage for Virginia's seniors by allowing insurers to charge seniors five times more than younger people for health care coverage. Furthermore, the draconian cuts to Medicaid in BCRA would threaten nursing home services.

Let's come together as Virginians and Americans to fix the problems with the Affordable Care Act and build a health care system that we can all be proud of.

-Clay Pasqual,
Alexandria

Kudos for story on Hughes Page

To the editor:

Evan Berkowitz's "Ace in the Hole" feature about Hughes Page devotes a remarkable 30 column-inches to this young man's determination and athletic development, but the donated photographs make the story as remarkable as its subject — a set of photographs assembled as a work of art.

The old photography adage of "you take a hundred to keep one" applies no less in the age of camera phones, so surely behind the engaging photos of Hughes in Little League attire must have been many left on the modern equivalent of the cutting-room floor. The captioned pictures paint an image words cannot of a simpatico young man with a sense of humor off the field who suddenly turns into a fierce competitor on the field. Even more remarkably, they show on both the baby-faced Little Leaguer and stubbled Division I athlete the same grimacing facial expression of fierce concentration.

- Dino Drudi,
Alexandria

Lights at T.C. would harm local African-American community

To the editor:

I'm writing in strong support of the letter of Phyllis A. Burks in your edition of June 29. The headline to the letter, "Lights at T.C. Williams an unacceptable breach of faith," says it all.

Since the 1960s, the city's mayors and council members have promised to the local, long-standing and largely African-American community, verbally and through zoning restrictions (specifically Condition #85 of the school's Development Special Use Permit), that no lights would be erected on the T. C. Williams athletic field, in consideration of the quality of life of the adjoining neighborhoods.

Absent a direct, serious and demonstrable threat to public health or safety, the promises made by city government regarding the lights must be honored. To do otherwise would be dishonorable, seriously undermine trust of the residents of Alexandria in promises made by the city government and have extremely adverse consequences on the quality of life for the residents of the affected neighborhood.

-Charles Ziegler,
Alexandria



Alexandria in Action

with John Porter

What would George and Ben think?

As we celebrate our nation's 241st birthday and our city's 268th, I think back to a column I wrote in 2014 about two of our country's earliest, and perhaps greatest, philanthropists — George Washington and Benjamin Franklin. In addition to being thought of as the father of the country, Washington was known for his charitable giving — particularly to the poor, the parentless and to higher education. As noted in a piece by the Philanthropic Roundtable, Washington would regularly provide food to those imprisoned for debt in addition to making "hundreds of donations to churches and charities, many of which were given under the condition of anonymity." He truly lived by the credo of "never let an indigent person ask without receiving something if you have the means." He was also known for his support of what is now Washington and Lee University and of Historic Christ Church on North Washington Street.

In much the same way, I noted how Franklin supported many individuals and public entities. He is remembered for his gift to the Pennsylvania Hospital and his challenge to others to match this gift. And while remembered for many things today, his bequests to the cities of Boston and Philadelphia upon his death are noteworthy in setting a standard for the continued betterment of society through philanthropy. These gifts, in particular, may have paved the way for charitable giving organizations like ACT for Alexandria and other community foundations nationwide although it would take until the early 20th century for their formal establishment.



John Porter

Looking forward from their amazing lives, I wonder what they would think of our country now. And while purposely avoiding the politics of today, I wonder how they would feel about the culture of giving which has developed in these past 2.5 centuries. I can't help but believe they would find it heartwarming to see the day-to-day concern for others, the desire to help those less fortunate and the caring exhibited by most Americans. They would hopefully see these as the fulfillment of the dreams they had for this new experiment they were instrumental in launching.

According to "Giving USA," Americans gave \$390 billion in 2016 — a historic high and up from \$352.5 billion just 10 years earlier. But, as noted in the most recent issue of The Chronicle of Philanthropy, each year is a challenge and "uncertainty is the watchword for 2017," due to factors related to the national political climate, potential tax code changes, geopolitical events and the economy. While some of the indicators are promising, the uncertainty existing in our country today causes pause when trying

to make predictions of this sort, particularly in the realm of charitable giving.

