

KARAOKE WITH COPS



PHOTOS/CHRISTINE HALSEY PHOTOGRAPHY



See the video of the performance at www.alextimes.com

The "Karaoke with Cops" event, which was held on Saturday at Rock It Grill, featured renditions of "I Wear My Sunglasses at Night" and "La Bamba" while raising funds for the Alexandria Police Foundation. Actor Kevin Bacon and brother Michael Bacon made a surprise appearance during Alexandria Police Chief Michael Brown's rendition of "Footloose," the eponymous theme song to the 1984 classic Kevin Bacon starred in. Kevin Bacon's charitable organization, SixDegrees.org, co-hosted the event with the police foundation.

BID debate to reignite in fall

Poll requirement in council memorandum provokes controversy

BY ALEXA EPITROPOULOS

As city council's summer recess winds down, discussions are beginning again on the future of the proposed Old Town business improvement district.

City council didn't vote on the proposal brought forward by the 13-member exploratory committee at its June 27 legislative meeting. Instead, councilmembers attempted to find middle ground between proponents and opponents. A memorandum authored by Vice Mayor Justin Wilson and signed by councilmembers Paul Smedberg, Willie Bailey and John Chapman was



PHOTO/ALEXA EPITROPOULOS

Old Town Alexandria signs hang from lamp posts along King Street.

approved unanimously at the meeting, forming the first step toward a potential compromise.

The memorandum directed City Manager Mark Jinks

to prepare a revised ordinance with updated and more uniform BID boundaries, which must include commercial

SEE **BID**

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President honors Simpson responders

Alexandria Police Department, Capitol officers awarded Medal of Valor

BY ALEXA EPITROPOULOS

Five first responders to the June 14 shooting at Eugene Simpson Stadium Park — including three Alexandria Police Department officers — were awarded the highest accolades a public safety officer

can receive at a White House ceremony July 27.

President Donald Trump awarded the first responders the Medal of Valor — the equivalent of the military's Medal of Honor — at the ceremony. The three Alexandria officers recognized were Nicole Battaglia, Alexander Jensen and Kevin Jobe, all of whom arrived on-scene shortly after shooting broke out

that Wednesday morning.

Five people were injured, including House Majority Whip Rep. Steve Scalise (R-La.), while gunman James T. Hodgkinson was killed in the shootout.

Jobe, who has been a member of the police department for 16 years, was the first of the three Alexandria officers

SEE **HONOR**

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INSIDE

Custodian of History

Gary Eyler's Old Colony Shop has been dealing in historical artifacts in Old Town since 1989. **Page 10**

Meet the Aces' GM

Kimmy McCarthy scores one for women in baseball front offices. **Page 13**

'Mark of Cain'

Biblical references run deep in this Synetic Theater production. **Page 17**



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Fabulous restoration and expansion of this circa 1820 residence in the desirable S.E. quadrant! 3 bedrooms, 3.55 baths with over 2700 sq. ft. of interior space on 3 levels. Two gas fireplaces, wet bar in living room, 2 zoned wine refrigerator, 2 laundry rooms, Chef's kitchen with island and adjoining family room. Deep fenced yard with 2 patios, (1 covered).

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Elegant town-home is a courtyard setting a few blocks from the river and King St!

3 bedrooms, 3.5 baths, 4 finished levels. Formal living room and dining room. Gourmet eat-in kitchen with island. Master suite with en suite bath, upper level den/office with access to rooftop terrace. Lower level family room with fireplace and 2 car garage.

DEL RAY

\$599,000



Charming brick cottage with wonderful curb appeal! 3 bedrooms, 1 bath, updated with an open floor plan, light filled living room and dining room that opens to the kitchen with granite counters and natural Maple cabinetry. Wood floors and replacement windows throughout. Fully fenced yard with a stone patio surrounded by perennial gardens.

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COURTESY PHOTO

Left to right: Alexandria Police officers Kevin Jobe, Alexander Jensen, Nicole Battaglia and U.S. Capitol Police Special Agents David Bailey and Crystal Griner are honored by President Donald Trump.

HONOR

FROM | 1

on the scene on June 14. Once there, he advanced on foot toward the shooter without cover.

Battaglia received fire from Hodgkinson as soon as she pulled up to the scene, but nonetheless exited her vehicle and moved toward the gunman. Alexandria Police Chief Michael Brown said at a press conference that Battaglia drew the shooter's attention away from the field, allowing other officers to get in the position to take the gunman down.

Jensen used his vehicle to take cover from the gunfire and engaged Hodgkinson with a department rifle. At that point, Hodgkinson moved behind home plate, where he was taken down by a Capitol police officer.

Trump also awarded the Medal of Valor to the two U.S. Capitol Police Special Agents at the scene, David Bailey and Crystal Griner. Bailey and Griner, who are in Scalise's security detail, were both injured in the shooting. Both were released from the hospital in short order.

Trump also honored lo-

cal departments, including the Alexandria Department of Emergency Communications, the Alexandria Fire Department, the Alexandria Police Department, the Alexandria Sheriff's Office and partner agencies, at the event, the city announced in a news release.

In addition to Scalise and the two Capitol police officers injured, lobbyist Matt Mika and Zach Barth, an aide to Rep. Roger Williams (R-Texas), suffered injuries, but have been released from the hospital.

Scalise, who was shot in the hip, was hospitalized at MedStar Washington Hospital Center following the shooting and remained in critical condition until June 17, when MedStar upgraded his condition to serious. He was in fair condition by June 21 and was released for what the hospital described as "an extended period of healing and rehabilitation."

Scalise returned to the intensive care unit at MedStar on July 5 after contracting an infection related to the shooting. He went through an additional surgery at MedStar and the hospital had upgraded his


condition to fair by July 13. He was discharged last week on July 26 and began inpatient rehabilitation.

Scalise expressed gratitude to Bailey, Griner, Battaglia, Jobe and Jensen in a statement released on the same day as the ceremony.


"Most people instinctively run from danger, but these officers did not hesitate to put their own lives on the line to run towards it that morning of June 14 to protect the lives of others. David, Crystal, Nicole, Kevin and Alexander all have families of their own, yet they courageously confronted and stopped the shooter. Everyone who was at the ballpark that morning owes their lives to the selfless and brave actions of these heroes, and I cannot thank them enough," Scalise said in the statement.

"I am especially grateful to Crystal and David, who I have been blessed to have by my side day in and day out in my job as Majority Whip. I would not be here today without the bravery of Crystal and David. They saved my life, and they are my heroes."

- *aeptropoulos@alextimes.com*



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CRIME

Multiple shooting in Del Ray leaves three seriously injured

Three people were hospitalized in stable but serious condition after a 17-year-old suspect known to them opened fire on the 400 block of East Howell Avenue in Del Ray on July 27, police said.

The victims — a 19-year-old woman and two men aged 21 and 49 — suffered non-life threatening injuries, police said. The suspect, an Alexandria resident, was arrested and charged with malicious

wounding.

Police responded to a call for shots fired at about 12:46 p.m., according to a department news release, when they discovered the three injured victims.

Police believe the suspect shot at them as they drove down East Howell Avenue, crashing after being fired upon.

Police will not name the suspect because he or she is

a juvenile.

Four Alexandria City Public Schools sites were briefly on lock-in July 27, and a police helicopter was on-scene searching for the suspect, officials said.

ACPS Spokeswoman Helen Lloyd said Mt. Vernon Community School, Matthew Maury Elementary School and George Washington Middle School were on lock-in from 1:30 to 1:55 p.m., as was

the system's central office.

The immediate area was closed to foot and vehicle traffic, a police spokeswoman told reporters in a press conference Thursday afternoon.

In response to other media reports assigning a possible motive, police said the cause of the shooting was unknown. A police spokeswoman declined to comment further.

The shooting occurred about two blocks from Eugene Simpson Stadium Park, where a June 14 shooting injured Rep. Steve Scalise (R-La.), two Capitol Police officers, a lobbyist and an aide.

Alexandria Police tweeted that "This is an incident between people who knew each other, politics don't appear to enter into it."

-eberkowitz@alextimes.com

Alexandria man sentenced to 31 years for murder

The Alexandria man who murdered another Alexandria man in an alleged retaliation killing will serve 31 years in prison for charges of second-degree murder and use of a firearm in the commission of murder.

DiJuan Marquie Clark, a 32-year-old Alexandria resident, was sentenced on July 27 for the murder last year of Saquan Emari Hall, a 23-year-old city resident. He



DiJuan Clark



Saquan Hall

pleaded guilty to the murder at his trial on March 16, 2017.

Evidence revealed Clark

confronted Hall on the 1000 block of First Street in the early morning of July 2, 2016. Clark and Hall had a brief argument before Clark opened fire. When Hall fled down an alley toward North Patrick

Street, Clark followed him and continued to fire. One of Clark's bullets struck Hall in the back while he was headed south on North Patrick Street and, once Hall fell to the ground, Clark approached him and shot him in the head.

Hall was transported to George Washington University Hospital after police responded to the shooting and was later pronounced dead at the hospital.

Clark was taken into custody in North Carolina weeks later on July 21, 2016. It was then that Clark told police that Hall was responsible for the death of his brother, Pierre Clark, on June 9, 2016. Pierre Clark's death occurred in close proximity to Hall's murder.

Clark was sentenced to 43 years of incarceration, with 12 years of his sentence suspended if certain terms and conditions are met, including 10 years of supervised probation and 20 years of uniform good behavior. Clark was

also ordered to pay \$5,000 in restitution for Hall's funeral. Clark is being held in the William G. Truesdale Alexandria Adult Detention Center and will be transferred to the Department of Corrections.

Alexandria Commonwealth's Attorney Bryan Porter elaborated on the sentence in a statement.

