

UpCycle relocates to Durant Arts Center



PHOTO/JENNIFER POWELL

PHOTO/CHRIS TEALE

City nonprofit UpCycle officially moved into its new headquarters at the Durant Arts Center May 25, where it intends to expand its programming and resources for its mission of creative and artistic recycling of used materials.

Nonprofit utilizes recycled materials educationally and artistically in projects

BY CHRIS TEALE

Local creative reuse nonprofit UpCycle recently celebrated its expansion and relocation to the Durant Arts Center at 1605 Cameron St. The group officially opened its new doors on May 25, after three years on Mount Vernon Avenue in Del Ray.

Co-founders Susan Miranda and Kelley Organeck started the organization after visiting creative recycling center ReMida in Reggio Emilia, Italy in 2010, and were inspired to do something similar in

Alexandria. The nonprofit focuses on collaboration and a belief that people of all ages are capable of being creative, and as such they see moving to a new space as beneficial to that mission.

“We’re a relatively new nonprofit, and we really see our role as this community outreach organization,” said Organeck. “Not only are we collecting materials, but we want to get them back out in the hands of the community and we want to engage the community in the arts. We saw the Durant Center as an opportunity to utilize city space

SEE **UPCYCLE** | 6

PLAY BALL Mayor Allison Silberberg delivers the ceremonial first pitch Tuesday night at the Alexandria Aces’ first game of the 2016 season at home against the Gaithersburg Giants at Frank Mann Field. It is the Aces’ ninth season in the Cal Ripken Collegiate Baseball League, and this marked the first of 20 home games. To find out what happened in Tuesday’s game, go to page 12.



PHOTO/CHRIS TEALE



PHOTO/JENNIFER POWELL

DEL RAY CREATES UNITY

Passersby Liz Davis, Jen Atkins and Susan Harris stop to discuss the ongoing collaborative exhibit titled “Unity.” Started by area artist Nancy Belmont at Del Ray’s First Thursday, the exhibit site will host five more nights for hands-on contributions throughout June.

Casa Chirilagua to manage Four Mile Run Conservatory Center



PHOTO/CHRIS TEALE

Nonprofit Casa Chirilagua is set to take over management of the Conservatory Center at Four Mile Run Park, a move officials said will be mutually beneficial for the city and the organization.

Arlandria nonprofit signs five-year lease agreement for city facility

BY CHRIS TEALE

Since its formation in 2009, the Arlandria nonprofit Casa Chirilagua has seen its programming, budget, staff and the number of families served steadily grow. Executive director and co-founder Dawnielle Miller estimates it currently

serves around 90 children a week, a process that is complicated somewhat by the lack of a centralized space for the organization.

Casa — a faith based organization devoted to building community among Alexandria’s Latino population — currently

uses space donated in-kind by two churches, with offices currently located in Fairlington.

But that is all set to change in September, as Casa will assume management of the Conservatory Center at Four

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ALEXANDRIA SCHOOLS CELEBRATE FEATS AND GRADUATES - PAGE 10

Times Living



PROFILE 17



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THE WEEKLY BRIEFING

Final EIS released for Potomac Yard Metro station

City officials announced Monday that the final environmental impact study for the planned Potomac Yard Metro station is available for public review until July 11.

The EIS is required under the National Environmental Policy Act as it is a major project seeking federal funding. It describes and summarizes the potential environmental impacts of the proposed new Metro station. The draft EIS was issued in spring 2015 and evaluated the no build alternative and four construction options. City council selected Alternative B in May 2015 as its preferred choice.

The final EIS compares the no build alternative with the preferred option; states how public comments received on the draft

EIS were addressed; incorporates further design and refinement of the project to minimize community and environmental impacts; and describes measures for avoiding, minimizing, or mitigating adverse impacts.

“The Potomac Yard Metro-rail Station is one step closer to reality,” said Mayor Allison Silberberg in a statement. “The final EIS reflects extensive community input and staff expertise and is the culmination of many years of coordination with the public, federal agencies and other partners.”

Project partners the Federal Transit Administration and the National Park Service have approved the final EIS for public review. Both agencies will issue a record of decision following

the 30-day review period of the final EIS, and FTA will respond to any new, substantive comments received regarding the document in its record of decision.

The final EIS is available online at www.alexandriava.gov/potomacyard and can also be reviewed at the office of the city clerk, Duncan and Beatley libraries, the Cora Kelly Recreation Center, Aurora Hills library in Arlington and the Washington Metropolitan Area Transit Authority’s office of the secretary. Comments may be submitted to comments@potomacyardmetro.com or mailed to: Potomac Yard Metrorail station EIS, P.O. Box 16531, Alexandria, VA 22302.

- Chris Teale

Pat Miller wins FOX5/Geico Hometown Hero Award

Del Ray Business Association treasurer Pat Miller was honored last week with the FOX5/Geico Hometown Hero Award during FOX5’s ZipTrip to Del Ray on June 3.

The station broadcast several segments from the neighborhood, and honored the 30-year resident for her work in the community with the award.

Miller is a past president of the Del Ray Business Association and has served on the board for more than 20 years.

She co-chairs the association’s special events committee, which plans First Thursday, Taste of Del Ray, the Halloween Parade, the Thanksgiving Turkey Trot and the Holiday Tree Lighting.

Miller also serves as market manager of the Del Ray Farmers Market; is chairwoman of Art on The Avenue; serves on the Alexandria Police Foundation Board; served on the Kelly Cares Foundation board; is a board member of the Commu-

nity Partners for Children and the Torpedo Factory Arts Center; and is a former chairwoman of the Alexandria Commission for the Arts; among numerous other volunteer roles.

She was named an Alexandria Living Legend, a slate of awards to honor residents making a difference in the city, and the Farmer’s Market lot in Del Ray was recently renamed “The Pat Miller Neighborhood Square” in her honor.

- Chris Teale

Stomping Ground, Del Ray Cafe win big at Taste of Del Ray

Stomping Ground and Del Ray Cafe were the big winners at the eighth annual Taste of Del Ray food awards, held June 5.

Stomping Ground won first place in the people’s choice category for its biscuit sausage balls with Sriracha cream cheese and sorghum butter. Pork Barrel BBQ finished second in that category for its Korean hillbilly sliders, while The Happy Tart finished third for its trio of ice cream sandwiches.

In the judges’ choice category, Del Ray Cafe came first for its chocolate beignets, followed



The team at Stomping Ground plates their award-winning biscuit sausage balls with Sriracha cream cheese and sorghum butter.

COURTESY PHOTO

by Pork Barrel with its Korean hillbilly sliders in second and Swings Coffee for its Nitrogen-fused lattes in third.

Taste of Del Ray is held each June, and showcases the

neighborhood’s top restaurants in a spirited competition. Proceeds from the competition fund events in the neighborhood throughout the year.

- Chris Teale

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CRIME

Man dead after shooting in North Old Town

An adult male is dead after being shot multiple times along the 1000 block of Montgomery St. just after noon Wednesday.

Officers from the Alexandria Police Department responded to calls from the area in North Old Town at around 12:57 p.m. after reports of a felonious assault. Police spokeswoman Crystal Nosal said incidents such as those are reported as felonious assaults until investigators determine the cause.

Nosal said the victim, Pierre

Clark, 28, of no fixed address, was transported to a local hospital, but police later announced he had succumbed to his injuries. Deputy Chief David Huchler told reporters that afternoon the man suffered multiple gunshot wounds.

As a precaution, all Alexandria City Public Schools buildings and the central office went on lock-in due to police activity at 12:44 p.m. The lock-in was lifted at 1:44 p.m.

The slaying was the third ho-

micide in the city this year. The first took place in April, when Melaku Abraha was assaulted and robbed on the 200 block of S. Alfred St. and later died of his injuries. In May, Shakeel Baldon, 43, was stabbed on Lincolnia Road and died from his injuries in the hospital.

Police announced April 12 that George McGee II, 22, of Capitol Heights, Md., was charged in connection with the murder of Abraha.

- Chris Teale

Police arrest juveniles after alleged robbery at skate park

The Alexandria Police Department apprehended five juveniles in connection with an alleged robbery at a skate park Tuesday evening.

Officers responded to the Alexandria Skatepark at the in-

tersection of Duke Street and South Quaker Lane at 6:27 p.m. after reports of a robbery. Police spokeswoman Crystal Nosal said a group of five juveniles robbed three juvenile victims of personal items.

Nosal had no further details on where the suspects were apprehended. There were no injuries.

Anyone with further information is asked to contact the APD's non-emergency number at 703-746-4444. - Chris Teale

No criminal charges sought in Duke Street bicycle accident

Commonwealth's Attorney Bryan Porter announced this week that his office will not seek criminal charges in the case of a bicyclist being struck by a car on Duke Street last month.

Ryan Brown was hit at the intersection of Duke Street and West Taylor Run Parkway at around 5:15 p.m. May 5. He suffered serious head trauma and was taken to George Washington University Hospital. Officers from the Alexandria Police Department responded to the area and closed the eastbound lanes of Duke Street.

Porter said in a statement that an extensive investigation by police revealed that the driver of the vehicle, 80, was properly licensed and remained at the scene of the accident. He said there was no evidence that she was intoxicated, and that she cooperated fully with authorities.

“As a prosecutor, I must make charging decisions that are consistent with the evidence in the case and the applicable standards of proof that are required under the criminal law,” Porter said. “These horrible situations are often

referred to as accidents for the simple reason that their occurrence is not intended by either person involved. Furthermore, the fact that a person was involved in an accident in which a serious injury occurred is, standing alone, an insufficient basis upon which to initiate criminal charges.”

Porter said there is not enough evidence that the driver acted in a criminally negligent manner, although he said that the matter still could be adjudicated through the civil process.

- Chris Teale

POLICE BEAT

The following incidents occurred between June 1 and June 8.



*Editor's note: Police reports are not considered public information in Virginia. The Alexandria Police Department is not required to supply the public at large with detailed information on criminal cases.

Source: raidsonline.com

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Extending the 95 Express Lanes for eight miles north to the D.C. line, the 395 Express Lanes would significantly reduce congestion in the I-395 corridor, increase capacity by adding an additional HOV lane to make three reversible lanes on I-395 and extend the benefits and travel options of the 95 Express Lanes farther north.

Construction of the project could generate 1,500 jobs and provide more than half a billion dollars of economic activity. As many as 100 Virginia small businesses could go to work as early as 2016.

As part of the project, a portion of the toll revenues will be used to guarantee annual funding for transit, like improving bus service. Working with Arlington County and federal officials, the project's most northern section will also enhance Pentagon access with a direct connection for buses and carpoolers. For more information, visit our website.

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UPCYCLE

FROM | 1

to do just that.”

A large part of UpCycle’s offerings are its classes, which it teaches in conjunction with collecting materials to use as supplies for crafts. The idea is to get people to think about reusing what they have before

buying new, and to do so in creative ways.

“We offer all sorts of programs to engage the public,” Organek said. “People can reuse on their own. And creatively, we want to be a source of inspiration but also people who like to do it along with us, we offer all sorts of classes for all ages of

people, plus a great deal of community outreach that’s free.”

While the Durant Center opens for city-run programming at 5 p.m., UpCycle has the facility during the day for use. Organek explained the organization has plans beyond just offering classes.

“The space that we’re set-



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“We offer all sorts of programs to engage the public. People can reuse on their own. And creatively, we want to be a source of inspiration but also people who like to do it along with us, we offer all sorts of classes for all ages of people, plus a great deal of community outreach that’s free.”

— Kelley Organek
Co-founder and managing director, UpCycle

ting up right now is a community craft closet,” she said. “You can come and get materials at a very low price. So people tend to join us, or there are other options to be able to buy materials by the bagful.”

That new community craft closet will serve as a focal point for UpCycle’s latest project, which is to expand its work into city schools. Organek said teachers can use the closet for

resources in the classroom, and officials want the facility to be accessible as an education center for young people.