At the same time, this uncertainty could act as an impetus for charitable giving and engagement since we, as a country and a community, seem to come together in times of need. You don't have to look back further than the tragic shooting at Simpson Field to note the outpouring of caring, concern and willingness to help. This tragedy brought together a wide range of concerned citizens in support of the injured and the first responders at the time and also enhanced our sense of community. Together we must continue resisting the hate that resulted in this act as we simultaneously look at one another in a more compassionate way.

The challenge is to keep this feeling, this sincere caring for others around us, ever present in our minds and actions. The tendency is for time to remove us a bit from tragedies like this, which may be helpful in a healing way, but harmful in that the return to the hustle and bustle of daily life sometimes provides permission to remove ourselves a bit more from that sense of community, that concern we display for others.

As summer passes, we should remember those moments when we've come together in the past and pledge to think daily not just of ourselves, but those many others around us, particularly to those less fortunate, those in need and for whom we may be able to help — even in a small way. Let's make 2017 a year of certainty in doing what is right for ourselves, our community and our country. I believe Washington and Franklin would be proud if we do.

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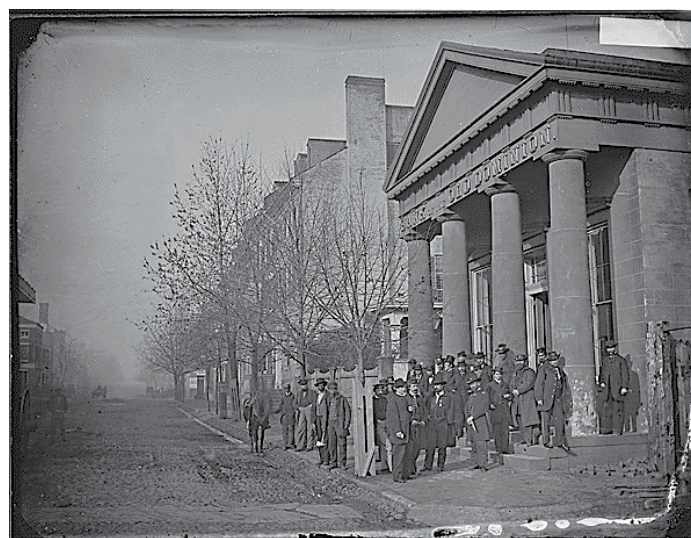
Athenaeum has a long and varied history

In April 1851, a year that free banking was starting to take hold in Virginia, legislation was passed by the General Assembly to “incorporate the Bank of the Old Dominion at Alexandria.” By December, construction on the bank had begun. A few months later, the Alexandria Gazette wrote that “the interior of the Bank of the Old Dominion, which is now nearly finished and ready for use, will present a very handsome appearance, corresponding to its exterior architecture.”

They were right. Known today as the Athenaeum, situated on the northwest corner of Prince and Lee streets, the building still stands out as a handsome piece of Greek-revival architecture. In the years between 1852 and the present the building has had many functions, always serving as a central point of Alexandria history.

For 10 years, the Bank of the Old Dominion operated successfully. On May 24, 1861, the lives of Alexandrians were dramatically transformed — and so was the bank. After the Union occupation of Alexandria, the Federal Army commandeered the building for its own use.

Thanks to the efforts of its courageous cashier, William Henry Lambert, the Bank of the Old Dominion was the only Virginia state bank to repay its stockholders and in-



COURTESY PHOTO

vestors at the end of the war. Shortly before Union troops occupied the building, he loaded all of the assets from the bank’s safe into a wagon and transported them to a hidden spot. The Old Dominion Bank closed about a year later, on April 10, 1862. However, at the end of the war the bank was able to pay off all of its obligations to depositors out of the hidden cache.