"It is my sincere and fervent hope that the significant sentence handed down by the court in this case marks the end of a futile cycle of violence and revenge — a cycle that produced only misery and ruined lives," Porter said in the statement. "While DiJuan Clark apparently believed that Mr. Hall was responsible for his brother's murder, the rule of law cannot countenance citizens settling personal disputes by resorting to gunfire. In this case, DiJuan Clark apparently lay in wait for Mr. Hall and shot him dead in cold blood."

-aepitropoulos@alextimes.com

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CRIME

Alexandria resident to serve 10 years in child pornography case

Jeremy Jon-Earl Scovell, a 41-year-old city resident, will serve 10 years of active incarceration following his conviction of ten counts of child pornography possession and distribution, the Office of the Commonwealth's Attorney announced in a news release.

Scovell was sentenced on July 27 following an investigation that revealed he had hundreds of images of child pornography in his possession and distributed at least 23 images over a period of three months between December 2015 and March 2016.

The investigation started when Scovell sent his computer to a store for repairs. An employee found an open folder that contained pornographic images of children. Once investigators received a search warrant for the computer, they found that the defendant distributed 23 por-



Jeremy Scovell

distributing the images in the Skype messages, discussed fantasies of sexually abusing children.

Despite Scovell's fantasies, he passed a polygraph examination to confirm that he had never committed a sexual offense against a child.

Scovell was sentenced to 50 years of incarceration, with all but 10 years of that sentence suspended, on the condition that he complies with supervised probation

nographic images through Skype's messaging program.

The investigation also found that Scovell, while

and "uniform good behavior" for 20 years following his release. Scovell will also be required to register as a sex offender.

"This case was horrific for everyone involved. The images possessed and distributed by this defendant are some of the most violent, disturbing images our office has ever encountered. No one should be exposed to such horrific and gratuitous images," Alexandria Commonwealth's Attorney Bryan Porter said in a statement. "Obviously, however, the psychic and physical damage done to the children victimized and abused in these images – some of them extremely young – is the true tragedy. No conviction, no sense and no words could ever rectify the enormous harm inflicted on these most innocent of victims."

- aepitropoulos@alextimes.com

Car crashes into building on Jefferson Davis Highway

Two people were hospitalized with non-life threatening injuries when their vehicle crashed into a building Wednesday, police said.

The accident happened on the 3100 block of Jefferson Davis Highway. Police haven't announced the cause of the crash, and the names of the driver and passenger haven't been released.

The accident is the third crash in a matter of weeks, though this accident didn't involve fatalities. An accident in Old Town early July 8 resulted in one fatality, and another accident on South Van Dorn Street July 17 ended in the death of an Alexandria resident.

- aepitropoulos@alextimes.com

Correction: A review for The Little Theatre of Alexandria's production of "Legally Blonde" that ran in the July 27, 2017 edition of the Alexandria Times misstated the college actor Brendan Quinn attended. Quinn attended State University of New York New Paltz. The Times regrets the error.



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BID

FROM | 1

properties extending from the waterfront to the railroad tracks at the west end of King Street, along Cameron Street to the north and Duke Street to the south. The directive also includes a requirement for a framework budget for the BID's first three years and "specific and measurable" success criteria.

A more robust public information campaign was also mandated, which must include a mailing to all affected business and property owners, additional public meetings and a direct way for affected stakeholders to weigh in: a poll.

This poll would require approval of a majority of impacted businesses or property owners before a BID could be formed, but its structure has many BID opponents wary. Supporters of the memorandum say it gives stakeholders that would be affected by a BID the chance to weigh in. Those

opposed say a poll would give one group – specifically, those who own expensive property in Old Town – the chance to overrule the voice of the other.

The poll would be conducted by a third-party election company and would canvass eligible business and property owners. If 55 percent of either group votes yes, the revised BID proposal would go in front of city council for final approval. The memorandum also directs the vote totals to be reported by two methodologies: the proposed BID bylaws, which gives property owners one vote per million dollars of the building's assessed value, and by one vote per commercial taxpayer.

While there is controversy surrounding the overall proposal and the poll requirement, both sides in general agree that a BID should live or die with what a majority of business owners want, as they are the ones who would be most impacted by the tax.



PHOTO/ALEXA EPITROPOULOS

King Street is usually booming with pedestrian and car traffic during all times of the day

Scott Shaw, principal of Alexandria Restaurant Partners, which owns The Majestic and Vola's and manages Virtue Feed & Grain within the proposed BID boundaries, was in

favor of the BID throughout the process, though he wasn't a member of the exploratory committee.

Shaw said that though they acted "with the best of

intentions," the exploratory committee lacked specifics on what the BID could accomplish for Old Town –

SEE BID

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August selections, Summer 2017

IN TOWN COUNTRY ESTATE IN CITY OF ALEXANDRIA



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204 Franklin Street

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SOLD PRE-MARKET IN OLD TOWN



308 South Lee Street

Completely irresistible, this delightful 1919 farm house was expanded and renovated in 1986. From the lovely old floor boards to the abundant natural light, this property is unique in many ways. Parking for two.

NEW LISTING IN OLD TOWN



708 South Union Street

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BID

FROM | 6

something that contributed to the opposition.

He said his hope for the proposal is a BID with a short, specific list of goals – and a clear way of reaching them.

“There are a number of initiatives that would make a BID a clear win – and there are some things we don’t need,” Shaw said. “I’d like to see a smaller, leaner BID tackling specific issues.”

He hopes a BID would help address the competition just across the river from Alexandria along southwest D.C.’s waterfront. He worries that projects such as mixed-use development at the Wharf and National Harbor will draw tourism away from Old Town.

“We need a way to better activate our waterfront,” Shaw said. “We have no historic ships, no planned activities.”

Still, Shaw said, the case needs to be made for what a BID can provide Old Town.

“The BID should be helpful, but it should also be justified,” Shaw said.

Despite the compromise

“There are a number of initiatives that would make a BID a clear win, and there are some things we don’t need. I’d like to see a smaller, leaner BID tackling specific issues.”

– Scott Shaw,
Alexandria
Restaurant
Partners



attempt, many Old Town residents and business owners remain opposed.

Yvonne Weight Callahan, president of the Old Town Civic Association, has been an active opponent of the proposed BID. She remains concerned about the revised proposal and, more specifically, how the poll on business and property owners would be conducted.

“I do think what council did was very smart,” Callahan



A storefront along King Street on the market for rent.

PHOTO/ALEXA
EPITROPOU-
LOS

said. “They took a long look at what had been developed, concluded that there [were] too many disparate interests, not to mention the threat of a lawsuit, and decided pulling back was a good idea.”

Callahan said she plans to send a letter to Jinks requesting the Old Town Civic Association be included in the BID process going forward.

SEE BID

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ADOPTABLE PET OF THE WEEK



~ Angora Kitty? ~

Not quite, but Arya is a beautiful domestic long-hair looking to relocate to a new home where cats are revered and pampered.

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PHOTO/ALEXA EPITROPOULOS

All of King Street from the Old Town Waterfront to the Amtrak station falls within the proposed BID boundary.

BID

FROM | 7

She said residents haven't been involved to date, despite the fact that city council could, in the future, decide to make residents within the BID boundaries subject to the tax, per state code.

"It seems as though a sword is over the head of people who are unlucky enough to live on Prince Street or Duke Street, where the BID district is. They can be subject to a tax," Callahan said. "How can you say that it will benefit

the residents?"

As for the poll itself, Callahan said she isn't sure what the result will be.

"I think when the rubber hits the road and they really look at these different ways of determining who votes, we'll be seeing some more discussion," she said.

That's not to say Callahan opposes a BID altogether. She said she too hopes to see a BID supported by business owners brought forward and approved.

"The best case scenario is a business improvement district that small business owners strongly support, that they are willing to buy into and that they believe would assist them," Callahan said.

The city hasn't yet established what the BID process directed by the memorandum by city council will be, spokesman Craig Fifer said. Jinks was not available for comment.

Wilson used the time between the city council public hearing on June 24 and the June 27 legislative meeting to author the memorandum for a revised BID. He described the process of coming up with the memorandum as a direct response to received input.

"After the public hearing, there was a desire from all of the council – at least from most of the council – to try to figure out a way forward," Wilson said.

The poll was a way of moving forward, Wilson said, adding that there were always plans to have a vote on the BID.

"In the end, if there's not support from the business owners, I wanted to let it die," Wilson said. "I wanted to kill it the right way – I didn't want it to come back over and over."

In discussing how a BID poll would play out, council members decided it was important to use both voting methodologies to avoid slant, Wilson said.

"My guess is you'll probably see both methodologies turn out the same way," Wil-

“My guess is you’ll probably see both methodologies turn out the same way. I certainly fear the scenario where one methodology says pro and one says no. We’ll see what happens.”

– Justin Willson,
Vice Mayor,
City of
Alexandria



son said. "I certainly fear the scenario where one methodology says pro and one says no. We'll see what happens."

He said opposition to the BID is expected because it could profoundly impact the business community.

"There was pretty significant opposition, but it's not altogether unusual for things that cause substantial change," Wilson said. "People that are in favor don't have enough passion to get in touch with us or are kind of indifferent."

Whatever the outcome, he said, it comes back to the business owners.

"There's a lot of communities [where BIDs] are very successful, but ultimately, this is a voluntary thing," he said. "If there's not support, then it's not going to happen."

Shaw concurred, with a stipulation. He supports the planned poll, but said it's business owners, not property owners, who should have more of a say in whether a BID goes forward.

"The plan should originate with affected business owners and the parties affected," Shaw said. "I don't see [property owners] as the affected party."

– aepitropoulos@alextimes.com



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PHOTO/EVAN BERKOWITZ

Gary Eyler's shop is a framing store on the first floor and an art gallery, pictured, on the second.

A custodian for Alexandria's history

Local antique dealer reflects on nearly 3 decades of business and discoveries

BY EVAN BERKOWITZ

Gary Eyler can readily get his hands on pretty much anything in his cramped shop on South Washington Street.