Organek said the organization has undertaken an extensive grant-writing process, asking for federal, state and local funding. Among those UpCycle has approached include the Virginia Commission for the Arts

FOUR MILE RUN FROM | 1

Mile Run Park on Mount Vernon Avenue under a five-year lease. The city's department of recreation, parks and cultural activities announced the new arrangement, which goes into effect September 1, last month.

At that time, the building will be closed temporarily while Casa installs an HVAC system and makes improvements to the interior. Under the agreement, the building still will be available for public use and rental, and it will continue to host events like the Four Mile Run Farmers and Artisans Market.

Casa began by offering an after-school program, and has since grown to include offerings for all ages. Now, it offers mentoring, community activities and summer programs among others.

"Our success revolves around relationships, and we're community-led and community-driven," Miller said. "We do our best to listen to the surrounding community and serve alongside the community where we are. We're very passionate about people and about the place. We love Arlandria and want to really see this be a hub in the neighborhood for bringing people together for holistic change."

The city reached an agreement with Casa after issuing a request for proposals last spring to solicit organizations interested in taking over management of the facility. The conservatory remains under city ownership, and parks officials see it as a mutually beneficial agreement.

"There's considerable opportunity to partner with Casa Chirilagua on community programs, so it gives us a better ability to do that with programs and services in the Arlandria community," said deputy department director William Chesley. "We've partnered with Casa Chirilagua on some programming in the past, and we expect to do even more, particularly in that Arlandria area. For the city and especial-

“Our success revolves around relationships, and we're community-led and community-driven. We do our best to listen to the surrounding community and serve alongside the community where we are. We're very passionate about people and about the place. We love Arlandria and want to really see this be a hub in the neighborhood for bringing people together for holistic change.”

- Dawnielle Miller, Co-founder and executive director, Casa Chirilagua

ly our department, we believe it's a win-win opportunity for the residents, particularly in the Arlandria community."

Currently, the facility often is used for events beyond the farmers market on a seasonal basis, although its lack of an HVAC system means the building is not conducive for use in the middle of summer or winter. It was previously a paint store that was acquired and retrofitted for community use by the city, which felt it should eventually be leased to another organization.

"The determination was

made that if some community organization that really had a desire to get a space and was willing to make a commitment to develop that space for enhanced community use, it would be good for that purpose," Chesley said. "At this point as a city, we would continue to use it seasonally and year-round for special events that we just use the conservatory for staging purposes."

Miller said the centralized space will allow it to offer even more programming, including courses in literacy, finances

and workforce development that would serve even more of the community.

She said the new space also will enable more partnerships with other organizations, as Casa looks to build on collaborations it has already fostered, including with the Alexandria Police Department and Sheriff's Office.

"At the center of everything we do, we really believe in the power of relationships to transform communities," Miller said. "We just really need to get to know each other and understand one another, and if we have more face-to-face interactions between members

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The rise of Thanida Thai Restaurant

Royal Thai and Sushi Restaurant has been reborn as Thanida Thai Restaurant at the same location it was situated at 835 N. Royal St. Thanida Thai acquired the Royal Thai business and kept its best loved recipes.

With the restaurant's reopening, Thanida Thai added its own dishes to a selected menu of the former Royal Thai favorites. Thanida Thai plans to also carry on the tradition of making the dishes as spicy or mild as patrons request.

At Thanida Thai, owners Jaruvan and Songyodh Tantiyangkul and chef Wanchai Deedanklang are excited about the expanded menu. They recommend the Thanida Thai moo ping, crispy duck salad, choo chee salmon, ka prao moo grob, duck curry and pad Thai. Deedanklang and his team have worked very hard

to enhance the taste of all the items on the menu.

Deedanklang has more than 15 years of experience working in Thai restaurants in the D.C. area. Some of his past culinary ventures included gigs at Bangkok Thai Dining Restaurant, Sawatdee Restaurant and Pasa-Thai Restaurant and Bar.

This venture is a dream come true for Tantiyangkul. He was born in Thailand and arrived in Alexandria as a child, attending Francis Hammond Middle School and T.C. Williams.

After graduating from T.C. Williams, Songyodh worked in a variety of restaurants and realized that his passion was to own his own Thai restaurant. His wife, Jaruvan, shared that goal.

"We are excited about our new restaurant," Songyodh said. "Like Royal Thai, we use fresh and high quality ingredients to prepare our dishes. Plus,

we also focus on our hospitality and service since we believe it is one of the most important aspects of your dining experience at Thanida Thai."

For June and a portion of July, Thanida Thai is holding a soft opening and the grand opening will be in July.

The restaurant will deliver and provide take-out for residents and offices around Old Town. Royal Thai's customers relied on take-out and delivery for late night working sessions, staff luncheons and office parties as well as dinner at home. Thanida is continuing these services. Yet, new customers and old patrons alike should not miss out on an enjoyable time dining in at Thanida Thai.

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Times Living

Let's EAT A SPECIAL RESTAURANT REPORT IN THE ALEXANDRIA TIMES

Testimony ends in La Bergerie trial

Judge to make decision in coming months

BY ERICH WAGNER AND CHRIS TEALE

Although testimony in the trial against city council fighting its decision to approve the relocation of the La Bergerie restaurant to 329 N. Washington St. wrapped up last week, the case is far from over.

Attorneys for neighbors of the proposed new location and for city council will file a series of legal briefs laying out their arguments over the next several weeks, after which Judge William Shaw will issue his verdict.

Opening briefs must be filed by June 30 and be limited to 25 pages, with a response to be filed by July 21 with a 15-page limit each for representatives of city council and the La Bergerie owners. The plaintiffs will have 30 pages to respond to the defendants.

The new development came after three days of courtroom testimony last week that included witness testimony from eight of the plaintiffs in the case and no witnesses from attorneys representing city council.

Neighbors of the proposed new location sued city council, arguing that councilors' unanimous decision approving the relocation was unreasonable, arbitrary and capricious, and that it was done as a favor to La Bergerie co-owner Margaret Ticer Janowsky, daughter of former Mayor, City Councilor and state Sen. Patsy Ticer. The proposal includes 100 indoor and 50 outdoor seats, a bar, live music and a five-bed inn.

The complaint was first filed on November 17, 2014 in Alexandria Circuit Court under the name "Rettig, Shirley et al v. City Council of Alexandria, Virginia," by 24 neighbors who live within a few blocks of the proposed new location.

Observers expected current and former city councilors

to take the stand and testify at trial, but none did so. Instead, testimony they gave under oath in depositions was admitted into evidence, except for those by City Councilor Tim Lovain and Vice Mayor Justin Wilson.

Depositions submitted as evidence came from Mayor Allison Silberberg and City Councilors Paul Smedberg, Del Pepper and John Chapman along with former Mayor Bill Euille, administrative aide Mark McHugh and Alex Dambach, division chief in the department of planning and zoning.

Also submitted as evidence by council's attorneys was the legislative record, which includes all documents and presentations that had been presented to council by the day of their decision, while the plaintiffs submitted a trove of emails involving city staff, neighbors, councilors and La Bergerie development attorney Cathy Puskar, staff reports and minutes from two 2014 hearings of the traffic and parking board.

The legislative record was a source of contention between the parties Thursday afternoon. Bryan Wilson, an attorney representing the neighbors, tried again to block the document from being admitted into evidence, having previously failed to do so in pre-trial motions.

Wilson argued that the city attorney's office improperly requested documents, like a transcript of city council's public hearing on the La Bergerie proposal, be placed into the legislative record, and that some emails were improperly left out of the document.

"Although the certification [of the legislative record] appears to be OK, [City Clerk Jackie] Henderson testified to the exact opposite [in a deposition]," Wilson said. "[The] record was never closed, and there was never any attempt to change, revise or qualify the initial certification."

But Amy Miller, an attorney

“Plaintiffs have picked a random series of emails to some individual council members — not before all of council — and used them to ask misleading questions and make a disingenuous argument.”

- Amy Miller
City council attorney

ney representing city council argued that Wilson was “disingenuous” in his argument.

“The record is a true and accurate representation of what the city council had before it [when it voted on this proposal],” Miller said. “Plaintiffs have picked a random series of emails to some individual council members

“I don't care when something was added, as long as it was before council when they made their decision ... having a transcript is actually better. In a lot of smaller jurisdictions, the clerk just writes out what they think people said, and that's that.”

- Judge William Shaw

— not before all of council — and used them to ask misleading questions and make a disingenuous argument.”

Miller said emails sent to one or two councilors were not included in the record, because those communications

were not considered by the full city council.

“Not every email between a citizen and one city council member goes in the legislative record,” Miller said. “And lawyers are routinely involved with creating the legislative record, and in fact it is encouraged to protect the city from liability.”

“They are trying to discredit the legislative record, but you can't exclude what legislators say in a public session.”

Judge William Shaw sided with city council, admitting the legislative record into evidence. He said it makes sense for the clerk to accept documents on a rolling basis, to ensure a full and complete record.

“I don't care when something was added, as long as it was before council when they made their decision,” he said. “And to be honest, having a transcript [of the hearing] is actually better. In a lot of smaller jurisdictions, the clerk just writes out what they think people said, and that's that.”



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OUT OF THE CLASSROOM | Education Section

Saints mathletes conquer recent competitions

This school year, teams of ninth and tenth grade honors geometry and honors algebra 2/trigonometry students at St. Stephen's and St. Agnes School won the Independent School Division of the Junior Mathematics League, sponsored by the Northern Virginia Council of Teachers of Mathematics.

The team competed in six contests over the course of the year and finished in first place. The team also tied for second place out of all of the 21 public and independent high schools that competed this year. This is the highest a SSSAS team has ever finished.

Students placing in the 2015-2016 Junior Math League competition are sophomore Elliott Karsten, who finished in first place, and tied for second place were sophomore Zach Morris and freshman Evelyn Perfall.

"We are very proud of the



team's dedication and accomplishments," said math department chair Laurel Daly.

In 2015, 2014, 2012, 2011, 2009, and 2008, upper school math teams came in first place in the Fibonacci Junior Math League and finished second in 2010 and 2013.

In addition to placing first in the Junior Mathematics League, the varsity division — a team of advanced precalculus and AP calculus students — finished first in the Alexandria and Arlington division of the Virginia Math League.

The students participated in six contests over the course of the school year. In 2015, 2014, 2013 and 2009, the SSSAS team of advanced precalculus and AP calculus students finished first in the Alexandria and Arlington division of the Virginia Math League.

Students placing in the 2015-2016 Alexandria and Arlington Division of the Virginia Math League competition are Sammy Archer in first place, Eric Karsten in second place and Ann Bailey in third, all seniors.

ACDS fourth graders shine



on stage in class play

Fourth graders at Alexandria Country Day School took to the stage last week for a production of "The King's New 'Clothes.'" The students worked in their drama class on how to deliver lines with clarity and expression, and that preparation showed as their voices engaged the audience without the use of microphones.

"All of our students, K through [eighth grade], take regular drama classes as one component of ACDS' comprehensive program to develop exceptional communication skills, and I was so proud of the skill and performance level demonstrated by our fourth graders," said head of school Scott Baytosh.



Immanuel Lutheran School celebrates 2016 graduates

Last week, Immanuel Lutheran School celebrated its 71st annual graduation vespers service recognizing the members of the eighth grade class of 2016, and a variety of other student achievements during the 2015-2016 school year.

"It is incredibly rewarding to watch our eighth grade students graduate," said upper school lead teacher Katherine Hull. "They are becoming strong students who clearly possess academic virtue."

"They display a vibrant faith in their daily lives and serve as examples to our entire student body. They evidence humility by acknowledging what they have left to learn and asking questions. They think deeply about many matters and examine complicated thoughts with great enthusiasm."