For a short time after the First Battle of Bull Run/Manassas, the Old Dominion Bank was used as a triage hospital for wounded soldiers. Unfit to be a hospital, the building at 201 Prince St. was subsequently turned into the Chief Commissary Office of the U.S. Army Quartermaster Corps. It operated as the headquarters of the U.S. Commissary General of Subsistence

in Alexandria and was led by Captain A. E. Clarke, who received and issued stores in bulk. It was the ideal building for a commissary office, as it had teller windows and a safe.

The photo shown above was taken by famed photographer Matthew Brady in 1864. It depicts federal officers gathering in front of the Bank of the Old Dominion and includes a view of the cobblestone-paved Prince Street. The building was a logistical center for the Union army in Alexandria and was frequented by officers working in the city.

After the Union Army vacated the building, Citizens National, a growing national bank, established occupancy. Lambert’s work to preserve depositors’ assets was remembered by many, and he

was made the first cashier of Citizens National Bank. The building was transformed into a storehouse for the Stabler and Leadbeater apothecary in 1907. It changed hands again when it was bought by the Free Methodist Church of Northern Virginia in 1925.

Before the foundation of the Athenaeum was laid, the people of Alexandria knew that it would be one of the most prominent buildings in the city. An article published in the Alexandria Gazette on April 9, 1851, informed readers that the Bank of the Old Dominion “will be an ornament to the town, and convenient to our citizens.”

For the last 53 years, the Athenaeum has been the home of the Northern Virginia Fine Arts Association. The NVFAA sponsors several art exhibits each year from regional artists. In addition to supporting local artists, the building hosts high quality music and dance performances, most recently the U.S. Air Force Band String Orchestra. The Athenaeum is not government sponsored, instead deriving its income from membership and attendance at its various events.

This Out of the Attic is a guest column provided by Meredith Barber of the Northern Virginia Fine Arts Association.

Weekly Poll

Last Week

Do you think a new restaurant can last at 100 King St.?

50% Yes

45% No

5% Undecided

This Week

Do you approve or disapprove of the plans to renovate 1604 to 1616 King St.?

A. Approve

B. Disapprove

Take the poll at alextimes.com



PAINTINGS BY SALLY DAVIES/PHOTO COURTESY OF THE ART LEAGUE
“Tourists Among the Ancient Ruins,” a 2017 painting by Sally Davies

COLOR FROM | 21
begins to populate them, transposing figures from sketches or photographs into other scenes and molding them to fit her narrative.

Intriguingly for works that are essentially landscapes, Davies imbues each figure with a storyline, incidental but not integral to the works, that she begins to describe in wall text and conversation.

“I guess the illustrator in me can’t stop,” she said. “I think most people like having a story in a painting, ... so as I’m painting, I sort of imagine who is in the scene.”

In the Bermuda-set “Which Way Next?,” it’s a pair of men she initially sketched in Paris — though “they’ve changed their shirts,” Davies chuckled. In wall text, she wonders whether they may be a gay couple way-finding near Hamilton who might simultaneously be unsure of their community’s future following President Donald Trump’s November election.

“When I painted this last year,” she writes in wall text, “I was worried about all my LGBTQ friends and family and a possible reversal of hard-won rights. I painted two (possibly gay) tourists, holding the map in this painting. So on a deeper level, they could be asking, ‘Which way next for our coun-

try on LGBTQ issues?’”
It’s one heck of a deep dive for a tropical-subject landscape, though not all of her pieces aim for profundity.

In “Follow the Leader,” the lower half of a rambunctious teenager in purple pants is chased up the spiral stair by the trudging legs of a woebegone mother toting a matching purple knapsack.

In “Time Travel,” a pair of young people, perhaps on their first date, take in the Metropolitan Museum of Art’s arms and armor gallery. In “Tourist Among the Ancient Ruins,” another obstinate teenager in a great white hat b-lines for the exit while her erstwhile family admires the splendors of Classical Greece.

“Is she mad at her parents?” Davies asks in the wall text. “Did her parents make her leave her iPhone at the hotel room?”

In wall text for “Where’s The Art?” — a refreshing take

on a pleasingly local subject, the National Gallery of Art’s security atrium — Davies’ intensely detailed characterization dovetails with her intriguing conception of color.