Ask him for the perfect complement to your next framing job and he'll return posthaste with a fragment of molding that suits the piece.

Raise the concept of a passion project and he'll produce another he's made of the same ilk.

And if Eyler wants to show you something from his or the Old Colony Shop's holdings (a military appointment signed by Abe Lincoln; a Wright Flyer postcard featuring a firsthand account of the inaugural flight), you can bet he'll find it among his myriad piles in a matter of seconds.

"I'm left handed," he said by way of explanation, turn-

ing to admire the spoils of the basement framing shop that makes up half of Old Colony's business.

And a photographic memory to boot?

"Yeah, you could say that," he posited. "I just have a keen sense."

Since opening his shop in 1989, Eyler has seen just about everything come through his downstairs Dutch door. That variety, coupled with Eyler's effortless-looking expertise born from an autodidactic history education, makes the Old Colony shop special.

"He's someone in the community," said Lyceum director Jim Mackay, "who you can count on to be every bit as much into local history as you are."

Even as antique shop numbers dwindle and the market for rarities forces a winnowing of inventory and a sharper eye for what's saleable, Eyler takes pride in his prominent slice of the Port City.

"When tourists come to town, they expect to see a shop like this," he said. "They come to Alexandria to find a shop like this."

A passion that has become an obsession

In 1989, Jim Barnes, Eyler's mentor for a decade and namesake owner of the gallery that had occupied Old Colony's storefront, died at a young age. Shortly thereafter, Eyler and his wife went out to dinner at a Chinese restaurant.

"The location came up for rent and I had no employment," Eyler recalled. "We got a fortune cookie and I open it up and the fortune said, 'You'll do well to start a business.'"

That settled it.

After being denied for a loan by venerable Burke and Herbert Bank, Eyler turned to a longtime client who offered him seed money, with interest, to open the shop.

SEE EYLER

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EYLER

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"I paid him back within two years," Eyler chuckled. "And I do use Burke and Herbert as my main banking — and they're quite happy with me now."

Eyler had learned his trade through a series of apprenticeships with a manuscript dealer, a rare books trader and Barnes, an art conservator.

His interest in collecting began during childhood.

"At a young age, back before we had the cellphones and all that other stuff, in order to keep us occupied we either collected coins, stamps, bugs, rocks — whatever interest a person had," he said. "So collecting stamps led to envelopes, envelopes led to letters and letters led to content and primary source material."

In books, you find engravings, and that leads to the artwork as well.

"It kind of all circles together, and what I did was combine interest," Eyler said. "Most businesses just spe-



PHOTO/EVAN BERKOWITZ

The front of Gary Eyler's Old Colony Shop at 222 S. Washington St.

cialize in one subject, and I kind of combined it all. It's a passion that has become an obsession."

After opening up Old Colony, the high profile commissions came in quickly.

It didn't take long for the White House to select Eyler for a job on a set of West Wing-hung watercolors by Norman Rockwell called "So You Want to See the President?"

The four-work set is

framed in Birdseye Maplewood from a tree Rockwell hand-selected off his Stockbridge, Massachusetts, property.

"Fascinating," Eyler exclaimed.

He's also framed presentation pieces commemorating ribbon cuttings at the White House's press briefing room (ironic, Eyler said, considering former Press Secretary Sean Spicer is a

longtime Old Colony customer); the U.S. embassy in Kabul, Afghanistan, and the Situation Room.

He's framed objects for the Pentagon, the Republican National Committee, The National Press Club, the Smithsonian Institution, George Washington's Mt. Vernon and the Lyceum, among other formidable clientele.

"Because the staffs are small at the city museums, ... it really helps to have interested people in the community," Lyceum Director Jim Mackay said. "The framing and conservation work that he does ... has been a critical process for us to preserve some of these pieces."

A particular honor for Eyler was his commission from the Vatican to frame Pope John Paul II's Presidential Medal of Freedom.

And while he's humbled by some of the objects and commissions that cross his threshold, Eyler said he views every object without bias.

"I've worked on items a million [dollars] and up," he said, "but I try to treat everything on an equal basis."

Personal family items are often a standout, he said.

"It's nice to be chosen to take on a task and have the

SEE EYLER

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“What I appreciate in [Eyler] is not only the sincere interest in local history, just kind of the historical curiosity and fascination with the past that he has, ... but also the professional skill and knowledge from years doing it.”

— Jim Mackay,
director, The Lyceum

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EYLER

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confidence of the person,” he said. “Everyone can have a Civil War print, but if someone brings in a personal family item, I know how dear that is to that individual and has to be treated just like if I’m working on a multi-million-dollar...artwork or document.”

A knowledge of what came before

Over the years, Eyler has made a number of important historical discoveries, many centered on the Port City.

“About a month ago, I had an incredible manuscript, maybe one of three or four known to exist, signed by both George and Martha Washington as a couple on the same document,” he said.

The document is a deed for a tenant house on the corner of Prince and Pitt streets in Alexandria, and it’s dated just about two months before George Washington’s death.

“To me,” Eyler said, “that’s a pinnacle piece.”

A few years prior, Eyler discovered an 1823 document in which Edmund Jennings Lee freed a female slave he owned. A member of the prominent family that spawned Confederate General Robert E. Lee, Jennings Lee’s presence on such a document fascinated Eyler.

“In my research, Edmund Jennings Lee turned out to be one of the first abolitionists in Alexandria,” he said, “and here he is writing this manumission paper for a middle-aged lady.”

The document is now preserved at the Alexandria Black History Museum, Eyler said.

Two years ago, he discovered a manuscript describing the 1781 voyage of a British ship to Alexandria to resupply British prisoners of war being held in Charlottesville during the Revolution.

“I spent months research-

ing it,” Eyler said. “Turned out the manuscript was written by General George Weedon in Fredericksburg. ... The ship was a British ship but onboard was an American escort who would turn out to be a future president of the United States.”

It was James Monroe.

“That’s an unknown history line in Alexandria,” he said. “I discovered it, and that’s a neat thing.”

Mackay said he values Eyler’s ability to recognize and research historic discoveries as they walk through the Old Colony Shop’s door.

“What I appreciate in [Eyler] is not only the sincere interest in local history, just kind of the historical curiosity and fascination with the past that he has, ... but also the professional skill and knowledge from years doing it,” Mackay said. “It’s a mix of that pure historical curiosity as well as the professional skill to really know the pieces and know what you’re looking at.”

It’s this role that Eyler considers his most sacrosanct duty.

“Some of it’s serendipity, being at the right place at the right time,” he said — “being open, ... and if it’s an acquisition, having the funds to acquire it.”

Eyler said institutions like George Washington’s Mount Vernon or the White House come back to his business because he’s demonstrated the ability to capitalize on his knowledge in a similar way. Whether buying, selling, appraising, restoring or simply framing, it all comes down to a photographic knowledge of what came before.

“My job here is to interpret and understand what an object is,” Eyler said, sparing a few moments before his fourth customer of our interview time appeared. “I’m a custodian of history.”

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SPORTS

McCarthy proves diamonds are for girls

Off-season brings little rest to Aces' pioneering general manager

BY EVAN BERKOWITZ

The Alexandria Aces' best-ever season is barely over, but for General Manager Kimmy McCarthy, planning for next year has already begun.

"Some people think it's only a June and July job," she said, "but it's a year-round job."

In the week and change since the Aces bowed out of the Cal Ripken Collegiate Baseball League's playoffs in a fall-apart loss in the wildcard game, McCarthy has stayed busy, cleaning out the press box, inventorying merchandise and making sure Frank Mann Field is left in good shape for its school-year



COURTESY PHOTO
Kimmy McCarthy

occupant, Bishop Ireton High School.

She also keeps track of left-over baseballs — which will be used for batting practice when the team switches game-ball color as it does each season — and bats, ensuring all is ready and organized for the Aces' 11th season next year.



Alexandria Aces vs Baltimore Redbirds, June 9. PHOTO/ MARK BRISCOE

"Once all that's done, we kind of have a little 'lull,'" McCarthy said. "But I say that with quotations, because there really isn't ever an off-time for the Aces."

Now, as she closes out her first season as general manager, McCarthy looks forward to next summer and reflects on the challenges, rewards and lessons of

running a ball club's front office.

"A million things happen on game-day outside the lines," team owner Don Dinan said. "She did an excellent job this year."

McCarthy became involved with the Aces during the 2014 campaign, when she served as assistant general manager. She

was promoted to her current post before this season and is the only female general manager in the Ripken League — and one of a small handful nationwide.

For McCarthy, that fact, coupled with her relative youth, is unique, but was never an issue

SEE MCCARTHY

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SPORTS

MCCARTHY

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once she earned the respect of general managers league-wide. She grew up playing softball and watching baseball, and her love of the game transcends any boundary.

"I don't think there was

ever any doubt or any hesitation, especially on my end, that I wouldn't be able to fulfill the role fully," she said.

Besides, McCarthy said being at the games themselves has proved most special.

"A huge part of our fan base is families, people bringing their

kids," Dinan said. "I can't help but think that for young girls to see a woman in power in a traditionally male environment like baseball is enabling for them."

Several among that base have told McCarthy the same thing, she said.

"A few fans and even some

of the players' parents ... specifically said that, 'This is incredible that you're a general manager,'" McCarthy recounted. "You know, my daughter loves baseball and I am going to tell her that you're the general manager and she can do that one day maybe."

For someone who said she never envisioned herself becoming a role model, that sort of sentiment is heartening.

"I never would think that someone would be looking up to me," she said. "I had a few people say that to me, and it made me really happy and excited."

McCarthy's work with the Aces comes in addition to her day job with the federal government.

"It's definitely difficult to have a full-time job and do the Aces as well," she said. "But I think I've gotten into a good rhythm with it."