In addition to announcing student performance on the A and A/B honor rolls for the 2015-2016 academic year, several special awards also were bestowed for Latin achievement, excellence in the fine arts, and Christian citizenship.

Seventh grader Huit Blackmon was recognized with the award for outstanding Latin achievement. The Rachel Erin Lewis Award

for Excellence in the Fine Arts was awarded to sixth grader Marina de Cordre for interest and achievement in the fine arts.

Sixth grader Gabriella Tovares was honored with the Clifford Leroy Prosser Good Samaritan Award, which is presented annually to a student who displays a benevolent, kindhearted, caring and Christ-like heart. The Ralph and Lola Behrens Award for Christian Citizenship, which is given each year to a student who exhibits Christian love and service to their neighbor, was awarded to eighth grader Alydia Ullman.

"It is also incredibly rewarding to recognize our student achievements," Hull said. "From placements at the National Latin Exam to winning oratory competitions, to science fair, fine arts and spelling bee achievements, they follow in the graduates' footsteps of enthusiastic learning and accomplishment."

"A number of students were also recognized within the community with a select number of awards to denote exemplary service and commitment to Christian character. We are so blessed to work with such wonderful young adults!"

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COURTESY PHOTO

Ireton physics students compete in catapult contest

For their capstone project, honors physics students at Bishop Ireton spent the month of April constructing their own catapults and trebuchets to launch tennis balls across Fannon Field.

The goal of the project was to see whose invention would hurl a tennis ball the farthest. In order to get the top grade for the project, the tennis ball needed to travel at least eight meters on at least one launch.

Students worked either

as individuals or together in teams to come up with original designs and had a chance to make modifications along the way. The Bishop Ireton school record for the longest launch is 55 meters; this year's top finishers came close.

Joey Siedlarz and Ryan Verducci finished first this year, sending a ball 53 meters. Tommy Fonda finished second at 47 meters, and Jeffrey Peterson and Bryce Smith came in third at 40 meters.

Commonwealth Academy seniors complete internships

Seniors at Commonwealth Academy gained practical and valuable experience during their two-week internships at local businesses and nonprofit organizations. They learned about career paths, were introduced to the job search process and were able to try out careers in which they are interested.

Just as important, they developed a sense of self-reliance and independence and acquired real world skills as they collaborated with people of different age groups and skill sets.

For example, senior Chris Wong, who will attend Brown University in the fall, worked in the congressional office of U.S. Rep. Don Beyer (D-8),



COURTESY PHOTO

where he analyzed policy and assisted the staff by responding to constituent concerns.

He attended several committee sessions and gave tours of the U.S. Capitol with his fellow interns.

"During my internship, I gained a greater appreciation of what it takes to run a congressional office and further recognized the importance of national political work," Wong said.

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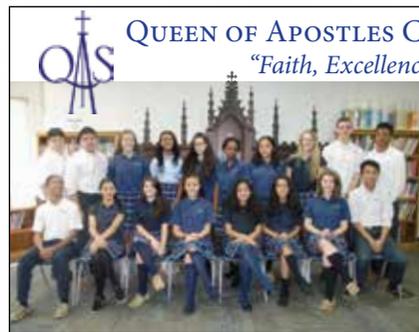
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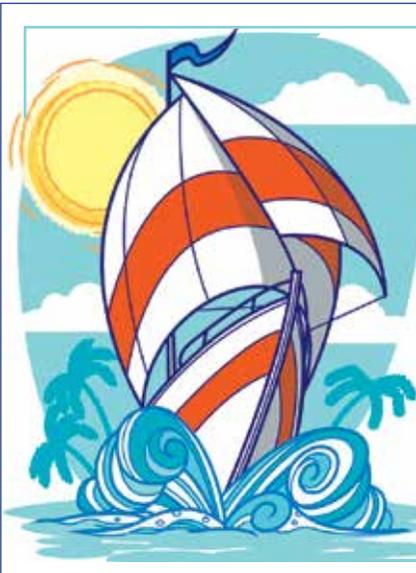


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SPORTS

Aces power past Giants in season opener



PHOTO/CHRIS TEALE

Aces shortstop Christian Adorno prepares to swing Tuesday night in Alexandria's season opener at home against the Gaithersburg Giants. Adorno went 2-4 with a walk in the Aces' 10-1 win.

Offense catches fire late in 10-1 win at Frank Mann Field

BY CHRIS TEALE

After a relatively slow start, the Alexandria Aces' bats woke up in the seventh inning of their season opener Tuesday night against the Gaithersburg Giants and came on strong the hosts won 10-1 at Frank Mann Field in front of 173 fans.

The home team took an early 2-0 lead in the third inning after second baseman Drew Huff got an RBI on a groundout with one out, then shortstop Christian Adorno came home on a throwing error by the Giants third baseman Joel Paulino.

That lead was halved to 2-1 the next inning, however, as Gaithersburg left fielder Alex Ward scored on a balk by Aces pitcher Billy Lescher.

Things opened up in the seventh, as right fielder Niko Hulsizer hit a 2-RBI single,

then Jeffery Crisan and Hunter Wood hit RBI singles of their own to stretch the hosts' advantage to 6-1. Pinch runner Micah Kaczor then scored on a wild pitch later in the inning.

In the eighth, the Aces completed their scoring as Huff and third baseman Alex Stephens both stole home, then pinch hitter Drew Bene walked with the bases loaded. It completed a dramatic turnaround for Alexandria, which had stranded several runners on base and in scoring position.

"Hitting is contagious, and when one person starts to hit, it all starts to go," Stephens said. "We started off slow. It's tough to adjust to a wood bat league when you've just come out of college, it takes some getting used to. We started getting things going, things started going our way and when you start catching breaks, the big hits [come]."

Aces head coach David

DeSilva said while he never doubted the offense would click, his players needed to be better at situational hitting to score runners as efficiently as possible.

"We didn't do that early in the game, we had bases loaded with one out, we popped up and grounded into balls for forces at the plate," DeSilva said. "We didn't do a good job of situational hitting, and that's something we just talked to the [players] about. You've got to get runners in from third when you have less than two outs. We need to do a better job of that, then we're going to win a lot of games."

Initially, it was a pitchers' duel, as Lescher and Giants starter Jacob Brewer battled hard. In the first three full innings, the pair only allowed three baserunners between them, with Lescher throwing a perfect first three frames on

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the hill for the Aces.

Lescher, returning to the Aces for a second season after playing in 2015, ran into difficulty in the fourth as he gave up the Giants' only run of the game, and then again in the fifth as he allowed baserunners at first and third with just one out. A popup to Adorno at shortstop got the second out and held the runners, then Lescher induced Ward to fly out to Liam McArthur in center field to escape the inning unscathed.

Lescher would throw one more inning before exiting the game, ending with 6 innings of work, in which he notched 3 strikeouts, gave up 4 hits and 1 run on 75 pitches. He credited catcher Cody Miller for helping him navigate some tough situa-

tions, and for helping him gain confidence with early strikes.

"I think we were good at working ahead," Lescher said. "I found myself ahead of a lot of batters, a lot of advantage counts for myself that left options to go to some off-speed stuff. I thought [Miller] was spotting up my pitches pretty well, and they were getting a lot of weak contact, which kept the pitch count low through 6 innings, which is nice, especially in the first start."

The energy and intensity from the Aces' dugout and on the field was infectious, and was something that DeSilva said has already impressed him and his coaching staff. He and his players agreed that if they can keep up that energy, the team could turn some heads in the fiercely competitive Cal Ripken Collegiate

Baseball League.

"We need positive energy in the dugout, and the players to stay up and have fun," said Hulsizer. "That's really what tonight was: we had a lot of fun and went out there and played the game."

"I told them after our exhibition [a 5-1 win Sunday over the Herndon Braves], I said, 'You know what, this is my fifth year with the Aces and this is the first time I can really say that there's something special and different about this group,'" DeSilva said. "I'm not quite sure what it is yet, but there's three or four guys in there that are leading the charge, they're taking the lead. You can hear them calling [Adorno] 'Captain' already, just because he's bringing a little bit of extra to the dugout and to the field every night."

T.C. Williams prepares for girls' soccer state semifinals

The T.C. Williams girls' soccer team will make its first ever appearance in the Virginia High School League's 6A state semifinals Friday as it takes on Frank W. Cox High School. The game is scheduled to kick off at 10 a.m. at Robinson Secondary School in Fairfax.

The Lady Titans reached the final of the 6A North regional tournament, but lost 2-0 last Friday away against Battlefield, the defending state champion.

In the first round of regionals on May 24, T.C. beat Chantilly 10-9 in a penalty shootout after the game finished 1-1 after overtime. A goal by Claire Constant was enough to secure a 1-0 victory over Patriot in the regional quarterfinals May 26, then Caroline Bates scored both goals in T.C.'s 2-0 win against Oakton in the semifinals on June 1.

T.C. entered the regional tournament on the back of its first ever Patriot conference

title, secured May 20 with a 4-1 win away against W.T. Woodson. The Lady Titans' overall record this season is 19-3 at the time of writing.

The state final is slated for Saturday at 2:30 p.m., with both games part of VHSL's annual Spring Jubilee, in which state champions will be crowned across all six league classifications in baseball, softball, lacrosse, soccer and tennis.

- Chris Teale



Alexandria Aces Baseball!

Thurs, June 9thHerndon Braves

Sat, June 11thVienna Riverdogs

(game moved to Frank Mann Field)

Sun, June 12th ...Baltimore Redbirds

Mon, June 13th ..Baltimore Dodgers



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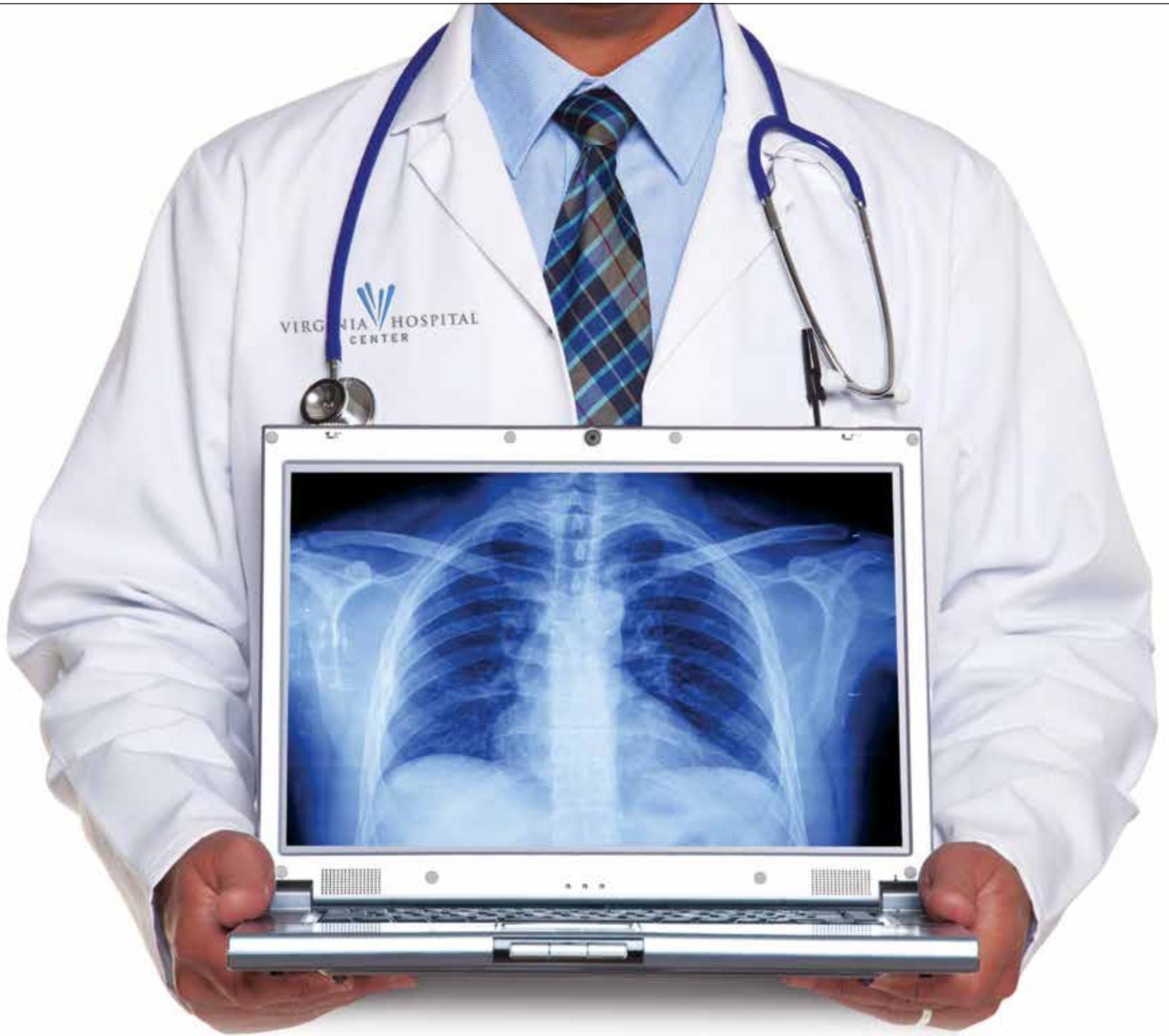
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UPCYCLE

FROM | 6

and the Alexandria Commission for the Arts.