She muses on whether visitors just entering the museum — their purses prodded by badged guards with transparent wands as a profile portrait of Andrew W. Mellon looks on from above — might question where the art begins.

“Despite not having an official art exhibit in the gallery entrance room,” though, she writes, “art is everywhere you look.”

It’s “in the patterns of light from the chandeliers, in the blues and pinks in the ‘white’ shirt,” she writes, “and in the swirls of subtle color in the marble floors.”

My goodness, one thinks. What a dreamily thoughtful impression.

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ABC NOTICE

Virginia Department of Alcoholic Beverage Control
2801 Hermitage Road / P.O. Box 27051, Richmond, VA 23261
www.abc.virginia.gov

RETAIL LICENSE APPLICATION—PART 2 (POSTING AND PUBLISHING)

PUBLISHING NOTICE

Please publish the following item in the legal notice section of your newspaper. Please refer to the instructions provided on page 8.

(Full name(s) of owner(s)) Lori Leetz
If general partnership, enter partners' names or name of partnership. If LP, LLP, LLC or corporation, enter name as recorded with the State Corporation Commission. If association or tax-exempt private club, enter name. Only if a sole proprietor, enter first, middle and last name.

Trading as: Lori's Table LLC
(trade name)

1028 King Street
(exact street address where business will trade)

Alexandria City
(city/town)

Virginia 22314-2923
(state) (zip + 4)

The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Retail License
(type(s) of license(s) applied for) license

to sell or manufacture alcoholic beverages.

Lori Leetz, President
(name and title of owner/partner/officer authorizing advertisement)

NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

604 rev. 03/01/12 This is an official state document. All information contained is submitted therein is public information. Please refer to privacy statement by ID regarding personal information. Reference instructions provided separately with questions. Retail License Application, page 11

ABC NOTICE

Virginia Department of Alcoholic Beverage Control
2801 Hermitage Road / P.O. Box 27051, Richmond, VA 23261
www.abc.virginia.gov

RETAIL LICENSE APPLICATION—PART 2 (POSTING AND PUBLISHING)

PUBLISHING NOTICE

Please publish the following item in the legal notice section of your newspaper. Please refer to the instructions provided on page 8.

(Full name(s) of owner(s)) ANNIE & MIMI DAY SPA, LLC
If general partnership, enter partners' names or name of partnership. If LP, LLP, LLC or corporation, enter name as recorded with the State Corporation Commission. If association or tax-exempt private club, enter name. Only if a sole proprietor, enter first, middle and last name.

Trading as: ANNIE'S SALON & DAY SPA
(trade name)

8643 RICHMOND HIGHWAY
(exact street address where business will trade)

ALEXANDRIA
(city/town)

FAIRFAX Virginia 22309-4206
(county) (state) (zip + 4)

The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a DAY SPA
(type(s) of license(s) applied for) license