McCarthy is also engaged to Aces Coach David DeSilva, though Dinan said DeSilva "walled himself from that" to ensure personal and professional don't mix.

Looking to next season, McCarthy said there's much to do. In the off-season, she'll continue to update the Aces' website and social media accounts. As the season approaches, she'll line up host families, interview and hire game day staff — broadcasters, ticket collectors and concessionaires — and ensure that all is ready when players arrive.

Dinan said that McCarthy's ability to manage all that makes her a standout.

"The key item is knowing what needs to be done without being told and having the organizational abilities to get it done," he said.

She makes roster sheets, writes public address scripts, buys snacks for the concession stand, delivers water to the dugouts and manages game-day volunteers.

"I ... just love the excitement of it, and getting to talk to all the fans and the players' parents and of course the game day staff learning and getting better," she said. "I think that pretty much

"A few fans and even some of the players' parents ... specifically said that, 'This is incredible that you're a general manager. You know, my daughter loves baseball and I am going to tell her that you're the general manager and she can do that one day maybe.'"

— Kimmy McCarthy, General Manager, Aces

all of it is my favorite part."

All this has occurred against the backdrop of the Alexandria Aces' best season yet.

Despite the late slide, the Aces managed a top-5 national ranking midway through the season, sent six players and Coach DeSilva to the league's all-star game (which the Aces' division won) and racked up a program-record 28 wins.

"Honestly, it's sort of like a dream," she said. "I keep having to pinch myself and say, 'Did we really just have this incredible season, and really we were ranked No. 4 at one point?'"

Compared to the Aces of 10 years ago, even those McCarthy first encountered in 2014, the improvement is amazing, she said.

"I was talking with the [Baltimore] Redbirds' general manager, and he said when they used to play the Aces it was a cakewalk and it wasn't even competition," McCarthy said. "Now, they were a little nervous to come and play the Aces and ... we were real competition against them."

"Even though we ended our season earlier than how I would have liked to, I still think it was absolutely incredible," she said. "It's great for Alexandria and it's obviously great for the Aces to have the team turn around like that, especially for the 10th year."

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Times Living

PETS

Help 'Clear the Shelters' this month

Clarifying the myths and misconceptions about shelter pets

BY KIM GILLIAM

If you are looking to add a four-legged family member, this is a great time to do so – August is “Clear the Shelters” month. There are many great reasons to consider adopting a pet, and with more than 6 million cats and dogs entering shelters each year and not enough room to house them all, you are saving a life. The shelter has a wide variety of pets, so you can find the one that fits your unique personality. Plus, you know your rescue animal will be spayed or neutered, up to date on all vaccinations, microchipped and, as an added bonus, often house-trained.

Don't forget the health benefits of adopting a new friend. According to the Centers for Disease Control and Prevention, having a pet decreases your blood pressure, cholesterol levels, triglyceride levels and feelings of anxiety or loneliness while

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COURTESY PHOTO

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'THE MARK OF CAIN'

This production of the apocalyptic end of the world draws inspiration from modern society

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AUGUST AND SEPTEMBER EVENTS

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SHELTERS

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increasing your opportunities for exercise and socialization.

But you may be hesitant about getting a shelter pet based on what you've heard. Let's address some of the most common misconceptions.

You can't find the animal you want at the shelter

While it's true that many animals in the shelter are mixed breeds, shelters also end up with purebred dogs and cats when people who purchased the animals can't take care of them. According to "Found Animals," 25 percent of pets in U.S. shelters

are purebred dogs and cats. Some shelters have waiting lists for specific breeds, and breed-specific rescue organizations can help you find what you're looking for. Keep in mind shelters also have rabbits, guinea pigs, reptiles and even birds for adoption.

You don't really know what you are getting

Actually, shelters may be able to provide more information than a breeder or pet store, especially if the pet has stayed in a foster home where they've had a chance to show their personality. In contrast, pet store owners rarely have an idea of what a pet will be like in a home. Ask the staff if the pet was

an owner surrender; if so, ask what the former owner said about them. Also ask about the health and behavioral evaluations the pet has gone through since arriving at the shelter. The staff work hard to observe each animal's behavior and temperament and can tell you which food, treats and toys each animal prefers. Shelter employees are also well-informed on the animal's medical status and any special needs.

Shelter pets are more difficult to train

This is certainly not a universal truth. While some shelter animals may have been neglected or abused by their previous owners and have behavioral issues as a result, every pet needs proper training, so the process won't likely become more difficult with a shelter pet.

Only "bad" pets end up at the shelter

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'The Mark of Cain' silently stuns

Synetic Theatre production traces modern warfare to its biblical roots

BY JORDAN WRIGHT

In his apocalyptic vision of the end of the world, Georgian-born director and adaptor Paata Tsikurishvili offers up a slow-motion intro to the birth of Evil. In it he provides God (Philip Fletcher) with a large mobile Modernist statue featuring serpentine arms from whence to rule his kingdom. This Tree of Knowledge representation is where Adam (Scott Brown) and Eve (Tori Bertocci) meet their fate in the Garden of Eden.

Synetic Theater has long been a vehicle for the interpretation of world politics and has consistently sought out ways to parallel their productions to the ills of modern society. Describing his inspiration for "The Mark of Cain" with Machiavelli's immortal words, Tsikurishvili says "Absolute power corrupts absolutely. We see this popping up everywhere." His latest fantasy after a five-year dry spell reads like a graphic novel of the world's ills.

In committing their original sin, the doomed couple bite into the shiny red apple symbolized by a balloon in a cage. We see God's tears begin to fall from white balloon "eyes" encased in a pyramid — like the eye on the U. S. dollar — and backlit by flashlights. There will be many more balloon symbols indicating sadness, death and destruction. It's an awkward device at best, but you'll catch the drift.

Our jeans-clad lovers soon encounter the Dark Angel (Kathy Gordon) and her minions before running off to give birth to their twins, Cain (Ryan Sellers) and Abel



PHOTOS/ JOHNNY SHRYOCK

Top left: Ryan Sellers as Cain.

Top right: Kathy Gordon as Dark Angel.

Left: Ryan Sellers, left, as Cain and Philip Fletcher as God



(Dallas Tolentino). This colorless Garden of Eden may augur the evils to come, but it seems an unnecessarily grim setting for paradise.

Abel is the sensitive one of the two, representing Culture and the Arts — playing stringed instruments woven from strips of white fabric. Cain is the penultimate destroyer, torturing the dancers that frolic to Abel's music. More balloon eyes "cry" and a death is symbolized by the popping of a red balloon filled with red dust.

We will come to see this

again and again as it depicts Death symbolized by black balloons. After Cain kills off his entire family and appears to briefly mourn their loss, the use of dancers carrying helium filled black balloons is yet again employed while God marks Cain for life with red powder, a device used to symbolize blood, anger and defeat.

When the Dark Angel again returns, she anoints Cain with a wreath of golden laurel leaves. As his conquests mount, ever more elaborate "crowns" serve to

describe the level of power Cain has achieved. In a banquet scene wherein all the guests wear crowns, they kill each other off in a dramatic fight scene.

Some inexplicably return to march to Music Director Irakli Kavsadze's choice of Ravel's "Bolero" as Cain becomes power mad and increasingly militaristic. The music is perfectly timed to mirror the staccato sounds of machine guns. At this point, we have transitioned into modern-day warfare. Thankfully, there are no balloons to

distract from this electrifying scene.

I don't want to be the spoiler, but let's just say Cain appears as President Donald Trump in elongated red tie and aviator sunglasses spewing executive orders and looking noticeably smug. You don't want to know what miseries he has in mind to wreak upon the world at large. As with Synetic's famous "Silent Shakespeare" series, this play is wordless — which is hardly noticeable for the wealth of dance expression choreographed by Irina Tsikurishvili, the fierce battle scenes by Vato Tsikurishvili and the use of electronica composed by Konstantine Lortkipanidze. Trust me: you'll get the picture.

If you go

Run dates: Through Aug. 13

Location: The Synetic Theater

Address: 1800 South Bell Street, Arlington, Crystal City

More information: 800-494-8497 or www.synetictheater.org.

Design Time

BY MARY G. PEPITONE

The time is right for clocks to be an integral part of a home design. The household clock has become less of a necessity and more of a personal choice, says Markus Harris, communications director for the National Association of Watch and Clock Collectors in Columbia, Pennsylvania.

“Though long-ubiquitous in our society, these days, the household clock is much less necessary than it was,” he says. “Many modern appliances have digital time displays, as do our ever-present cellphones, ... so the household clock is an expression of style and decorative taste.”

With contemporary lines and retro, Sputnik-like shapes inspired by mid-20th-century design or modern farmhouse styles with distressed wood and metal, today's clocks have



Quirky and colorful, this Kaleidoscope Wall Clock adds a bright touch to any living space. Colorful sections surround a central open face that is about two feet in diameter and retails for less than \$50. PHOTO/HAYNEEDLE.COM

HOME OF THE WEEK

Charming Beverley Hills home with fabulous outdoor space

This home is filled with attractive details, including custom shelving, hardwood floors, crown molding, recessed lighting and arched entryways. An adorable breakfast nook adjacent

to the updated kitchen comes with marbled countertops. Bathroom updates highlight sleek fixtures and tiled showers. A gorgeous outdoor entertainment space includes a weatherproofed

deck that overlooks a sizable and level professionally landscaped yard. Practical features include a high-efficiency washer and dryer, ample storage space and an attached garage.

At a Glance

Address: 707 N. Overlook Drive, Alexandria, Virginia 22305
Neighborhood: Beverley Hills
Bedrooms: 3
Bathrooms: 3
Built: 1940
Lot size: 0.16 acres
Square feet: 1,742
Cost: \$815,000
Contact: Elizabeth Lucchesi, Realtor, Virginia and D.C., The LizLuke Team of Long & Foster, Old Town Alexandria, 703-868-5676, lizluke.com



COURTESY PHOTOS

Left: Adorable breakfast nook with custom shelving and a lot of natural light.