“We’re also a supply resource for teachers too, so instead of going to buy new [materials], we are located right there near Jefferson-Houston and they can come over and

get the supplies they need,” she said. “The idea is to reuse what we already have but also offer the supply resource to the community for a very low cost.”

To celebrate its soft opening, UpCycle made use of the gallery space at the Durant Center to set up a community arts show, comprised of work created by

those who have taken classes. Organek said the showcase features a variety of media.

“There’s some large mosaics and murals to display,” she said. “Plus, when we do class and camp experiences, our campers will have artwork that will be displayed and then we do a lot of pieces that are not



POTOMAC YARD METRORAIL STATION FINAL ENVIRONMENTAL IMPACT STATEMENT

The Federal Transit Administration (FTA) as the Federal lead agency, in cooperation with the City of Alexandria, the Washington Metropolitan Area Transit Authority (WMATA), and the National Park Service (NPS), has prepared a Final Environmental Impact Statement (EIS) for the proposed Potomac Yard Metrorail Station. The proposed project includes the construction of a new Metrorail Station located at Potomac Yard within the City of Alexandria, Virginia along the existing Blue and Yellow Lines between the Ronald Reagan Washington National Airport Station and the Braddock Road Station.

The Final EIS compares the No Build Alternative with the Preferred Alternative for the project that was identified by the City of Alexandria, identifies impacts of the alternatives, states how public comments received on the Draft EIS were addressed, incorporates further design and refinement of the project to minimize community and environmental impacts, and describes measures for avoiding, minimizing, or mitigating adverse impacts.

The Final EIS is available for review and can be accessed from the project website at www.potomacyardmetro.com. Hardcopies are available for review at the following locations:

- Alexandria Office of City Clerk - 301 King St., Room 2300, Alexandria, VA
- James M. Duncan Branch Library - 2501 Commonwealth Ave., Alexandria, VA
- Charles E. Beatley, Jr. Central Library - 5005 Duke St., Alexandria, VA
- Cora Kelly Recreation Center - 25 West Reed Ave., Alexandria, VA
- Aurora Hills Branch Library - 735 18th St. S., Arlington, VA
- Washington Metropolitan Area Transit Authority (WMATA), Office of the Secretary - 600 Fifth St, NW Room 2D-209, Washington, DC

FTA will respond to any new substantive comments on the Final EIS received by July 11, 2016 at the following addresses:

By email: comments@potomacyardmetro.com

By mail: Potomac Yard Metrorail Station EIS
P.O. Box 16531
Alexandria, VA 22302



PHOTO/JENNIFER POWELL

UpCycle owners Kelley Oganeck and Susan Miranda, featured here at Alexandria’s 2016 Earth Day Celebration, show off the center’s creative use of recycled elements at Alexandria’s events and parades.

just individual, we work on them altogether.”

A grand opening event is tentatively scheduled for early July, but Organek said details for the event are still being finalized. She said it might be something more low key, in which people are invited to look around and see what the center has to offer, as opposed to a party of some kind.

It all adds up to a promising future for the organization, which Organek said will look to continue its work and bring it to even more people in its new location.

“Our intention is to continue to engage the community, to help the public and the commu-

nity to keep creating and being creative, that it’s not something that’s just for kids but it’s for everyone,” she said. “Just like a muscle, you can exercise your creativity, and that’s a big part of it. But we also want to continue to be this outlet for unusual materials that can be used for art and learning.

“Our collection is not just traditional things that you might find at a craft store. We have things like eyeglass lenses, and we have unusual materials that if you look at them in a different way are really interesting supplies that can be used as an educational manipulative or for creating or open-ended experiences.”

FOUR MILE RUN

FROM | 7

of the community and the local PTA, principals, the mayor, the sheriff’s office, the police, then it builds trust.”

In addition, Miller said she sees the conservatory as a place to help those in need, whether through support services or as a safe space.

“Another thing that’s been expressed in our community is that many students are saying they need a quiet space to study so [they] can excel,” Miller said. “Additionally, some of our programs and children are in vulnerable situations and are facing hardship, and we want to be present and provide a space to build a relational community

and support these families and to be able to connect them to relevant services and resources that can help them overcome those hardships.”

Miller said the new arrangement centralizing all of Casa’s offerings will help it do even more work for the good of Alexandria, especially as its new location will be right in the thick of the neighborhood.

“We’re not a group that desires to reinvent the wheel, but we have some great existing services in the city of Alexandria, and want to bring them into the community so they’re even more accessible,” Miller said. “We hope it’ll be a gathering space to bring people together as we work together for the holistic building of our neighborhood.”

Times Living



Waller devotes life to giving back

Resident runs program he joined as child

BY ERICH WAGNER

For local resident Alston Waller, the long road to becoming the branch director at the Alexandria location of the Boys and Girls Club began when he was 5 years old.

“I grew up on the 500 block of N. Fayette St., one block away from the club,” he said. “I got introduced to the club through my cousin. He was 6, and my mom took me down, and I just never stopped. I’ve been there since I was 5 years old.”

Waller, 31, said his involvement in the club, which provides recreational sports, tutoring, summer camps, mentoring and other services to young people, helped him succeed in school, attend college at Virginia State University and become a productive adult.

So it seemed only natural that he give back to the organization in whatever way he could.

“I started as a summer camp counselor and to get some extra hours [then-branch director] Jim Almond was allowing me to clean the building,” Waller said. “Now, I

“It was stressful, and it was hard work, but I learned that at an early age. There were days I didn’t want to go, but it paid off, and now I look back at the money I saved and the grind I put in, I tell kids about that now.”

**- Alston Waller
Director, Alexandria
Boys and Girls Club**

don’t have a problem cleaning toilets — I was just an eager kid who wanted to get paid.”

As branch manager, Waller handles most of the day-to-day operations of the local Boys and Girls Club, located at 401 N. Payne St. He manages the building itself, its staff and also does budgeting and public outreach.

Waller said as a child with a single working mother, the club helped to provide him with father figures and mentors and it kept him active and

engaged through sports, particularly basketball.

“Sports were real heavy in my background at the club,” he said. “Our basketball team went two years undefeated in the rec league, and it just continued on from there. It helped me with staying off the streets and staying focused. It helped me go to college, since I had no experience on how to fill out a FAFSA or do college education.”

But it wasn’t just the structured programs that made an impact, Waller said.

“Just with the club being open — I didn’t have cable — I could go and watch Monday Night Raw,” he said. “That was big for me, man. I just loved everything, from the college visit trips out of town — we took a trip to Atlanta, and I had never been outside of Virginia before.”

Before being promoted up the ladder — when Waller was still serving as a camp counselor and de facto janitor — he worked a second job at night so he could do what he was passionate about while keeping up with his friends.

“I worked from 10 to 6 and then would do another hour to

clean the club,” he said. “Then I would go home, sleep and then go to my overnight job from 11 p.m. to 7 a.m. I had a mentality just to work. I like to have money but I knew some of my friends were getting fast money, so to keep up with them, I had to work more hours.

“It was stressful, and it was hard work, but I learned that at an early age. There were days I didn’t want to go, but it paid off, and now I look back at the money I saved and the grind I put in. I tell kids about that now.”

He describes Almond, now acting CEO of the Boys and Girls Clubs of Greater Washington, as his biggest mentor, albeit one he hopes to upstage.

“I want to take everything to another level,” Waller said. “I see myself as in competition with my old mentor, Jim Almond. I want to do everything better than what he did. I want people to remember me 30 years from now. I want people to remember, ‘when Mr. Alston helped me get into school, talk to girls or introduced me to John Wall.’

“It’s not about the money for me. It’s about those stories.”



COURTESY PHOTO

A comedy of errors

**Shakespeare Theatre
'Shrew' adaptation
misses the mark**

BY JORDAN WRIGHT

A curious production of Shakespeare's "The Taming of the Shrew" is currently showing at The Shakespeare Theatre Company's Sidney Harman Hall. I say curious, because it doesn't have a real identity — unless you want to call this classic play a gender-bending musical with anti-feminist leanings. In another words, it's all over the place in terms of direction and cast.

Tapping into Shakespeare's use of an all-male cast, director Ed Sylvanus Iskander instead has given us an ersatz drag show — I've seen far better — performed by an oddly uneven cast.

The only thing worth holding your breath for is Tony Award-winning Jason Sherwood's heart-stopping, gold gilded, rotating set, Seth Reiser's intricate lighting design and Duncan Sheik's rock music score with a catchy backbeat. But trust me, you will never hear a cast recording of Sheik's terrific music, since the all-



male voices were gravelly, garbled or, far too often, off-key.

Before I enumerate the plethora of disasters this dismal interpretation holds in store for lovers of the Bard of Avon, I must give credit to the two performers who, despite all discombobulations, kept this three-

PHOTOS/SCOTT SUCHMAN
Maulik Pancholy and Peter Gadiot (above) play Katherina and Petruchio, respectively, in the Shakespeare Theatre Company's all-male cast rendition of "The Taming of the Shrew." Although the production attempts to recreate Shakespeare's all-male casts of old, it takes missteps at every turn.



hour snooze fest from becoming even more intolerable.

Peter Gadiot's portrayal of Petruchio is a marvel of timing, delivery and believability. Blessedly, he became the glue that held the plot, such as it is, together. And Andre De Shields exudes the classical training and timing of a true actor's actor, most especially in a hilarious death scene.

Modern day renditions of this comedy are more likely to have the tongue firmly planted in the cheek when it comes to interpreting Petruchio's male dominance and Kate's subservience. Nowadays the misogynistic elements are firmly tamped

down and contemporary stagings present it as a light-hearted romp with Kate's willfulness interpreted as her independent feminist spirit.

But here Iskander offers up Kate as a victim of Stockholm Syndrome, subjugating herself and willing the other ladies of her acquaintance to follow her lead, resulting in them genuflecting side by side in the finale with palms upraised to God, giving themselves over to the demands of the men to be good, obedient wives. I felt as though I'd been hurtled backwards into a time warp before women had the vote.

Under Iskander's direction, Loren Shaw's costumes veer wildly from classical robes to modern street wear, dressing Bianca in a pink 1950s chiffon frock, the male roles in exaggerated codpieces and Hortensio sporting silver sequined high

heels after a make-out session with one of the women's suitors. What's the point?