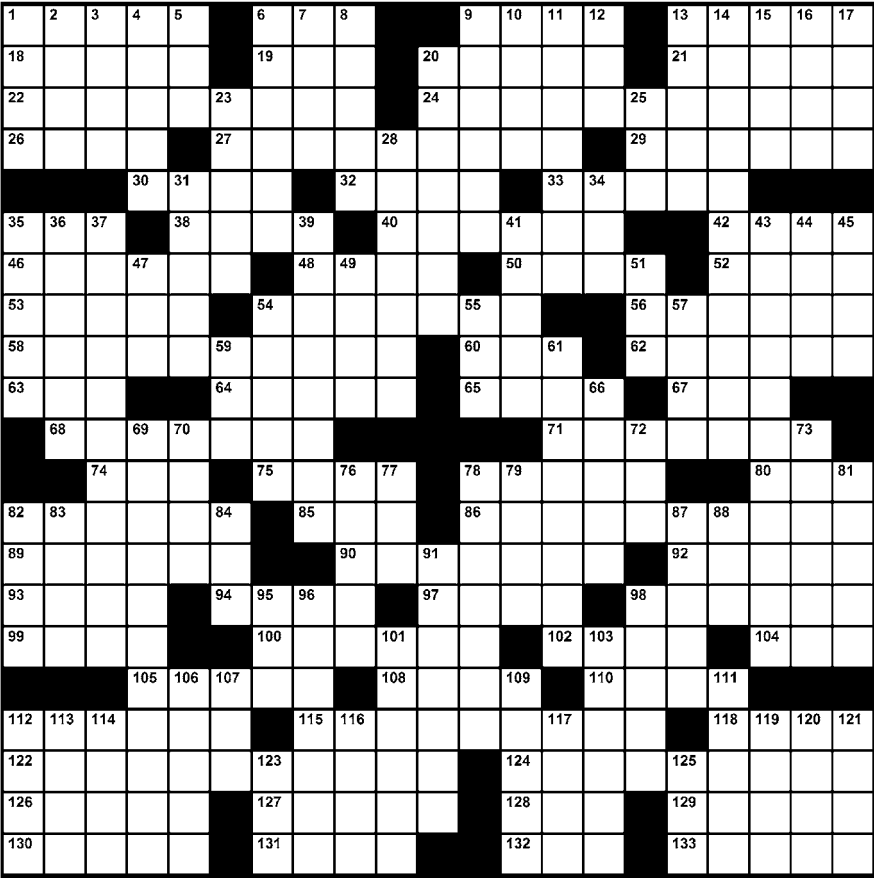
to sell or manufacture alcoholic beverages.

THUY THANH THUY THACH / OWNER
(name and title of owner/partner/officer authorizing advertisement)

NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

604 rev. 03/01/12 This is an official state document. All information contained is submitted therein is public information. Please refer to privacy statement by ID regarding personal information. Reference instructions provided separately with questions. Retail License Application, page 11