Top right: The exterior of 707 N. Overlook Drive.
Bottom right: This home comes with a large professionally landscaped yard.

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Left: This Uttermost Roman Wall Clock is a bold statement piece with rustic gray metal outer details and bronze numerical cutouts. This clock keeps time with a floating mechanism in the middle, as it blends seamlessly with the wall behind it, retailing for \$284.

Right: The modern-farmhouse-inspired IMAX Ward Windmill 48-inch wall clock features light grey iron blades in a unique starburst pattern. This clock brings an industrial, farm-fresh vibe to any room at \$144.



PHOTOS/ HAYNEEDLE.COM

TIME

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Sullivan says.

looks that stand the test of time. Form follows function as modern-style clocks are hitting the mainstream, says Karen Sullivan, Wall Decor Buyer for Omaha, Nebraska-based Hayneedle Inc., an online home store since 2002.

"The clock is a natural focal point on a wall," she says. "While it should stand out, a wall clock shouldn't conflict with the other wall decor and furniture in the room."

Sullivan says that an oversized clock with a floating dial is a timely timepiece, especially when hung on an expansive wall in a modern home with an open floorplan.

"The clock should be the first piece up on a wall," she says. "Then, frames and artwork surrounding the clock should follow. There also needs to be a unifying element to the clock and surrounding pieces, whether it's a color, a metal or wood stain."

Today's timepieces are entering a time warp with the resurgence of interest in Mid-Century Modern clocks,

collectible Nelson Clocks can start around \$500, whereas the reissued designs are less than \$150. Reproductions of his original electrified clocks are easily detected because they require batteries to operate.

While modernistic timepieces have a cool vibe, clocks with rustic or distressed finishes add character and warmth to a room. Sullivan says today's timepieces are generally less ornate and made to match a casual lifestyle.

"You don't have to be a clock collector to appreciate the styles from the 1950s and '60s," she says. "George Nelson clocks have been reissued with the Sunburst, Star and Atomic Age designs for a new generation."

Nelson, 1908-1986, has been called one of the founding fathers of American modernism and was known for applying his design to practical household items, such as clocks. Original

"The clock in your home has to make you tick, and we're finding that floor clocks — or Grandfather clocks — and fireplace mantel clocks are capturing smaller and smaller segments of the population," she says. "The wall clock with the floating dial is popular, because the backdrop is the wall itself, so there's nothing to match."

The numerals on a clock face run the gamut from stylized Roman numerals to nothing at all,

but Sullivan says more people are searching for clocks that also have a digital calendar and day-of-the-week features while also telling the time.

More than just a way to tell time, a household clock can evoke memories and recall a simpler time while making a style statement. Harris recently purchased an emerald green Kit-Cat Clock for his wife, Charlene, to hang in their kitchen. Made on the West Coast since the 1930s, the Kit-Cat Clock was a fixture in Charlene's grandmother's home, with the movement of the large eyes and tail also keeping time.

"Now, our own Kit-Cat Clock ticks away on the wall of our kitchen, adding the perfect nostalgic touch to our decor," Harris says. "A really great design always holds up."

Harris also says modern hipsters are rediscovering a well-made clock's mechanical complexity.

"Millennial steampunks are inspired by the beguiling fusion of past and present that is so perfectly signified by the intricate complexities of mechanical clocks wrought of wood and brass," he says. "Entire decorating schemes have been inspired by such horological works of art."

What goes around appears to have come back around.

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Location: Market Square, 301 King St.

Information: 703-746-5592

AUGUST 5

FRIENDSHIP FIREHOUSE FESTIVAL

Enjoy the annual Friendship Firehouse Festival on the 100 Block of South Alfred Street. Visit historic Friendship Firehouse and get a free fire hat. Be sure to see the old hose reel as well as the suction

pumper fire engine, both pulled by hand. This year marks the 151st Anniversary of the City of Alexandria Fire Department. Festival includes community booth, firefighting activities, fire vehicles and more.

Time: 9 a.m. to 2 p.m.

Location: Friendship Firehouse Museum, 107 S. Alfred St.

Information: <http://historicalalexandria.org>

CARLYLE SATURDAY CINEMA

Join the Carlyle Community Council, the City of Alexandria and the Alexandria Economic Development Partnership for the second of a series of free movies in the John Carlyle Square Park. This time, "Caddyshack," the 1980 movie starring Rodney Dangerfield and Chevy Chase, will be the featured film. Niccream will serve up ice cold treats on the scene.

Time: 8 to 10 p.m.

Location: John Carlyle Square Park, 300 John Carlyle St.

Information: www.AlexandriaVA.gov/CarlyleFun

ALEXANDRIA ARCHAEOLOGY DIG DAYS

Assist Alexandria Archaeology at a public dig. The dig day includes an introduction to the history and archaeology of the Shuter's Hill Site, a site tour, and the opportunity to sift through excavated soil and assist with artifact processing.

Time: 1:30 to 3 p.m.

Location: Shuter's Hill Site at the Masonic Memorial, 101 Callahan Drive

Information: <https://www.alexandriava.gov/Archaeology>

AUGUST 6

DANCE MASTER CLASS

Learn how to find and research 18th-century period dances and resources, including notations, sheet music and recorded music; interpret period notations and figures and organize, plan and teach dancing for a Gadsby's ball. This class will be the first of four and will lead up to the Jane Austen Ball on Sept. 23. The class costs \$50 per person and \$40 for Gadsby's Tavern Museum volunteers.

Time: 1:30 to 4:30 p.m.

Location: Gadsby's Tavern Museum, 134 N. Royal St.

Information: <http://shop.alexandriava.gov/events.aspx>

FRANK SINATRA TRIBUTE A multimedia extravaganza for the eyes and ears, this show is a must-see for any Sinatra fan. Performer Tony Sands has incorporated stunning graphics that entice you the moment the stage lights dim and the music begins. The show starts with Sinatra's early days with Tommy Dorsey in the bright lights of New York City and brings us to the main event: his comeback at Madison Square Garden. Sands will be performing such hits as "That's Life," "Come Fly With Me," "Luck Be A Lady," "My Way," "New York New York" and many more. Don't miss this one-of-a-kind musical tribute to Frank Sinatra. Tickets for this event cost \$25.

Time: 7:30 to 9 p.m.

Location: The Carlyle Club, 2050 Ballenger Ave.

Information: 703-548-8899

AUGUST 7

AN EVENING WITH KANIKKI JAKARTA

KaNicki Jakarta returns for a second year presentation for a performance of poetry, an author reading and a Q&A. Reading from her anticipated nonfiction about how to be a wife of an epileptic, "Honor your Vows and Honor Yourself," this event spotlights her poetry and highlights her novels. The event is free.

Time: 7 p.m.

Location: The Athenaeum, 201 Prince St.

Information: 703-548-0035

AUGUST 8

SUNSET CONCERT This event will feature a performance by Capital Sound, a pop and dance band from the 257th Army Band. Bringing a picnic supper and folding chairs or a blanket is encouraged.

Time: 7 to 8 p.m.

Location: John Carlyle Park, 300 John Carlyle St.

Information: 703-746-5592

AUGUST 10

MUSIC AT TWILIGHT This edition of the city concert series will feature a performance from Mike Surratt and the Continentals International Polka Show. Amphitheater seating will be

available. Guests are encouraged to bring chairs or a blanket and picnic supper.

Time: 7 p.m.

Location: Fort Ward Park Amphitheater, 4301 W. Braddock Road

Information: 703-746-5592

AUGUST 11

FRIDAY NIGHT ON THE SQUARE

The Alexandria Harmonizers featuring Men's Barbershop will perform at this evening concert. Feel free to bring a picnic supper or folding chairs and enjoy the evening.

Time: 7:30 to 8:30 p.m.

Location: Market Square, 301 King St.

Information: 703-746-5592

AUGUST 13

OUTLANDER TOUR This Apothecary Museum Geek Tour will explore the herbal medicines used by Diana Gabaldon in the "Outlander" book series, from cascara to daucus seeds. Admission is \$15 for the hourlong tour and it's recommended for adults only.

Time: Noon to 1 p.m.

Location: Stabler-Leadbeater Apothecary Museum, 105 to 107 Fairfax St.

Information: 703-746-3852

AUGUST 18

MOVIE UNDER THE STARS

The city hosts a movie (title still to be decided) screening on a three-story-tall inflatable screen in Ben Brenman Park. Participants are encouraged to bring a blanket or a beach chair, a picnic supper and water to enjoy the outdoor movie. Admission is free.

Time: 8:30 to 11 p.m.

Location: Ben Brenman Park, 4800 Brenman Park Drive

Information: 703-746-5592

AUGUST 24

HISTORY OF THE

ATHENAEUM Meredith Barber, a local historian and student at the University of William & Mary, makes a presentation on previously unknown history of the Athenaeum during the Civil War discovered through research at the National Archives, including its use as a logistics center by the Union Army. Admission is \$5 and free for Northern Virginia Fine Arts Association members.

Time: 7 p.m.

Location: Athenaeum, 201 Prince St.

Information: 703-548-0035

AUGUST 26

LECTURE: HISTORICALLY AFRICAN-AMERICAN LEISURE

SEE CALENDAR

Join us.



PUBLIC MEETING on the Commonwealth Interceptor Cleanup and Inspection

Starting in August, Alexandria Renew Enterprises will be inspecting and cleaning the Commonwealth Interceptor, a large underground line that runs the length of Commonwealth Avenue. The project is scheduled to be completed by November 2017.

Learn more about this project, why it's important, and how it may affect your neighborhood!

WHEN: Thursday, August 10, 2017 | 7:00 - 8:00 PM

WHERE: Cora Kelly Recreation Center | 25 West Reed Ave. | Arts & Crafts Room

WHO: Representatives of Alexandria Renew Enterprises and Project Contractors

Want to learn more?