Ask the paparazzi that appear on stage to snap photos of Bianca acting like Madonna. Maybe they can explain. Let's just move on, shall we? Unless you need an explanation for Lucentio in a 1970s pimp costume, or a reason for Petruchio's antlers.

Through June 26 at the Shakespeare Theatre Company's Sidney Harman Hall, 610 F St., NW, Washington, D.C. 20004. For tickets and information call 202-547-1122 or visit www.shakespearetheatre.org.

2016
CALENDAR
OF EVENTS

To have your event considered for our calendar listings, please email events@alextimes.com

Now to September 4

SPECIAL CIVIL WAR APOTHECARY TOUR A 30-minute tour that will feature themes similar to PBS's "Mercy Street." Topics include abolitionism in the Quaker community, prescriptions from the Civil War era, and the Leadbeater family during the war. Tickets cost \$6 per person.
Time: 12:15 to 1 p.m.
Location: Stabler-Leadbeater Apothecary Museum, 105-107 S. Fairfax St.
Information: 703-746-3852

June 10

FAMILY FUN NIGHT Bring the whole family to Family Fun Nights for swimming and fun for all ages. Pool games include beach ball relays, water basketball, diving for prizes and fun on the "Aqua Challenge" floating obstacle course. Participate in swimming skill assessments for youth, learn pool safety tips and more.
Time: 6 to 9 p.m.
Location: Chinquapin Park Recreation Center & Aquatics Facility, 3210 King St.
Information: 703-746-5435 or ralph.baird@alexandriava.gov

June 11

OLD TOWN ARTS AND CRAFTS FAIR More than 70 vendors set up shop for a day of fine arts and crafts, food and beer from Port City Brewing Company. Items for sale include jewelry, pet accessories, art, pottery, soaps, children's toys and clothing and more.
Time: 9 a.m. to 6 p.m.
Location: Waterfront Park, 1 Prince St.
Information: www.volunteeralexandria.org

REJUVENATION WORKSHOP Learn to identify the various architectural styles in the Del Ray area of Alexandria. See original and character-defining features during a walking tour of the neighborhood. Visit a 1911 center hall Colonial Revival house to learn how original windows and siding were restored by the owners. The workshop concludes with light refreshments in the garden for registered participants.
Time: 1 to 4 p.m.
Location: Department of Community and Health Services, 2525 Mount Vernon Ave.
Information: 703-746-4554

KIDS BIKE PARADE Bring out your bikes, trikes, scooters and wagons to the first annual Kids Bike Parade. Decorate them and show off your creativity as family and friends cheer you on.
Time: 9 to 11 a.m.
Location: Potomac Yard
Information: 703-746-5411 or bertha.coleman@alexandriava.gov

June 12

MAGNOLIA TEA History buffs, tea lovers and fans of the PBS series, "Mercy Street" will be welcomed with true southern hospitality at this Civil War themed tea, worthy of the finest patrons of the Mansion House Hotel. Admission costs \$40 per person, reservations required.
Time: First seating at noon, second seating at 2:30 p.m.
Location: Carlyle House, 121 N. Fairfax St.
Information: 703-549-2997 or carlyle@nvrpa.org

June 15

SENIOR SERVICES SPEAKER SERIES Speakers from Visit Alexandria, Carlyle House and the Office of Historic Alexandria talk about Alexandria's historic sites and events taking place, including the making of the PBS Series "Mercy Street." There will also be a discussion about local theatre from MetroStage and news about the September course of the Senior Academy.
Time: 10 a.m. to noon
Location: Beatley Central Library, 5005 Duke St.
Information: 703-836-4414 ext. 10 or www.seniorservicesalex.org

June 16

MUSIC AT TWILIGHT CONCERT A city concert series with a performance by the U.S. Navy Band Commodores featuring big band jazz. Attendees should feel free to bring chairs or a blanket and a picnic supper.
Time: 7 to 8 p.m.
Location: Fort Ward Park Amphitheater, 4301 W. Braddock Road
Information: 703-746-5592

June 18

JUNETEENTH LECTURE Join historian C.R. Gibbs in a revealing look at the origins of and the real truth surrounding the history of the black presence and the celebration of emancipation in the Lone Star State in his lecture, "The Secret History of Juneteenth."
Time: 11 a.m.
Location: Alexandria Black History Museum, 902 Wythe St.
Information: 703-746-4356 or www.blackhistory.org

CINEMA DEL RAY A community family movie night on the recreation field, including food and beverage sales.
Time: 7 to 10 p.m.
Location: Mount Vernon Recreation Center, 2701 Commonwealth Ave.
Information: 703-683-3560 or baileycrtr@comcast.net

PAJAMA GLAM PARTY Don your pink, purple or red pajamas and bring your daughters, nieces, sisters and friends, for a night filled with fun activities, including music, pampering stations, glam stations, sweet treat stations, wellness activities and more. Tickets available for purchase online.
Time: 4 to 8 p.m.
Location: Hotel Monaco, 480 King St.
Information: <https://secure.acceptiva.com/?cst=1c2a2a>

June 19

ARLANDRIA CHIRILAGUA

THE 2006 TONY-AWARD WINNER FOR BEST PLAY!

The History Boys 6/4-6/25

The History Boys focuses on an unruly class of gifted and charming senior boys in a rather unimpressive boarding school. Provoking thought about the purpose of education.

Coming soon

WEST SIDE STORY | STEEL DRUMS

Buy tickets early at our box office or online!

600 Wolfe St, Alexandria | 703-683-0496
WWW.THELITTLETHEATRE.COM

FESTIVAL A festival to celebrate and highlight Arlandria's Latino community featuring musical entertainment, food, crafts and cultural vendors.
Time: Noon to 7 p.m.
Location: Four Mile Run Park, 3700 Commonwealth Ave.
Information: 703-685-5697 or jliss@newvirginiamajority.org

June 22

CANAL CENTER CONCERT A concert series with a performance by The David Kitchen Band featuring American roots/rock. Attendees should feel free to bring a picnic lunch.
Time: Noon to 1 p.m.
Location: Canal Center Plaza Amphitheater, 44 Canal Center Plaza
Information: 703-746-5592

June 23

PHOTOGRAPHY WORKSHOP WITH GEORGE TOLBERT The former U.S. Senate photographer provides tips and techniques that will make the images you capture victorious. Participants are encouraged to bring their own images on a thumb drive or CD to garner tips on improvement during the session. Admission is free.

Time: 6:30 to 8:30 p.m.
Location: Alexandria Black History Museum, 902 Wythe St.
Information: 703-746-4356 or reserve@portofharlem.net

June 23

MUSIC AT TWILIGHT CONCERT A city concert series with a performance by the Alexandria Singers featuring pop choral. Attendees should feel free to bring chairs or a blanket and a picnic supper.
Time: 7 to 8 p.m.
Location: Fort Ward Park Amphitheater, 4301 W. Braddock Road
Information: 703-746-5592

June 24

FOUR MILE RUN MOVIE SERIES Movie lovers of all ages should head to the Four Mile Run Park on the last Friday of the month this summer, when the park is transformed into an outdoor cinema. This month's selection is "Goonies," rated PG.
Time: Activities start at 6 p.m., film

SEE CALENDAR | 25

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June Solo 9 Acoustic **JOSHUA RADIN** Gary Jules

10 **THE DAN BAND**

11 **SOUTHSIDE JOHNNY & THE ASBURY JUKES** W/Gary Douglas Band

14 Presents **JORDAN SMITH** CRYSTAL MATTHEWS

15 **BOY & BEAR** EMILY HENRY

16 **JOAN OSBORNE** Mutlu

17 **MAYSA**

18 **AL STEWART** Cindy Lee Berryfield

21 & 22 **Calvin & Earle** (Shawn Colvin & Steve Earle)

23 **ANGIE STONE**

24 An Evening with **10,000 MANTYACS**

26 **THREE DOG NIGHT**

30 BlueNote 75 Presents **OUR POINT OF VIEW** feat. ROBERT GLASPER, LIONEL LOUEKE, DERRICK HODGE, MARCUS STRICKLAND, AMBROSE AKINMUSIRE

July 1 **VIVIAN GREEN**

2 **DONNELL RAWLINGS**

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"Until Next Time"
www.mintconditionmusic.com
Saturday July 16, 8pm
Warner Theatre, Washington DC
Tickets On Sale Now through Ticketmaster.com/800-745-3000!

Aaron Posner's

STUPID F#@*ING BIRD

PORT CITY PLAYHOUSE

In The Lab at Convergence
1819 N. Quaker Lane
Alexandria, VA 22302
Tickets/Information:
www.portcityplayhouse.org

June 10 - 25
Directed by:
Jeff Davis

The big bang: Get the most out of decor pieces

BY ELAINE MARKOUTSAS

Fashionistas know all about statement pieces — especially accessories like the perfect piece of jewelry, scarf or handbag that totally makes an outfit. We don't talk about them as much in the context of home decor, but of course, they exist — and can be pivotal in kicking up the design of a room.

And that's the beauty of shopping for a singular sensation. It can be as large as a sofa or bed, a chair or side table, bedding, tableware, a faucet, tub or even hardware. Size doesn't necessarily matter. The price can be high end — or not. The main thing is that the piece makes a difference.

Furnishings may be standouts because of color, shape, pattern, texture or materials. Some are unabashed showoffs; others quietly attract — espe-

cially upon closer observation, perhaps because of subtle details, like an unexpected mix of materials, a silky finish, a striking trim or a quirky, seemingly random painted foot on a chair.

Introducing pops of bold color usually spells drama, and we see it time and again in an otherwise neutral space. But the impact of a violet sofa, for example, is amplified in a design that trumps that color with all kinds of shape — namely “bubbles” that cover the entire surface. The three-seat sofa, designed by Sacha Lakic for Roche Bobois, is clad in 3-D or proprietary 4-D stretchy fabric over padding that gives it shape.

A simple modern form in a long, track-armed sofa called Grey, engages in colors like turmeric or a rich teal/turquoise, further appealing in a tactile,



PHOTO/LA CORNUE

Pretty in pink: Designer Suzanne Kasler based her Couleur palette for La Cornue on hues she often sees in Europe, which, she says, are classic.

SEE DECOR | 21

HOME OF THE WEEK

A stunning home in Braddock Heights

A gardener's paradise, 800 Parkway Terrace is nestled right off Timber Branch in a secluded yet conveniently located part of the city.

At a third of an acre, the large lot has mature landscaping with beautiful terracing in the front and rear. Enjoy a game of cards in the pergola on a summer evening. A waterfall sets a relaxing tone in the back, flowing into a koi pond next to the flagstone patio — great for those summer cookouts.

Renovated in 2007, the sophisticated, open, sun-drenched floor plan is great

for entertaining. The gorgeous, modern chef's kitchen has cathedral ceilings, granite counter-tops, stainless steel appliances and a Wolf Six burner stove and double oven.

The owner's suite is in a quiet, tucked away part of the main level, and features a private door to a patio and yard. The walk-in closet provides plenty of space, and the bathroom has an oversize shower and a separate soaking tub.

The lower level also has a great entertaining space, with a recreation room with a fireplace, built-in speakers and an

upscale media setup — fantastic for movies or catching a Nationals game.

A kitchenette will keep the guests happy. The walk-out basement also has an office, an au-pair suite with full bathroom and a laundry room. Upstairs are four bedrooms; plenty of space for guests or a home office.

This modern home was renovated with the highest quality design and materials. Its location is so close to D.C. that it is a commuter's dream. Come home to Parkway Terrace.



PHOTOS/STEVE HALES

This home in Braddock Heights features beautiful, terraced landscaping (top). The open kitchen (bottom), complete with granite counters and stainless steel appliances, is great for entertaining.