Weekly Words



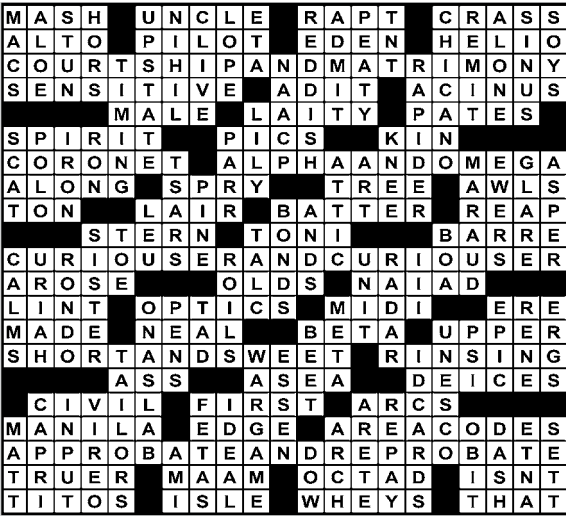
TRUE OR FALSE By Timothy E. Parker

ACROSS					
1	Venomous African snake	74	Elevation provider for a golf ball	1	Inspiration of myth
6	Animal's pouchlike structure	75	Be a drifter	2	Where a cherry rests on a banana split
9	Something Dracula wears	78	Trouser material, sometimes	3	Stubborn animal
13	"Strike while the iron is hot" is one	80	Type of bag or spoon	4	Thorny bush or patch
18	Road reversal	82	Entities	5	Insect targeted by boric acid
19	Each, in a market	85	Place for an orchestra	6	Steeple toppers
20	Willy the play salesman	86	Queensland native	7	Space or plane prefix
21	Certain wild partier	89	Without feet, like snakes	8	Regatta team units
22	Diamond set by itself	90	FALSE things dropped in court?	9	Streaking celestial bodies
24	FALSE outward appearances?	92	Former capital of Japan	10	Rock band equipment
26	Pentathlon sword event	93	Part of a skeleton	11	Somewhere between point A and point B
27	Where "Land ho!" is shouted from	94	It can put you in a strange position	12	Paris-to-Frankfurt dir.
29	Charlotte pro b-baller	97	Twelve o'clock, once a day	13	Possible insurance fraud cause
30	Bank or hotel posting	98	Connector under the tongue	14	One with cows, and sometimes goats
32	Subdivision of a larger religious group	99	World's largest country until 1991 (Abbr.)	15	Shakespeare, the Bard of ____
33	Teeny go-with	100	Put effort into	16	Hereditary hand-me-down
35	"Now I see!"	102	Cylindrical farm building	17	Old starter with "while"
38	Needing to be located	104	Mole on two legs	20	Sixteenth president
40	Bob of sportscasting	105	Moderate yellow-orange	23	Put to use, as a tip
42	Boxing tool	108	Long film with many extras, say	25	The girl
46	Alarming bell?	110	Proved that one was tone-deaf	28	Things kept between good pals
48	Noble one	112	Make a request	31	"He's making ____, and checking it twice"
50	Nautical yeses	115	Waiting area for TV talk show guests	34	"-ish" relative
52	Pro's detractor	118	Downey of "Touched by an Angel"	35	Book of maps
53	Ones missing marbles, south of the border	122	TRUE things made to a priest?	36	Hex or jinx
54	TRUE buddies?	124	Arrogantly superior	37	FALSE finger-pointings?
56	Protrusion of the abdomen	126	Cornered out on a limb	39	Seriously fast computer-speed unit
58	Any substance lessening purity	127	Like a loose gem	41	Lip-smacking good
60	"____ about time!"	128	First name in Chinese chairmen	43	TRUE conceptions?
62	Goes along with	129	Delicious fruit?	44	Blend in a bowl, in a way
63	"H-E-L-P!" relative	130	Psychic hotline operators, supposedly	45	Aunts, in Tijuana
64	Differences of opinion	131	Quite old "Oh my gosh!"	47	Note on the music scale
65	Two of a kind	132	What comes before you begin again?	49	Isn't wrong to a grammarian?
67	Minister relative, briefly	133	Electric car brand	51	Quiet "Quiet!"
68	Hot breakfast dish			54	Man in a monastery
71	Hanukkah item			55	"What ____ I tell you?"
		DOWN			

DEATH NOTICES

- KATHERINE B. MCKITTERICK ANDERSON** (89), of Alexandria, July 2, 2017
- VIRGINIA "GINNY" COOK** (74), of Alexandria, June 28, 2017
- KATHERINE B. "TOOKIE" NETSCHERT** (94), formerly of Alexandria, June 30, 2017
- JOHN M. O'BRIEN** (71), of Alexandria, June 30, 2017
- FLORENCE L. "GAGA" LYNCH** (93), of Alexandria, July 5, 2017
- CHRISTOPHER HICKS** (66), of Alexandria, June 29, 2017
- LEE HOWARD HICKSON** (77), formerly of Alexandria, June 30, 2017

Last Week's Solution:



57	Italian buck	91	Certain metrical foot in poetry
59	Before, long ago	95	Have debts
61	Japanese stringed instruments resembling banjos	96	Overeating and then some
66	Fender dings	98	Water park slide
69	Bid to buy shares for cash	101	Wailed loudly in grief
70	Prefix with "phone"	103	Crustacean with seven pairs of legs
72	"... ____ a lender be"	106	Female college students
73	Warm, as leftovers?	107	"48 ____" (Eddie Murphy film)
76	Bishop's assistant	109	TRUE lawbreaking?
77	Ordinal number suffix, sometimes	111	Complain
78	It is converted to vitamin A in the liver (var.)	112	Play divisions
79	Boss of fashion	113	Achy
81	Lack of a society's moral standards	114	Deep ____ bend
82	Hindi courtesy title similar to "Mr."	116	Bonheur or Parks
83	Long, heroic narrative poem	117	Nation of the Arabian Sea
84	Foxy?	119	Clumsy one's remark
87	U.S. rubber hub	120	Chew over mentally
88	Caustic ingredient in drain uncloggers	121	Not docked in the harbor
		123	Go after in court
		125	Slum rodent

Classifieds

LEGAL NOTICES



COMMONWEALTH
OF VIRGINIA

MARINE RESOURCES
COMMISSION

Notice is hereby given that Mt. Vernon on the Potomac Citizens Association Inc. has requested authorization from the Virginia Marine Resources Commission to remove two fixed timber community piers (Docks A&B) containing 40 wetslips and to install in the same lcolprint, two floating metal piers (Docks A&B) containing 36 wetslips in Dogue Creek adjacent to Community Association property at the end of Mt. Vernon Landing Road in Fairfax County.