Visit us at www.alexrenew.com

or call 703-549-3381, ext. 2206



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CALENDAR FROM | 20

This lecture from author and public historian Patsy M. Fletcher explores the late-19th-century and mid-20th-century leisure destinations sought by Washington, D.C.'s African-American residents to avoid the burden of racial oppression. Some of these destinations included picnic parks like Eureka and Madre's, which were accessible by streetcars, and black-owned steamboats that transported passengers to places like Collingwood Beach. This lecture will reveal the history behind Washington's forgotten era of African-American leisure.

Time: 11 a.m. to 1 p.m.

Location: Alexandria Black History Museum, 902 Wythe St.

Information: 703-746-4356

SEPTEMBER 2

SATURDAY CINEMA AT CARLYLE

The outdoor film series will feature classic rom-com "When Harry Met Sally" at dusk.

Time: 7:30 to 9:30 p.m.

Location: John Carlyle Park, 300 John Carlyle St.

Information: www.AlexandriaVA.gov/CarlyleFun

SEPTEMBER 7

JANE AUSTEN DANCE CLASS

In preparation for the Jane Austen Ball on Sept. 23, learn 18th-century English country dancing from expert dance instructors. Reservations are recommended for this class.

Admission is \$12 per class and \$30 for a set of three.

Time: 7:30 to 9:30 p.m.

Location: Gadsby's Tavern Museum, 134 N. Royal St.

Information: <https://shop.alexandriava.gov/events.aspx>

SEPTEMBER 15

HISTORY BY THE GLASS: WHISKEY

Learn more about the space where history and drinks intersect at "History by the Glass." Enjoy drinks at the tavern, which historically served a wide variety of beverages, and learn more about the history behind them. Admission costs \$50 per person and includes two drink tickets and light hors d'oeuvres.

Time: 7 to 9 p.m.

Location: Gadsby's Tavern Museum, 134 N. Royal St.

Information: <https://shop.alexandriava.gov/events.aspx>

SEPTEMBER 24

RUN GEEK RUN 5K Ironistic and Hudson Studio co-host the 10th Annual Run! Geek! Run! 5K. All proceeds from the event go directly to Firefighters Helping Hands Relief Foundation, which provides for Alexandria firefighters in the event of an unforeseen catastrophic event.

Time: 8:30 a.m.

Location: Potomac Yard, Main Line Blvd.

Information: <http://rungeekrun.com/>

SHELTERS FROM | 16

housing that doesn't allow pets (7 percent dogs, 8 percent cats); allergies (8 percent cats); owner's personal problems (4 percent dogs and cats); too many pets or no room for littermates (7 percent dogs, 17 percent cats); owner can't afford them (5 percent dogs, 6 percent cats); and owner no longer has time for them (4 percent dogs). These reasons have nothing to do with the pets themselves, who are often just as lovable as pets you can obtain anywhere else.

Once you've made the decision to adopt, it's time to get your home ready for the newest family member by getting the necessary supplies. Some of the major supplies include a leash, collar and harness; crate; training pads or litter box; ID tags; pet bed; food; treats and toys.

You can also prepare pets you already have by doing a meet-and-greet at the shelter, bringing home a blanket with the new pet's scent on it or



COURTESY PHOTO

doing a slow introduction. Be sure to get all family members and roommates on-board and ready to help take care of the new pet, whether it is playing, exercising or clean-

ing up after them.

Kim Gilliam owns Alexandria's Frolick Dogs, an indoor dog gym, with her husband, Kevin Gilliam.

8TH ANNUAL

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AUGUST 12-13

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DEL RAY

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September 20 • 6-9pm • Port City Brewing Company

Join us on September 20th for a fun-filled evening to support **Rebuilding Together Alexandria** and the low-income clients we serve! The night includes great beers from Port City, Sweet Fire Donna's food, a silent auction, and a Cornhole tournament.

Buy tickets at www.RebuildingTogetherAlex.org.

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Our View

Discovering the hidden gems of Alexandria

The best stories are often the ones that shed light on little-known people.

"The Imitation Game," released in 2014, told the overlooked story of how Britain's Alan Turing helped break Germany's Enigma encryption machine during World War II. Last year's "Hidden Figures" revealed the vital contributions made by black female mathematicians toward NASA's launch of astronaut John Glenn into orbit.

Those were both fabulous, enlightening films, but movies aren't the only way to learn about interesting and inspiring individuals. Alexandria is full of people who lead fascinating, creative, purposeful lives.

We are telling those stories in the Alexandria Times. This week's edition features pieces on pioneering female Alexandria Aces General Manager Kimmy McCarthy and historian Gary Eyler, proprietor of the Old Colony Shop in Old Town.

McCarthy just completed her first season at the helm of the Aces' front office, which coincided with the team's best record in its 10-year history. Eyler collects, researches and curates historical artifacts and has framed pieces for the White House and Mount Vernon.

In last week's paper, readers were introduced to Bernard Kempinski, a superstar in the world of making miniature models for historical exhibits. Read about, or better yet, check out his World War I sub-chaser model on display at the Lyceum.

The previous two editions featured artists Sarah Nesbitt and Sally Davies, who both have solo shows at Alexandria's Torpedo Factory. Nesbitt's show explores truth and matter, utilizing copies of old newspapers to raise her questions. Davies uses light to dazzlingly nudge viewers toward her deeper meanings.

In recent months, we have profiled many other interesting Alexandrians, from former Social Services Director Suzanne Chis, who retired after 34 years of service, to Lucretia Jackson, the retired principal responsible for turning around Lyles-Crouch Traditional Academy and Matthew Maury Elementary School.

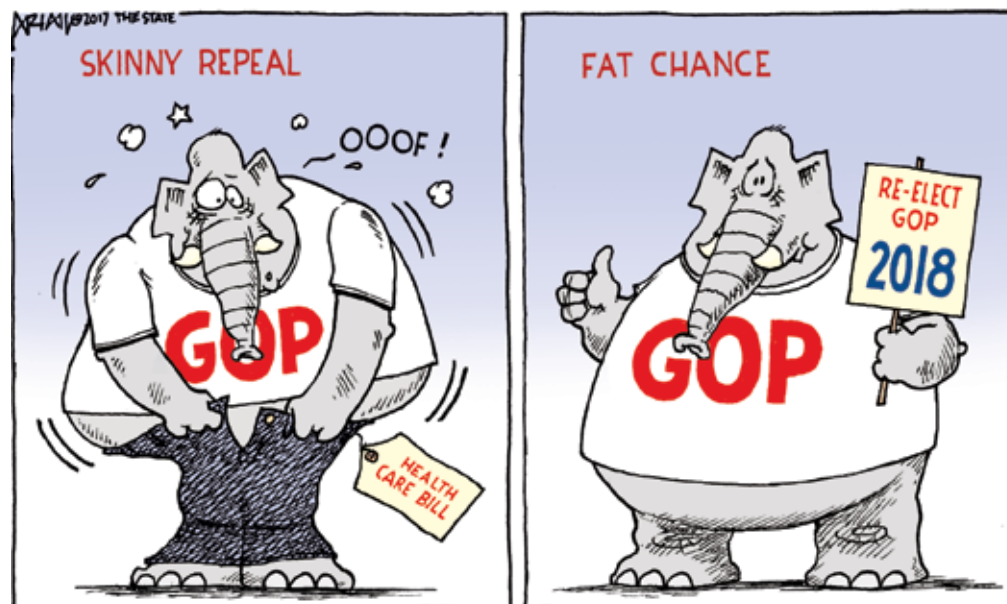
There was a piece on Alexandria Boxing Club members and Olympic hopefuls Troy Isley and KeyShawn Davis. We ran a trio of baseball stories, beginning with a profile of Minnesota Twins General Manager Thad Levine, who played for T.C. Williams High School; continuing with a story on the Flemming brothers, St. Stephens and St. Agnes grads who broadcast games for the San Francisco Giants (Dave) and the Boston Red Sox AAA team (Will) — as well as hometown pitcher Hughes Page, an Episcopal High School grad who played for the Alexandria Aces this summer.

There are many more interesting stories in our pipeline. Look for separate features on a trio of Alexandria musicians,

Opinion

"Where the press is free and every man is able to read, all is safe."

- Thomas Jefferson



Your Views

Gillespie supports veterans, the military and their families

To the editor:

On July 17, Ed Gillespie released his 15-point policy proposal to improve support for Virginia veterans, military members and their families. His initiatives would improve career opportunities for veterans, give military and veterans a greater voice in our government, provide better support for the Virginia National Guard and enhance care for our veterans and military families.

Gillespie, the Republican candidate for governor, developed his proposals during the past year in consultation with key veteran members of the General Assembly, veteran leaders across the Commonwealth and his visits to military and veterans' facilities.

Until my recent retirement, I was involved with all aspects of veteran/military issues during the last eight years while serving as legislative aide for military affairs for Del. Kirk Cox (R-66). Cox has initiated more veteran-related legislation (more than 130 items) than any other member of the General Assembly. I have also worked with the Veterans' Affairs Department of Veteran Services and the

Joint Leadership Council of Veteran Service Organization, and served on the Board of the Veterans Services and the VA War Memorial Foundation. In all that time, I have never seen a more positive agenda — that addresses such a broad spectrum of support for our veteran/military population and their families — than that proposed by Gillespie.

I looked at the website for Lt. Gov. Ralph Northam, the Democratic candidate, and saw only two paragraphs on veterans' support wherein he writes that he supported many veteran initiatives that were put forth by other members of the General Assembly. I checked his legislative record in the state senate and found he only submitted two bills in six years to support veterans or military personnel and one did not pass. Where is the leadership here?

As a veteran, the choice is clear — I will be voting for Gillespie in November and I urge all veterans to do likewise.