At a Glance:

Location: 800 Parkway Terrace, Alexandria, VA 22302
Price: \$1,199,900
Bedrooms: 5
Bathrooms: 3.5

Square footage: 3,675
Year Built: 1951, 2007 renovation
Contact: Steve Hales, Berkshire Hathaway HomeServices | PenFed Realty, 703-836-1464, 703-725-8120, steve@HalesHomes.com

DECOR FROM | 20

textural felt. At Interior Define, a made-to-order e-tail company in Chicago (which also has a brick-and-mortar showroom), you can customize size, feet, arms, and fabric (from available stock) at a lower price point than competitors. Kiln-dried hardwoods, quality foam and down filling are standard.

Pastels also have been making a mark in home decor from furniture to housewares. But imagine the impact of a pink or blue in the kitchen, especially with a large appliance. One of the most buzzed about introductions at this year's Kitchen and Bath show was from the French manufacturer La Cornue. The company teamed up with Atlanta-based designer Suzanne Kasler, whose Couleur palette for its super luxe classic range includes pink, mint and a pale blue-green.

Adding pattern creates another dynamic. Again, it can be explosive, as in a dominating wallcovering pattern or impactful as a piece of art. The art deco-influenced Victor lacquer cabinet from Roche Bobois is such an example. The simple two-color version in red or bittersweet and cream is a showpiece, and the high-gloss finish adds to its glamour. Variations of the pattern are available, some in multiple hues, like two shades of orange and brown.

Geometry comes into play in the form of dimensional objects, and one of the coolest introductions at this year's International Contemporary Furniture Fair in New York is a clock by deconstructivist architect Daniel Libeskind. The designer deviates from conventional shape, alluding to "the labyrinth of time," on his sketch for the angular, disarming timepiece: "Time is not circular; it veers sharply to mark the event as unexpected — as the clock itself."

Equally intriguing is the



PHOTO/SERENA AND LILY

The medallion is a signature print, an original design by Serena (at Serena and Lily) that first was featured in her early block printed pillow collection. It's exuberant on a duvet cover and pillow shams in navy and white, and the designers love it teamed with solid white, so the pattern takes center stage, or with smaller prints for a fun pattern play.

teaming of a geometric pattern with an overlay of florals, a device that has been cropping up in textile and rug designs. The effect of a watercolor of large-scale abstract florals adds softness as well as movement to a fretwork backdrop. Jeff Leatham, the very highly regarded floral designer at the George V hotel in Paris, designed a colorful range of silk and wool carpets for Tai Ping.

While a rug may anchor a room, it also can be a considerable expense. Bed linens, on the other hand, are easier on the budget. Changing out monochromatic duvet covers and pillows for patterns can shift the vibe from bland to wow, particularly with large-scale designs in high contrast colors. A medallion print in navy on white from Serena and Lily pops against a neutral linen headboard.

Stripes — either on walls or on furniture — are can't miss, kick-it-up-a-notch options. But

one chair that stood out at the spring High Point furniture market played them unexpectedly — a pinstripe cladding the upper frame of a traditional chair, and cabriole-ish legs, one foot going totally rogue in red paint.

Patterns inspired by nature are perennial hits, and this year palms are especially popular (they were a persistent theme in Parisian textiles). A bold-scale print called Wild Thing from Flavor Paper celebrates a jungle-y vibe that can be as daring as you choose. Interior designer Ghislaine Vinas created a version of the iconic banana leaf paper when she was researching tropical Indochine style and couldn't find her vision.

Butterflies also are favorite subjects, and though they fill dinner plates and fabrics in beautiful colors, one of the most enchanting treatments is 3-D — a swarm that flutters from the canopy into the globe of the Nymph chandelier from Koket. And beehives sparked a design of bookshelves for Roche Bobois, with the outlines constructed of black nickel.

Dimensional patterns add another layer to design, and metal offers a suitable medium. An art nouveau-inspired floral design carved into the sides of Bernhardt's Sasha chair, then clad in German silver, lend lustrous beauty. Hardware like the Lenny Kravitz-designed Trousdale collection for Rocky Mountain, speaks an edgy language with deep carvings in hand-cast metal, and a new

collection of faucets by DXV (American Standard) are all the more thrilling because they actually are 3-D printed in stainless steel.

Our interest in natural materials remains piqued, and stone continues to offer enormous potential for designers. A set of small brass side tables by designer Kelly Wearstler is so much more special with turquoise and quartz tops, whose natural veining rival anything manmade. And the simple shape of a mushroom top is transformed with alabaster in a lamp called Tartufo by Anna New York. It's available in brass or polished nickel.

Sometimes it's the simplicity of design that speaks volumes. A bench by Brooklyn-based Katy Spengler has an almost Shaker-like, spartan look. Its frame is unadorned pale wood. But its upholstered linen top (or your choice of fabric) is plumped with down, sectioned into "seats" with leather straps attached with gold ball fasteners, creating a quartet of plump poufs that invite taking a load off.

That such eye candy delights goes without saying, but comfortable seating in a statement piece almost seems like a perk.



PHOTO/TAI PING

Overscale abstract flowers splashed atop a striking geometric design lend a romanticism to a graphic pattern in a bold shade of cherry on beige. The Bloom Nexus rug is part of a collection by floral designer Jeff Leatham for Tai Ping.

Our View

Creative partnerships between city and non-profits benefit everyone

This week's Times features two stories about innovative alliances between local nonprofit organizations and the City of Alexandria that appear to be wins for the city, the nonprofits and the community writ large.

In the first, Casa Chirilagua, a faith-based nonprofit dedicated to building community among Alexandria's Latino population and beyond, has signed a five-year lease with the city to renovate and utilize the Four Mile Run Conservatory Center. The center currently is used for events and the Four Mile Run Farmers and Artisans Market.

Under the agreement with the city department of recreation, parks and cultural activities, Casa will install a heating and air conditioning system and make other improvements to the building's interior, including adding centralized office space for itself.

The facility, which was largely unusable in winter and summer, still will be available to the public for event rentals. In return, the nonprofit gets a single location in which to consolidate its offices and the ability to expand services to more children and families.

The net result is an improved city facility, better services for an underserved segment of the city's population, and a more efficient operation for a local nonprofit. It's difficult to imagine a more beneficial partnership.

The second collaboration is between the city and UpCycle, an organization dedicated to promoting creative reuse of all sorts of materials. This alliance seems a natural one, as the combination arts and recycling organization has moved from its home on Mount Vernon Avenue into the Durant Arts Center at 1605 Cameron St.

Perhaps symbolically, the organization's new headquarters is roughly equidistant between the innovative arts scene in Del Ray and Alexandria's flagship arts organization — the Torpedo Factory. UpCycle will be able to expand its class offerings in the new space, and also plans to make its craft closet more of a community resource, particularly to local schools.

The outcome of this partnership is greater community awareness of how to reuse unwanted materials, additional creative opportunities for Alexandrians, a chance for a relatively new nonprofit organization to expand its offerings and better utilization of a city arts center.

These partnerships are helpful reminders that Alexandria's resources are for everyone: city-owned properties and services are funded out of the hard-earned tax dollars residents pay.

Thus, they are not the property of the city per se, but rather it is the residents who have an ownership stake. When those resources can be leveraged through outside-the-box partnerships with nonprofit or even for-profit organizations to expand services and opportunities, everyone wins.

Opinion

"Where the press is free and every man is able to read, all is safe."

- Thomas Jefferson



Your Views

Expand grandfathering to all current students when redistricting

To the editor:

The Alexandria City School Board is planning to implement redistricting to deal with ACPS and city council's poor management of city schools and their failure to ensure developers contribute fairly to building new schools in exchange for their new housing units.

Soon, the board will vote on whether to limit grandfathering to those in fourth and fifth grades, and their siblings and younger students will be discriminated against.

Many students and families at Alexandria's highest performing schools, like Lyles-Crouch Traditional Academy in Old Town, Matthew Maury Elementary and Cora Kelly Elementary in Del Ray, are greatly invested

in their schools, even moving to these districts to walk to or attend these schools, opting into them.

So when many who moved into the districts for the schools are told, "Sorry your children won't be able to go there," a hardship is created. How can they find equivalence to the schools they invested in?

Particularly for Lyles-Crouch, whose Core Knowledge program is unique within both ACPS and Virginia and in combination with its great teachers, Character Counts program, uniforms and the excellent leadership of Patricia Zissios, there is no equivalent in the district.

Rather than voting on limiting grandfathering to fourth and fifth grades now,

in the interest of fairness, they should be polling parents on who wants to stay at their school and wait until the planned 700 new seats are brought in before creating unnecessary hardships.

To be fair, they should grandfather children already in the schools and their siblings in preschool in that district, as they are likely to be families who are invested in these schools and opted in or moved to the district to be in that particular school. Then limit grandfathering.

But don't create hardships for parents and students unnecessarily because of the mismanagement of the schools by city council and ACPS.

- Chris Hubbard
Alexandria

Alexandria must do more to protect the Potomac

To the editor:

The Potomac Riverkeeper Network was encouraged to read that the City of Alexandria is moving forward with plans to renovate its combined sewer system. The statement that this is being done not only because the Virginia Department of Environmental Quality requires it, but also because it's the right thing to do, is also encouraging.

But we are mystified by the absence of any mention of the amount of sewage the city still plans to dump into the Potomac River for the next 30 to 40 years. Of the 130 million gallons of sewage-contaminated water the city dumps into the Potomac every year, more than half of it — more than 70 million gallons per year — is dumped at the foot of Oronoco Bay Park into Oronoco Bay and thence the Potomac River by the city's largest sewage outfall: Outfall 001.

Unfortunately, VDEQ has neglected to test or monitor Oronoco Bay for the exact same harmful sewage bacteria that is contaminating Hunting Creek. Hence, the city's plan — the one touted by city officials — explicitly excludes Outfall 001 from its outfall elimination plans.

This deliberate omission is actually illegal under EPA regulations for the management and alleviation of combined sewer systems, and opens up the city to the likelihood of future legal action. It also practically ensures significant reputational and economic losses for the city, as it becomes widely known that the entire redeveloped waterfront is actually being built on what is essentially an open sewer.

How does the city anticipate explaining to the hoped for guests at its new luxury hotels that the sewage being dumped into the river at their very doorstep precludes any direct contact with the water?

The Potomac Riverkeeper Network, the Friends of Dyke Marsh, the Sierra Club and city residents all have brought this issue to the attention of staff and city council while attempting to have Outfall 001 eliminated along with the city's other sewage outfalls. In addition, a member of the city's own combined sewer citizens' review committee presented city council with a very clear assessment of this egregious omission:

"The plan does not, for the most part, touch Outfall 001 that spews its pollution directly into the river from the foot of Pendleton Street. That outfall annually carries the largest amount of CSS pollution, estimated by staff variously from 43 percent to 50 percent of the total. ... Moreover, there are no serious plans to begin to deal with Outfall 001 until after the projects for the other three outfalls are completed in 2035 and subsequently evaluated. Then planning for that pollution source would begin, with the completion date suggested as possibly 2048."

Ironically, Alexandria's Eco-City charter explicitly commits the city to "eliminate all sewage outfalls." Yet, all attempts to have them honor this commitment seem to have fallen on deaf ears.

If city council is truly committed to doing the right thing, it must not attempt to gain VDEQ approval for the current plan and instead: Live up to its Eco-City promises; stop flouting the EPA's combined sewer system regulations; quickly ensure that the plan does not put the entire waterfront redevelopment program at risk, and plan for the elimination of Outfall 001 along with its three other sewage outfalls.

- Nick Kuttner
Vice chairman, Potomac Riverkeeper Network Board of Directors



Alexandria in Action

with John Porter

A pat on the back for Alexandria's nonprofits

Does the name Dan Palotta ring a bell? Probably not, but to those of us in the nonprofit world, he's the standard bearer for promoting the value of nonprofits in our society. As an author, entrepreneur and humanitarian activist, Palotta spends much of his time engaged in presenting reasons we, as a nation, need to be more supportive of nonprofits and the work they do.