Send comments/inquiries within 15 days to: Marine Resources Commission, Habitat Management Division, 2600 Washington Avenue, 3rd Floor, Newport News, Virginia 23607.

Payment will be made by Mt. Vernon on the Potomac Citizens Association Inc., c/o their agent, Triple Crown Marine Construction LLC, Post Office Box 1155, Oeltaville, VA 23043. The agent may be reached at (804) 776-7110, fax# (804) 776-0221 or via e-mail at alicia@deltamarineconstruction.com.



ALEXANDRIA BOARD OF ARCHITECTURAL REVIEW LEGAL NOTICE OF A PUBLIC HEARING

A public hearing will be held by the Alexandria Board of Architectural Review on WEDNESDAY, July 26, 2017 beginning at

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7:30 PM in the City Hall Sister Cities Conference Room 1101, on the first floor of City Hall, 301 King Street, Alexandria, Virginia on the following applications:

CASE BAR #2017-00211

Request for complete demolition at 603 North Alfred Street. Applicant: 603 North Alfred Street, LLC

CASE BAR #2017-00213

Request for new construction at 603 North Alfred Street. Applicant: 603 North Alfred Street, LLC

CASE BAR #2017-00212

Request for new construction at 601 North Alfred Street. Applicant: 601 North Alfred Street, LLC

CASE BAR #2017-00246

Request for partial demolition/capsulation at 317 North Patrick Street. Applicant: Doris Sokoloff & Mimi Konoza

CASE BAR #2017-00247

Request for alterations and an addition at 317 North Patrick Street. Applicant: Doris Sokoloff & Mimi Konoza

Information about the above item(s) may be obtained from the Department of Planning and Zoning, City Hall, 301 King Street Room 2100, Alexandria, Virginia 22314, or at www.alexandriava.gov/dockets.

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DIVORCE - Uncontested, \$395 + \$86 court cost. No court appearance. Estimated completion time twenty-one days. Telephone inquiries welcome - no obligation. Hilton Oliver, Attorney. 757-490-0126. Se Habla Español.

MISSING HEIRS

ANYONE KNOWING THE WHEREABOUTS of the following people, please contact Joni M. Buquoi, Attorney at Law, L.L.C., at 1210 East Worthey Street, Suite A, Gonzales, LA 70737 or 225-647-8500: the heirs of Sam Monget.

LEGAL NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF LAURENS

Christopher Andrew Suber,
Plaintiff,
v.
Jamie Lynn Keel,
Defendant.

IN THE COURT OF COMMON PLEAS
EIGHTH JUDICIAL CIRCUIT

SUMMONS
2016-CP-30-955
(Jury Trial Demanded)

TO THE DEFENDANT(S) ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your answer to the said Complaint on the subscriber at this office at Post Office Box 35, Anderson, South Carolina, 29622, within thirty (30) days after the service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff(s) in this action will apply to the Court for the said relief demanded in the Complaint.

TO INFANT(S) OVER FOURTEEN YEARS OF AGE (AN IMPRISONED PERSON):

You are further summoned and notified to apply for the appointment of a Guardian ad Litem to represent you in this action within thirty (30) days after the service of this Summons and Notice upon you. If you fail to do so, application for such appointment will be made by the Plaintiff(s) herein.

TO INFANT(S) UNDER FOURTEEN YEARS OF AGE (INCOMPETENT OR INSANE) AND TO, (GENERAL OR TESTAMENTARY GUARDIAN) (COMMITTEE) WITH WHOM (S)HE/(THEY) RESIDE(S):

You are further summoned and notified to apply for the appointment of a Guardian ad Litem to represent said infant(s) under fourteen years of age (said incompetent or insane person) within thirty (30) days after the service of this Summons and Notice upon you. If you fail to do so, application for such appointment will be made by the Plaintiff(s) herein.