- Col. Al Pianalto
(Air Force, ret.),
Chester

My View | By Denise Dunbar

Making sense of a death at Sunrise

There is a memorable scene at the beginning of Sarah Gruen's novel "Water for Elephants" in which two elderly men get in a tussle at the dining table of an assisted living facility. One man, a long-time resident, takes umbrage when a newcomer begins regaling the ladies with stories about his time as a circus elephant keeper. The long-time resident, who really had been an elephant trainer, knows the usurper is lying and a fight ensues.

This scene establishes the framework for Gruen to tell a great story, which she does, masterfully. Unfortunately, her underpinning for the story, elderly residents at a retirement home getting into a fight, is more common than one might think.

I was reminded of this scene when a resident of Sunrise Assisted Living in Alexandria named Hunter Alexander died after a fight last year. Another resident had pushed Alexander, who fell and broke his hip. He never recovered from the injury.

This piqued my interest because my father had briefly been a resident at that same Sunrise – in the same memory care unit. The name Hunter Alexander sounded familiar, though there are lots of Hunters and Alexanders around Charlotte, North Carolina, home to many of my husband's relatives.

Then I remembered: Hunter Alexander had briefly been my father's roommate when he first entered Sunrise. I actually had to sit down at this realization.

So many memories of those days in fall 2012 came flooding back. My mother was distraught at the need to put dad into assisted living, and my dad was so disoriented that the Sunrise staff let us stay with him around the clock during his first three days there. My mom spent the first two nights with him, but by the third day, she was at the brink of collapse, so I stayed in his room on the third evening.

It turned out that was the night of the third presidential debate between

incumbent President Barack Obama and challenger Mitt Romney. The debate was on foreign policy and I regretted not being able to watch it. But it turns out I didn't entirely miss it: despite being in the memory unit, Alexander tuned his radio to the debate and played it out loud, so I was inadvertently able to listen.



Denise Dunbar

I later learned that Alexander had worked for the U.S. Navy, had apparently specialized in the Soviet Union and taught Russian language classes. I had also spent six years working for the government as an analyst of Soviet leaders. Alexander and I never had a chance to discuss our convergent career paths, but his interest in foreign policy was evident.

That night was surreal. My dad lay in his bed snoring, while I sat wakefully in the chair listening to the debate on Alexander's radio. A woman across the hall, affectionately called "Granny" by the Sunrise staff, repeatedly wailed "Hep me, hep me, hep me... woaaa."

I'm actually amazed there aren't more resident deaths caused by fellow residents in assisted living facilities, particularly in memory care units. Those being cared for are often quite strong physically, though their memories have faded.

During my dad's time there, a resident named "Linda" would aggressively accost everyone she passed in the hall while asking them for cigarettes. And my mother, while moving my dad into his room, stepped off the elevator one day only to be caught in a strangle hold by a male resident who wanted to leave.

Sunrise workers came running to

SEE **SUNRISE**

| 25



Filling in the Blanks

with Ramee Gentry

Continuity in a time of change for ACPS

At the end of July, we wished a fond farewell to our outgoing Alexandria City Public Schools Superintendent Dr. Alvin Crawley as he begins an exciting new opportunity to teach in the Education Department at George Mason University. For a number of years, ACPS has enjoyed a strong relationship with this school, as we have welcomed many teachers in training from its program. We look forward to benefiting from Crawley's mentoring of new education leaders who may join our staff in coming years.

Crawley leaves behind an impressive legacy. Under his leadership, ACPS has seen steady gains in academic performance, as well as movement toward closing the achievement gap. His tenure featured a focus on the health and wellness of all students so every student has the physical and emotional ability to learn, and community relationships were also strengthened. While he maintained a clear focus on data and accountability, Crawley always valued people over all else. I will truly miss seeing Crawley visiting with our students, teachers and families. The affection, enthusiasm, and pride he felt was always visible and absolutely contagious.

Crawley led ACPS through the redistricting and capital improvement projects that were required as a result of our extraordinary enrollment growth, but at no point lost sight of the benefits of both projects to student learning.

There is no doubt that Crawley's most lasting achievement will be the ACPS 2020 Strategic Plan. It is through this clear set of goals, and the measurable benchmarks attached to each of them, that we ensure clear accountability and a roadmap for continuous im-

provement.

We are so very fortunate to have Dr. Lois F. Berlin join us as interim superintendent to take up this focus and ensure we continue on this path of success. Much



Ramee Gentry

like Crawley, Berlin's excitement and enthusiasm for ACPS is clear. It's quite a compliment and a feather in our cap that Berlin

has decided to temporarily take a break from retirement and see us through this time of transition. We all look forward to the opportunity to work with Berlin. It's a wonderful opportunity for any organization to have an accomplished leader join them for a period of time, and we know we can gain valuable insight and perspective from the knowledge and experience Berlin brings to the superintendent role.

While Berlin leads the school division, the School Board will begin our work of selecting a permanent superintendent. As with previous leadership searches, there will be a robust process with community input as a key component. We are eager to hear from the community what qualities you want in our city's next school chief. We look forward to providing multiple avenues for community input when everyone has returned from summer vacation.

In the meantime, enjoy the summer break in the knowledge that ACPS staff is working hard to get classrooms and programs ready for the new school year.

The writer is chair of the Alexandria City School Board.



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OUT OF THE ATTIC



COURTESY PHOTO

The West End Emerges

This “Out of the Attic” originally ran in the August 6, 2015 edition of the Alexandria Times.

This view of Alexandria documents the emergence of Alexandria’s original West End neighborhood, seen in the foreground of this March 20, 1864, image taken by a photographer from the Matthew Brady studio. The view is looking southeast, with the Maryland hills and Potomac River far in the distance.

At the bottom of the photograph is the dirt trail of King Street entering Alexandria along what was the lower left-hand diagonal boundary of the formerly diamond-shaped District of Columbia, whose lands in Virginia were officially re-

ceeded back to the commonwealth in 1847. At a point at the base of Shuter’s Hill, King Street makes a sharp turn to the left at what is now the intersection with Callahan Drive.

At the time this image was taken, Shuter’s Hill was occupied by the Union Army’s 44th New York Infantry, which camped at the site from January 24 to April 29, 1864, as seen in the lower right-hand corner, and whose duties included protecting westbound railcars from Confederate attack.

At the far left edge, the old Francis Peyton homestead is the last residence at Alexandria’s western limits, and the dark spot midway between that house and the large tree in the center is the tiny wooden bridge

across Hooff’s Run, whose ever-changing course constantly menaced travelers in the city.

Following the creek southward from King Street, the open field of Hooff’s Meadow and a white barn associated with the slaughterhouse operation at that site are clearly visible. This is one of the few photographic records of Hooff’s Run before it was encased underneath Daingerfield Road decades later.

In the photo’s midground can be found the steeples of Downtown Baptist and St. Mary’s Churches, the huge Wolfe Street Hospital, and the Round House, used to turn rail engines on a circular turntable. The massive white building right of center is the recent-

ly-built “Soldier’s Rest” facility, for the rest and recuperation of battle-scarred Union soldiers, and the smokestack above it is that of the Machine and Locomotive Repair Shop operated by the U.S. Military Railroad.

At the extreme right edge, the old Catt’s Tavern, also known as the Drover’s Hotel, sits on the north side of Duke Street, just west of Diagonal Road. That establishment was built in the early 1800s to serve cattle dealers who drove cattle to Alexandria for more than a century. The building also served as an election headquarters and site for political meetings in the eastern part of

SEE ATTIC

| 25

Weekly Poll

This Week

Should burning the American flag be a crime in itself?

40% Yes **56% No**
4% I’m not sure

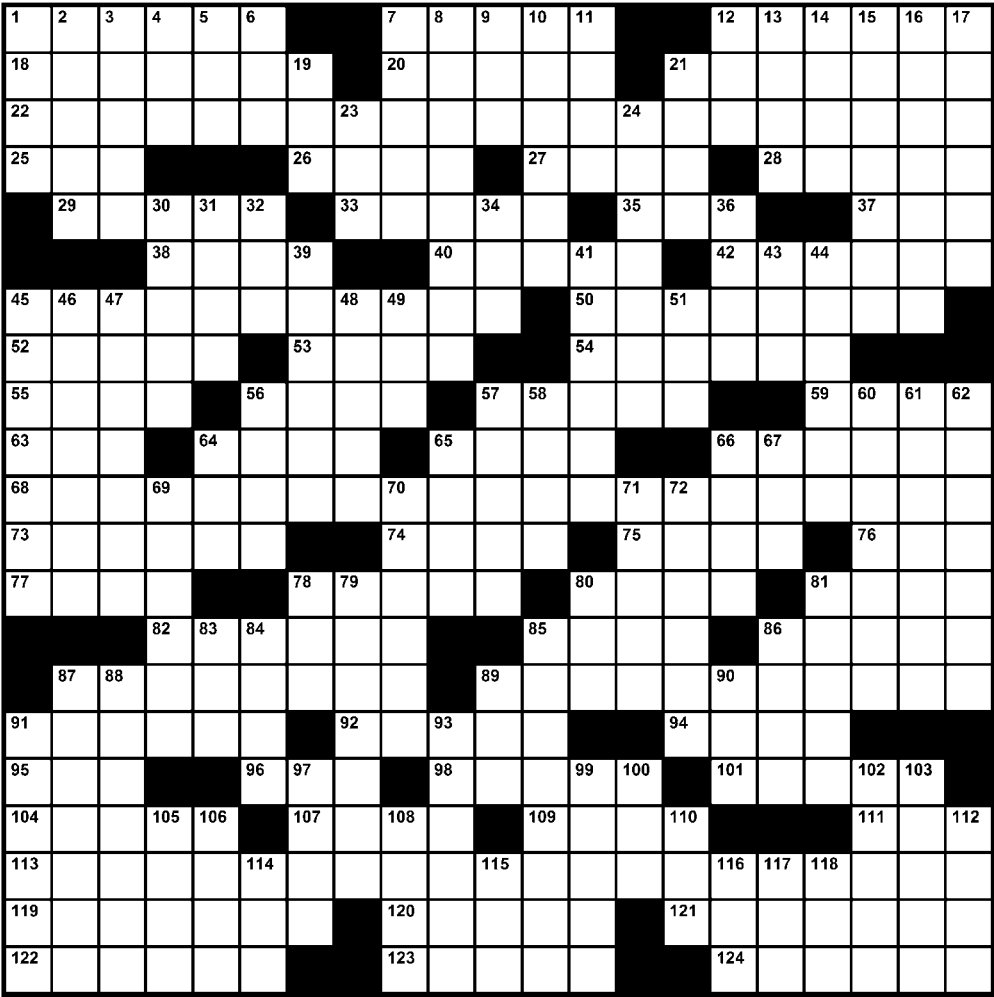
This Week

Take the poll at alextimes.com

Who should be included in the approval poll for the proposed business improvement district?