Dan is particularly concerned with the two different rulebooks we allow to operate in our country — one for the nonprofit sector and one for the rest of the world. He views compensation for employees, advertising and marketing for the cause or product, the taking of risks in pursuit of new ideas, time and the opportunity to attract risk capital as the major differences in the for- and not-for-profit sectors.

He has a hard time understanding why a for-profit CEO would be praised and heavily compensated for producing and selling thousands of video games to kids while the head of a nonprofit would not be equally praised and compensated for working to solve major social or health issues for our citizens.

Dan takes particular issue with our tendency to not want donations made to nonprofits to go for overhead, but instead to go directly to the cause. He believes the standard question, "How much of my donation goes to overhead and how much

to the cause?" is grossly misplaced, as it forces charities to forgo investment needed for growth and limits their opportunity to spend time and capital to make the nonprofit successful, thereby better assisting those they serve.

In hopes of further illuminating this issue locally, the Alexandria Council of Human Service Organizations, whose mission is to improve human services through cross sector collaboration, commissioned a research study, which was released in 2014.

Entitled "Return on Investment: Alexandria Nonprofit Impact Report," this report highlighted the economic value and importance of Alexandria's nonprofit community to the local economy. Taking nothing away from the social impact value provided by local nonprofits, this report more directly responded to the key role nonprofits play in the economy of our city.

Some of the findings note that, annually, ACHSO nonprofits:

- Provide more than 100,000 services;
- Attract more than \$206 million in revenues;
- Have \$198 million in assets;
- Expend \$182 million, including \$60 million in salaries and wages;
- Employ more than 2,000 individuals; and
- Raise or earn \$4 for every \$1 they receive in taxpayer funding.

The report further characterizes local nonprofits

as instrumental in fostering strong and visible collaborations among organizations while meeting a broad range of needs for the entire community.

The report concludes that "[Alexandria's local nonprofits], rather than being regarded simply as charities, must be seen for what they are: businesses that efficiently and reliably produce valuable services, worthy of continued and increased investment of public and private resources."

With poverty holding at approximately 12 percent of the population nationally for the past 40 years and charitable giving remaining fairly constant at 2 percent of GDP since we began keeping such data in the 1970s, it's obviously time for a change. But what should be done?

I suggest the place to start is with a well deserved pat on the back to Alexandria's nonprofits — not just for their service, but for their economic value to the community. Follow this with the understanding that nonprofits are indeed businesses and need to be afforded some of the same understandings that are found in the business world. And lastly, get involved in what you're passionate about and do what you can to help others.

In the words of Dan Palotta, we don't want the epitaph for our generation to be "we kept nonprofit overhead low," but rather we made a difference in the lives of others, in the world.

The writer is the president and CEO of ACT for Alexandria.



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OUT OF THE ATTIC

All roads lead to, and around, Alexandria

This section of a map prepared by Maskell C. Ewing in 1845 documents the north side of Alexandria, then a town within the boundaries of D.C., stretching from Cameron Street on the left all the way to what is now Monroe Avenue and Slaters Lane to the right. North Washington Street, at the dead center, terminates at Montgomery Street adjacent to the 90-degree bend of the Alexandria-Georgetown Canal. The roadway then connects with the Alexandria-Washington Turnpike, now called Powhatan Street.

The turnpike was built in 1809, six decades after Alexandria was founded, to link the two early counties that first formed the Federal District, Alexandria County with Washington County on the opposite site of the Potomac River in what was part of Maryland. Ultimately much of the turnpike, built over portions of an early Native American trail, was incorporated into what today is part of U.S. Route 1 that stretches from Fort Kent, Maine to Key West, Fla.

This map shows a proposed parallel roadway to the north, indicated by the dotted lines ending at Patrick Street, and confirms that an additional north-south route through Alexandria was planned well before the Civil War. Within two years after this map was prepared, Alexandria County would be retroceded back to the Commonwealth of Virginia and became an independent municipal government once again.

Although the gridded street plan for Alexandria was firmly



PHOTO/LIBRARY OF CONGRESS

set by 1845, many streets were still not paved or totally connected, resulting in rough, muddy pathways through open fields in what were then sparsely settled rural areas around the outer edges of the downtown. Even the old Catalpa Lot at North Washington and Wythe streets, named for the native trees that surrounded a two-block open field, still functioned after decades of use as the city's unofficial parade ground and militia drilling area.

The area detailed here was once such a location and while streets are laid out all the way westward to what was appropriately named West Street, streams and creeks still made their way hither and yon across the area. The curved shoreline at Oronoco Bay was the outlet of one of the largest streams that ended at Ralph's Gut, a feature

that created swampy conditions near the shore, sometimes stretching all the way back to the intersection of Cameron and North St. Asaph streets.

This often contributed to noxious smells wafting through the area during warm weather, and ultimately forced the development of King Street as the town's major thoroughfare due to often impassable conditions along Cameron Street one block north. These conditions, combined with over a decade of major construction on the nearby canal project, led to the slow development of the area until Union forces occupied the city during the Civil War.

Soon after the arrival of the Union Army in Alexandria in May 1861, attention turned to outlying sections of the city for new support facilities and the placement of the constant

stream of Contraband refugees that came to Alexandria starting in 1862.

It was during this wartime period that several new African-American neighborhoods developed in this area including "Uptown," on the west side of Washington Street; "The Hump," just to the north along the Alexandria Turnpike; "Cross Canal," adjacent to the canal locks; and "The Berg" just to the south, named after the City of Petersburg where many refugees had fled from. Although these sections were largely settled by refugees living in tents and makeshift homes within the open lots, over time more permanent residences were built and real communities developed, with churches, schools and stores being created beyond the traditional downtown core.

Weekly Poll

Last Week

Will you be attending a graduation ceremony this spring?

● 64% No.
● 36% Yes.

28 Votes

This Week

Have you been following the trial between city council and neighbors of the proposed new La Bergerie location at 329 N. Washington St.?

A. Yes.
B. No.

Take the poll at alextimes.com

CALENDAR FROM | 19

starts at dusk.

Location: Four Mile Conservatory Center 4109 Mount Vernon Ave.**Information:** www.fourmilemovie-series.com**AN EVENING WITH THE CAPITOL STEPS**

D.C.-based comedy troupe The Capitol Steps have put politics and scandal to music since 1981, and will lampoon various figures from both sides of the aisle. Tickets cost \$50 per person.

Time: 7 p.m.**Location:** First Baptist Church, 2932 King St.**Information:** 703-836-2427 or http://bit.ly/sa-tickets

June 25

LECTURE ON THE 18TH-CENTURY SHIP

Maritime archaeologist Jason Lunze illustrates how deep draft cargo vessels were constructed, repaired and beached and broken during the 18th century in the Mid-Atlantic. Emphasis is placed upon historic documents relating to Alexandria during the 18th century as well as the story the timbers tell. Reservations required.

Time: 10 a.m. to noon**Location:** Torpedo Factory Arts Center, 105 N. Union St.**Information:** 703-746-4399 or archaeology@alexandriava.gov

June 26-September 4

SPECIAL FAMILY TOURS AT GADSBY'S TAVERN

Led by junior docents from grades four through seven families will be able to start a tour as soon as they arrive and move through the museum at their own pace, and children will be able to connect with the museum through their peer tour guides. Tour ends with activities in the ballroom that explore the science behind the historic ice well, including making and tasting ice cream.

Time: 2 to 5 p.m.**Location:** Gadsby's Tavern Museum, 134 N. Royal St.**Information:** 703-746-4242

June 27

MUSIC ON THE GREEN

A city concert series with a performance by 2nd Story Band Duo featuring world beat blues. Attendees should feel free to bring chairs or a blanket and a picnic supper.

Time: 7 to 8 p.m.**Location:** Montgomery Park, 901 N. Royal St.**Information:** 703-746-5592

June 28

FAMILY FUN DAY: SHAPING OUR CITY

Explore how shapes are used in buildings, both in a classroom and on the streets of Alexandria. The program will look at and sketch buildings old and new to help build an Alexandria of the future. Families are encouraged to bring recycled materials to share during the building workshop and should be prepared for a short walk outdoors.

Time: 10 to 11:30 a.m.**Location:** The Lyceum, 201 S. Washington St.**Information:** 703-746-4994 or shop.alexandriava.gov

June 30

FILM: HOUSE MAID

Set in The Gambia, West Africa, and written by Gambian Bubacarr Jallow, this 90-minute culturally reflective and sometimes comedic film is about a wife who loses her man to their maid.

Time: 6 to 8 p.m.**Location:** Alexandria Black History Museum, 902 Wythe St.**Information:** 703-746-4356**MUSIC AT TWILIGHT CONCERT**

A city concert series with a performance by the Reid Gravitt & Lying Heart featuring country blues/rock & roll. Attendees should feel free to bring chairs or a blanket and a picnic supper.

Time: 7 to 8 p.m.**Location:** Fort Ward Park Amphitheater, 4301 W. Braddock Road**Information:** 703-746-5592

July 6

CANAL CENTER CONCERT

A concert series with a performance by Cleatus Kennelly featuring folk/pop. Attendees should feel free to bring a picnic lunch.

Time: Noon to 1 p.m.**Location:** Canal Center Plaza Amphitheater, 44 Canal Center Plaza**Information:** 703-746-5592**BEN BRENNAN PARK CONCERT**

A city concert series with a performance by Wicked Olde featuring Americana traditional. Attendees should feel free to bring chairs or a blanket and a picnic supper.

Time: 7 to 8 p.m.**Location:** Ben Brennan Park, 4800 Brennan Park Drive**Information:** 703-746-5592

July 9

CIVIL WAR KIDS DRILL DAY

Children aged 9 to 12 can learn more

about the daily life of the Civil War soldier. The program will feature drill instruction led by a Civil War reenactor, who will teach young recruits the Manual of Arms and basic drill techniques as well as a typical infantryman's uniform and equipment. The cost per child is \$25, which includes a Civil War kepi and snack. Registration is suggested as space is limited.

Time: 9 a.m. to noon**Location:** Fort Ward Museum and Historic Site, 4301 W. Braddock Road**Information:** 703-746-4848**FILM: THIS LITTLE LIGHT OF MINE**

Meet iconic civil rights activist Fannie Lou Hamer, an often-overlooked heroine of the Civil Rights Movement. Director Robin Hamilton will discuss her work to shine a light on the life of this bold, unlettered woman in this award-winning documentary film. A question and answer session with Hamilton follows the film.

Time: 11 a.m. to 12:30 p.m.**Location:** Alexandria Black History Museum, 902 Wythe St.**Information:** 703-746-4356 or reserve@portofharlem.net**USA/ALEXANDRIA BIRTHDAY CELEBRATION**

Celebrate Alexandria and the country's birthdays with a program that includes pre-show entertainment, awards presentation, food sales, birthday cake distribution, a premier concert by the Alexandria Symphony Orchestra and concludes with a fireworks display.