T. Matthew Bradley
T. Matthew Bradley, SC Bar # 73689
HARBIN & BURNETT, LLP
Post Office Box 35
Anderson, SC 29622
(864) 964-0333
(864) 964-0930 Facsimile
Attorneys for Plaintiff

Anderson, South Carolina
December 9, 2016

Page 1 of 10

ABC NOTICE



Virginia Department of Alcoholic Beverage Control
2901 Hermitage Road / P.O. Box 27491, Richmond, VA 23061
www.abc.virginia.gov

RETAIL LICENSE APPLICATION—PART 2 (POSTING AND PUBLISHING)

PUBLISHING NOTICE

Please publish the following item in the legal notice section of your newspaper. Please refer to the instructions provided on page 8.

(Full name(s) of owner(s)) **Cheesetique, LLC**
If general partnership, enter partners' names or name of partnership. If LP, LLP, LLC or corporation, enter name as recorded with the State Corporation Commission. If association or tax-exempt private club, enter name. Only if a sole proprietor, enter first, middle and last name.

Trading as: **Cheesetique**
(trade name)

2411 Mount Vernon Ave
(street address where business will trade)

Alexandria
(city/town)

(county) _____ Virginia _____ 22301-1352
(zip + 4)

The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a **Mixed Beverages Restaurant** license
(type(s) of license(s) applied for)

to sell or manufacture alcoholic beverages:
Phillippa Jill Erber Member
(name and title of owner/partner/officer authorizing advertisement)

NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3290.

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703-739-0001 and ask for Jane Hughes.

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6412 Wood Haven Rd, 22307
New Alexandria | \$959,000
4 bedrooms | 3.5 baths

**FOR SALE**

6408 Boulevard View, 22307
New Alexandria | \$849,900
5 bedrooms | 4.5 baths

**FOR SALE**

6625 Cavalier Drive, 22307
Bucknell Manor | \$499,500
3 bedrooms | 2 baths

**FOR SALE**

4323 35th Street, S, 22206
Fairlington Meadows | \$425,000
1 bedroom | 2 baths

**COMING SOON**

18 Franklin Street, 22314
Fords Landing | \$1,375,000
3 bedrooms | 2.5 baths

**CONTRACT PENDING**

7531 Lerich Lane, 22306
Hollindale | \$925,000
5 bedrooms | 3 baths

**UNDER CONTRACT**

828 Bashford Ln, 22314
Virginia Village | \$535,000
2 bedrooms | 1 bath

**SOLD**

1315 Gatewood Dr, 22307
Villamay | \$849,000
5 bedrooms | 3 baths

**SOLD**

6715 Stoneybrooke Ln, 22306
Stoneybrooke | \$569,000
4 bedrooms | 3.5 baths

**SOLD**

6308 Potomac Avenue, 22307
New Alexandria | \$809,900
5 bedrooms | 3 baths

**SOLD**

6405 14th St, 22307
New Alexandria | \$725,000
4 bedrooms | 2.5 baths

**SOLD**

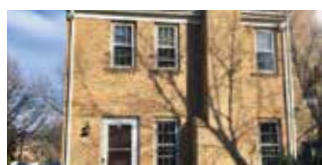
1111 I Street, 22307
New Alexandria | \$767,000
4 bedrooms | 3.5 baths

**SOLD**

6309 Potomac Ave, 22307
New Alexandria | \$555,000
4 bedrooms | 2 baths

**SOLD**

513 Fontaine St, 22302
Jefferson Park | \$965,000
4 bedrooms | 4 baths

**SOLD**

1619 Hancock Ave, 22301
Del Ray | \$639,900
3 bedrooms | 2.5 baths

**SOLD**

6424 10th St, 22307
New Alexandria | \$799,900
5 bedrooms | 3 baths



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Gordon Wood

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