- A. Both business and commercial property owners**
- B. Just business owners**
- C. Just commercial property owners**

Weekly Words



HAVING A BALL By Timothy E. Parker

- ACROS**
- 1. Make it to an event
 - 7. Violin that's nearly priceless, for short
 - 12. Prepares for another offensive
 - 18. Like the kings of the jungle
 - 20. Relinquish, as one's rights
 - 21. Legendary mime Marcel
 - 22. Have a ball four times
 - 25. Ancient
 - 26. Track pace, sometimes
 - 27. Greenish-blue
 - 28. Branches of a religious tree
 - 29. Where hairstylists are employed
 - 33. Lawn ornament figure
 - 35. Crumpets' partner
 - 37. Place for a high ball?
 - 38. The sun, moon and planets, poet-ically
 - 40. "The ____ Limits" of old TV
 - 42. Christmas songs
 - 45. Deeply absorbed in thought
 - 50. Creators of boundaries
 - 52. Is rewarded as a farmer
 - 53. Henry VIII's Catherine or late-night TV's Jack
 - 54. Positively charged battery terminals
 - 55. Twisted to one side
 - 56. Thing transferred from parent to child
 - 57. Stuffs to satisfaction
 - 59. Some complex poems
 - 63. Tax-deferring option, briefly
 - 64. Not at all easy to solve
 - 65. First word of Poe's "The Raven"
 - 66. Forward surge

- 68. Have a ball four times
- 73. Heavenly organic compounds?
- 74. Good friends
- 75. Shopper's "mini" destination
- 76. Hula Bowl necklace
- 77. Hold, as an opinion
- 78. An emerald, essentially
- 80. ____ over the coals
- 81. Make, as a putt
- 82. In a quite macabre manner
- 85. Wine by another name
- 86. Dutch painter Hieronymous
- 87. Soldier on guard duty
- 89. Surrenders
- 91. Thermometer type
- 92. Mile of TV and music
- 94. Rush-order letters
- 95. Sound uttered to a dentist
- 96. Permit
- 98. Indoor sports venue
- 101. Yawning gap
- 104. Works at busily
- 107. Tennis legend Steffi
- 109. Italian coin of old
- 111. Piece of downloadable software
- 113. Have a ball five times
- 119. Groups of nine
- 120. Flaring skirt style
- 121. Designating or scheduling
- 122. Rough, propped-up shelter
- 123. Passover feast
- 124. Amorous get-togethers

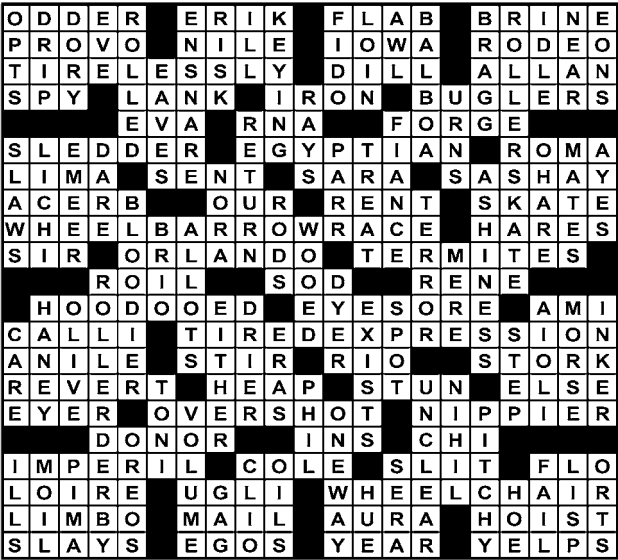
DOWN

- 1. Type of singing voice
- 2. Reacts to shocking news
- 3. Fighter Rousey
- 4. Rural, quaint hotel
- 5. Seven in Roman numerals
- 6. Nineteen's three?
- 7. Pass out from weakness
- 8. Skin designer?
- 9. Adam's donation to womanhood
- 10. Shorebird with a curved beak
- 11. ____-eyed (naive)
- 12. Went up against Usain Bolt
- 13. Measures of work, in physics
- 14. Byproduct of too much exercise
- 15. Nuclear energy producer
- 16. Vase holders over fireplaces
- 17. Washes with detergent
- 19. Amphibian young 'un
- 21. Thing to excavate
- 23. Alternative to assn.
- 24. Military "facility"
- 30. Eccentric or a bit nutty
- 31. Tolkien humanoid creatures
- 32. "The Blacklist" network
- 34. Type of dirty pie?
- 36. Battery filler
- 39. Excellent or outstanding
- 41. Thrilled to pieces
- 43. Brunched
- 44. Soak up again
- 45. Extolled or lauded
- 46. Did more than merely edit
- 47. Swimmer's ailment, sometimes
- 48. Bamboo eater

DEATH NOTICES

- ROBERT BROWN** (91), of Alexandria, July 20, 2017
- JULIUS CAMPBELL SR.**, of Alexandria, July 22, 2017
- ROBERT LOUIS "BOB" SAYLES** (82), formerly of Alexandria, July 22, 2017
- ANNA LYNCH** (92), of Alexandria, July 18, 2017
- FRANCES ARMSTRONG** (70), of Alexandria, July 24, 2017
- MAUREEN SWEET** (86), formerly of Alexandria, July 23, 2017
- LAURA TAYLOR**, of Alexandria, June 14, 2017
- DAVID LISI** (71), of Alexandria, July 20, 2017

Last Week's Solution:



- 49. Feeling of anger
- 51. Vaughn and Rocca
- 56. Fishes with long snouts
- 57. Fishhook line
- 58. Play divisions
- 60. Believer that the world is a battle of good vs. evil
- 61. Heart and soul
- 62. Leaders of Arab villages or families (var.)
- 64. Self starter?
- 65. "All right"
- 66. What Shrek is
- 67. Important item on a Wimbledon court
- 69. Dental compound
- 70. Nimble
- 71. Rial spender
- 72. North or South state
- 78. Recycling container
- 79. Spider-Man villain
- 80. Letters on many gravestones
- 81. All lathered up
- 83. Timetable abbr. for pilots
- 84. Small brook
- 85. Petroleum jelly brand
- 86. Tell all
- 87. Route on the waves
- 88. Mammal that lays 97-Down
- 89. Inferior dog
- 90. Monogram of a very large country
- 91. Rope down a mountain
- 93. Fundraising lottery
- 97. Early birds?
- 99. More pleasant to be around
- 100. Noah's vessel
- 102. Monkeys with bushy, nonprehensile tails
- 103. Exhausted
- 105. First garden
- 106. Wood strip under a mattress
- 108. Expression of sorrow
- 110. They're cool machines, really
- 112. Guitar parts
- 114. Old name for Tokyo
- 115. Baby goat
- 116. Most superior (Abbr.)
- 117. Anvil and stirrup site
- 118. Place with lots of pork

Classifieds

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Contact me 703-832-2820

PUBLIC NOTICE

APPROVAL OF A CATEGORICAL EXCLUSION FROM

AN ENVIRONMENTAL ASSESSMENT FOR A PROJECT

FUNDED THROUGH THE VIRGINIA WATER SUPPLY ASSISTANCE GRANT

PUBLIC NOTICE NO.: WSAG-002-18

First publication date: 8/3/2017

The Virginia Department of Health has under consideration, a request for a Categorical Exclusion from an

Environmental Assessment for a waterworks project proposed to be funded through the Virginia Water Supply Assistance Grant. The applicant is Virginia American Water.

The project consists of replacing water mains and service connections in its Alexandria System, as part of its infrastructure replacement program. It is estimated that 85 lead service lines will be replaced.

The project is excluded by the following conditions in the Procedural Guidelines For Drinking Water Funding Recipients dated October 11, 2016:

1. "CE Condition #4 - Replacement of existing equipment or structures at their present location. These activities also include reconstruction of curbs and sidewalks, street repaving, and building modifications, renovations, and improvements."

Documentation supporting this request includes:

1. Request for Environmental Review Categorical Exclusion made on June 12, 2017 by Christian Volk, Ph.D., Water Quality Manager with Virginia American Water.

Prior to implementing construction, the applicant will obtain all applicable permits and approvals. On the basis of a review of the request and support documentation, the Virginia Department of Health proposes to approve the request.

Persons may comment in writing to the Department on the proposed approval of the Categorical Exclusion within 30 days from the first publication date. Comments shall include the name, address, and telephone number of the writer and shall contain a complete, concise statement of the factual basis for the comments. Only those comments received within this period will be considered by the Department. Following the comment period, the Department will make its determination regarding the approval.

All comments should be addressed to:
Steven D. Pelli, PE
Director, Division of
Construction Assistance,

Planning & Policy
Virginia Department of Health
Office of Drinking Water
109 Governor Street, 6th Floor
Richmond, Virginia 23219

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