Time: 6 to 10 p.m.**Location:** Oronoco Bay Park, 100 Madison St.**Information:** 703-746-5592

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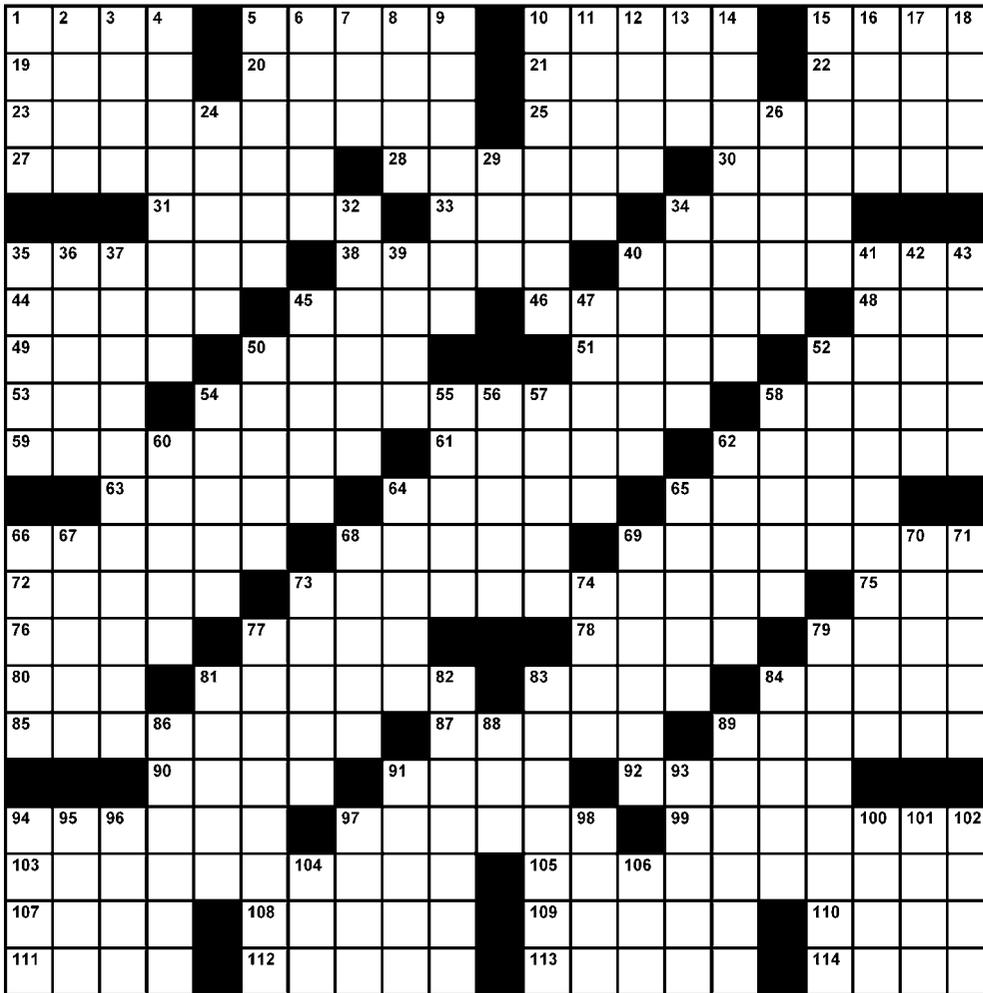
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Weekly Words



THE END IS NEAR By Timothy E. Parker

ACROSS

- 1 Riot spray
- 5 The brightest star in Virgo
- 10 Popular Caribbean island
- 15 Iditarod vehicle
- 19 Wrinkle eliminator
- 20 End to a magician's chant
- 21 Remnant of the past
- 22 Clone
- 23 Feature of soft caresses
- 25 Pricey meat cut
- 27 Snarled in knots
- 28 Spanish restaurant staple
- 30 From that point on, old-school
- 31 Build up, as a fortune
- 33 Instruments strummed at luaus
- 34 Hinged opening
- 35 Assaulted, a la "Ghostbusters"
- 38 ___ in comparison
- 40 Hanging jewelry
- 44 Blade sharpener
- 45 Closely confined (with "up")
- 46 Evening social event
- 48 "Eureka!" relative
- 49 Elephant-carrying birds of myth
- 50 Courier or Helvetica, e.g.
- 51 They're formed with two fingers
- 52 "I'm better than you" type
- 53 1996 Olympics host
- 54 Returning, as a meal
- 58 Charlotte ___ (cream-filled dessert)
- 59 Science of heredity
- 61 Really angry
- 62 Be unsteady
- 63 Group of three

- 64 Weighing machine
- 65 Hamilton of "The Terminator"
- 66 Red table wine
- 68 Throw with might
- 69 Polling revelation
- 72 Pear-shaped Renaissance instruments
- 73 Rookies
- 75 Fawn's mom
- 76 "National Velvet" novelist Bagnold
- 77 Chums
- 78 Camera's attachment
- 79 "... on the dead ___ chest"
- 80 Long, long ___
- 81 Felonies, e.g.
- 83 Delicate edging
- 84 Mourning song
- 85 Climbing plant parts
- 87 ___ donna
- 89 Some time-share units
- 90 Billion-year stretches
- 91 Baby boy's color
- 92 Type of album
- 94 Easily flexed
- 97 Navy recruit
- 99 Batting statistic
- 103 Portraits, e.g.
- 105 What a proposal may be made on
- 107 Twice from thrice
- 108 Heep of Dickens
- 109 Huge social gathering, e.g.
- 110 And others, for short
- 111 "The Man" Musial of baseball fame
- 112 Dressed to kill
- 113 Bankruptcy causes
- 114 Deep urges

DOWN

- 1 Catcher's catcher
- 2 Carpet coverage
- 3 Hartford's st.
- 4 Chess climaxes
- 5 Jam, for one
- 6 Ducky places
- 7 Drink cubes
- 8 Part of a crescent moon
- 9 Type of rifle
- 10 Without cunning or deceit
- 11 Movie spoils
- 12 Bone below the elbow
- 13 Signal an auctioneer
- 14 Nail polish remover ingredients
- 15 Eyeball cover
- 16 Bird in a crazy simile
- 17 Larger-than-life story
- 18 Fraction of a newton
- 24 Bugs hunter Fudd
- 26 Island that's no island
- 29 ___ out a living (scrape by)
- 32 Loses one's balance?
- 34 Recently retired Jeter
- 35 Express indifference with one's shoulders
- 36 Relaxed in the fitting room?
- 37 Ritual recitation
- 39 Dissenting one
- 40 Part of a jigsaw puzzle
- 41 Not accepted as normal
- 42 Neither these nor ___
- 43 Not drunk
- 45 Explorer Juan ___ de Leon

- 47 Egg-shaped
- 50 Running back's juke
- 52 Napped leather
- 54 Swine enclosures
- 55 Battery type
- 56 Tombstone's place
- 57 Bundle binder
- 58 Severs
- 60 Made a mistake
- 62 Adds color to, as a windshield
- 64 Feel in the gut
- 65 Sierra ___ (African nation)
- 66 Part of a football shoe
- 67 Fencer's thrust
- 68 Wheels on the ocean?
- 69 Boot reinforcement
- 70 Kinshasa's home
- 71 "Oui" and "si"
- 73 Back of a flipped coin
- 74 Flim-___ (scam)
- 77 Periodical's production period
- 79 Nothing major?
- 81 Witchy woman
- 82 Flamboyant and extravagant
- 83 Very late riser
- 84 Loved to excess (with "on")
- 86 Make numb
- 88 Bacardi product
- 89 Desires the property of another
- 91 Sired, in Biblical times
- 93 "In case you ___ noticed ..."
- 94 Those in favor
- 95 Pre-Easter fasting period
- 96 Ancient Machu Picchu dweller
- 97 Agitated state
- 98 "Party of Five" actress Campbell
- 100 Poker pay-in
- 101 Type of sweet cherry
- 102 Electric and moray
- 104 Part of a nest egg
- 106 Bird's beak

Obituaries

LORETTA A. BOWEN (76), of Alexandria, May 10, 2016

ROBERT T. CATOR, of Alexandria, May 28, 2016

MARIETTA M. DIXON (79), of Alexandria, May 29, 2016

MICHAEL W. DOLAN (73), of Alexandria, May 16, 2016

MICHAEL F. KURUC (93), of Alexandria, May 21, 2016

JEAN K. NELSON (81), formerly of Alexandria, June 1, 2016

JEAN M.W. OSETH (96), formerly of Alexandria, March 23, 2016

ELIZABETH H. TALCOTT, of Alexandria, May 26, 2016

MARIA R. VAN SLYKE (80), of Alexandria, June 1, 2016

RYAN WOJTANOWSKI, of Alexandria, May 26, 2016

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If you've quit reading due to
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ABC NOTICE



Virginia Department of Alcoholic Beverage Control
2801 Heritage Road / P.O. Box 27491, Richmond, VA 23281
www.abc.virginia.gov

RETAIL LICENSE APPLICATION—PART 2 (POSTING AND PUBLISHING)

PUBLISHING NOTICE

Please publish the following item in the legal notice section of your newspaper. Please refer to the instructions provided on page 9.

[Full name(s) of owner(s)] Old Blue BBQ LLC
If general partnership, enter partners' names or name of partnership. If LP, LLP, LLC or corporation, enter name as recorded with the State Corporation Commission. If association or tax-exempt private club, enter name. Only if a sole proprietor, enter first, middle and last name.

Trading as: Old Blue BBQ
(trade name)

4580 Eisenhower Ave
(exact street address where business will trade)

Alexandria
(city/town)

Alexandria City Virginia 22304-4802
(county) (state) (zip + 4)

The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Mixed Beverage Caterer Limited license
(type(s) of license(s) applied for)

to sell or manufacture alcoholic beverages.

Stephen DiCicco, Member/Manager
(name and title of owner/partner/officer authorizing advertisement)

NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

800-4-96212 This is an official state document. All information contained or submitted therein is public information. Please refer to privacy statement (pg. 3) regarding personal information. Reference instructions (provided separately) with questions. Retail License Application, page 11

ABC NOTICE



Virginia Department of Alcoholic Beverage Control
2801 Heritage Road / P.O. Box 27491, Richmond, VA 23281
www.abc.virginia.gov

RETAIL LICENSE APPLICATION—PART 2 (POSTING AND PUBLISHING)

PUBLISHING NOTICE

Please publish the following item in the legal notice section of your newspaper. Please refer to the instructions provided on page 9.

[Full name(s) of owner(s)] DRG2, LLC
If general partnership, enter partners' names or name of partnership. If LP, LLP, LLC or corporation, enter name as recorded with the State Corporation Commission. If association or tax-exempt private club, enter name. Only if a sole proprietor, enter first, middle and last name.

Trading as: BurgerFi
(trade name)

111 N Pitt St.
(exact street address where business will trade)

Alexandria
(city/town)

Virginia 22314-3107
(state) (zip + 4)

The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine & Beer on & off Premises license
(type(s) of license(s) applied for)

to sell or manufacture alcoholic beverages.

Christopher Landry, Member
(name and title of owner/partner/officer authorizing advertisement)

NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

800-4-96212 This is an official state document. All information contained or submitted therein is public information. Please refer to privacy statement (pg. 3) regarding personal information. Reference instructions (provided separately) with questions. Retail License Application, page 11

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SERVICES

DIVORCE – Uncontested, \$395 + \$86 court cost. No court appearance. Estimated completion time twenty-one days. Telephone inquiries welcome - no obligation. Hilton Oliver, Attorney. 757-490-0126. Se Habla Español.

LEGAL NOTICE

CLOSURE OF PRIVATE MEDICAL PRACTICE.

Truong Van, M.D. will be closing his private medical practice at 312 S. Washington St., suite 2D, Alexandria, Va. 22314.

Dr. Haroon Rashid will take over and continue to take care of all patients at the same location effective 07-01-16.

All medical records will be transferred to Dr. Haroon Rashid then.

Anyone looking for another doctor may request a copy of medical record transferred to the new doctor or yourself.

An authorized release form is requested. Please note a copy fee may apply.

LEGAL NOTICE OF DIVORCE

GLADYS MARINA MACHADO PORTILLO, Plaintiff

vs.

CHARLES REYES ALVAREZ, Defendant

FILE NO. 16CVD2085

NOTICE OF SERVICE OF PROCESS BY PUBLICATION
BUNCOMBE COUNTY, NORTH CAROLINA

Take notice that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief sought is as follows:

ABSOLUTE DIVORCE;
CHILD CUSTODY.

You are required to make defense to such pleading no later than July 12, 2016; upon your failure to do so, the party seeking service against you will apply to the Court for relief sought.

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21A E Myrtle Street
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1714 Crestwood Drive
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3 bedrooms | 3.5 baths

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