



Spots of flood mitigation



Inlet expansions on Del Ray Avenue to prevent water buildup

BY OLIVIA ANDERSON

Following years of damaging summer storms that have resulted in dangerous and destructive flash flooding, Alexandria is undertaking flood mitigation efforts. There are several facets to the city's attempt to prevent recurrences, one of which is a spot improvement flood mitigation project that involves expanding inlets in Del Ray.

The project underway on Del Ray Avenue consists of increasing the di-

mensions of the current inlets located on either side of Commonwealth Avenue. For West Del Ray, inlets will increase from a three-foot opening width to 12 feet on the north and 20 feet on the south. For East Del Ray, the inlets will increase from four feet to 16 feet. These inlets, which are the curb cuts that funnel water to underground pipes, serve a fairly large area and quickly fill up during heavy rainfall due to their smaller size.

Although the underground pipes have enough capacity for a standard

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PHOTO/CITY OF ALEXANDRIA

City engineers are working on inlet expansion on East and West Del Ray Avenue through next week.

Summer Sidewalk Sale returns this weekend

More than 40 businesses to participate in event

BY KASSIDY MCDONALD

Get your shopping bags ready, as one of the most popular summer shopping events in the city returns this weekend. Alexandria's 13th annual Summer Sidewalk Sale will feature more than 40 independent boutiques this year, selling items from clothing to home decor to books.

On Saturday, each participating boutique will offer its own items at significant discounts for the event, which typically draws people from throughout the Washington, D.C. metro area. The sale includes shops in Old Town and Del Ray.

In previous years, the sidewalk sale has taken place over the course of two days, on both Saturday and Sunday. This year, the event will only hap-

pen on Saturday to focus shopping on the biggest day of sales while alleviating some of the staffing challenges these small businesses may face, Senior VP of Communications for Visit Alexandria Claire Mouledoux said.

Visitors can check out early discounts and special offers on Friday, the day before the event at The Late Shift: Sidewalk Art Party at the Torpedo Factory Art Center. Select studios will be participating from 7 to 10 p.m., according to the Visit Alexandria website. The event will also include a large sidewalk chalk mural party that spans along the Union Street side of Torpedo Factory.

Live music activations will also take place during the sidewalk sale on King Street, according to Visit Alexandria. Visit Alexandria's website includes a map of participating bou-

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WEEKLY BRIEFING

Deputy city manager to resign

Alexandria Deputy City Manager Laura Triggs will resign effective Sept. 9 after 24 years of public service in Alexandria, according to a news release.

Triggs served as deputy city manager for eight years; she began working for Alexandria in 1998 when she became deputy director of finance and comptroller. Triggs later served as the city's director of finance and chief financial officer before becoming deputy city manager.

During her career in Alexandria, Triggs helped advance fiscal policies and maintain the city's financial standing, particularly during tough times such as the 2009 recession.

In her 24 years working with the city, Triggs supervised the preparation of annual financial reports and budgets, worked to fully fund the city's employee pension funds and developed long-term fiscal policies to maintain the city's high bond ratings during and after the 2009 recession. Triggs recently spearheaded an effort to bring equitable access to high-speed internet services for Alexandrians.

As deputy city manager, Triggs oversaw several differ-



PHOTO/CITY OF ALEXANDRIA

Laura Triggs.

ent city departments at various times, including budget, emergency and customer communications, facilities, fire, finance, human resources, information technology and performance analytics. She also served on the Alexandria Transit Company, DASH, and Alexandria's pension fund investment boards.

Triggs also provided leadership coaching and training to city employees, which she plans to continue for both current and future pub-

lic sector leaders following her resignation.

"She consistently focused on helping city employees succeed," City Manager Jim Parajon said in the release. "Her effective leadership, professional mentoring, and acumen across diverse policy issues will be missed."

Parajon will appoint an acting deputy city manager prior to Trigg's departure; the acting deputy will serve until a permanent deputy is selected.

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Creative Neighborhood Grant winners announced

Alexandria's Office of the Arts announced the winners of its Creative Neighborhood Grant Program, which will provide funding for various arts programs throughout the city.

The program, which received an arts project grant from the National Endowment for the Arts, opened applications on April 15 and received 15 submissions by May 13. According to a news release, \$60,000 is available to award and \$61,143 will be re-granted

to 13 nonprofit organizations to help engage more than 200 artists with 38 program occurrences and 162 program hours.

Awarded neighborhoods include the West End, Arlandria and Old Town; they will be able to host various creative programs to energize the community from now through Dec. 15.

The full list of winners includes Del Ray Artisans and Alexandria Citizens Band in Arlandria; Arts on the Hori-

zon, Ethio Global Arts, Momentum Collective, Northern Virginia Fine Arts Association, NOVA Connections and Running Strong American Indian Youth in Old Town; and Network of Family Service, QuinTango, Raeye Children Aid, Inc., Sound Impact and Washington Metropolitan Philharmonic in the West End.

For more information, visit alexandriava.gov/Arts or email arts@alexandriava.gov.

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WEEKLY BRIEFING



COURTESY PHOTO

4862 Eisenhower Ave., #158.

Assistance available for first-time homebuyers

Alexandria's Office of Housing will provide an equity loan of up to \$75,000 for first-time homebuyers looking to purchase 4862 Eisenhower Ave., #158.

The one-bedroom, one-bathroom house, located at Exchange at Van Dorn Condominiums, is priced at \$262,634. The Office of Housing recently increased the city's shared equity loan, provided through Alexandria's Flexible Homeownership Assistance Program, from \$50,000 to \$75,000.

To be eligible to purchase the house, homebuyers

must live or work within the City of Alexandria and have a gross household income below the area median income. For one-person households, this means an income of less than \$99,700, while two-person households must be below \$113,900, three-person households below \$128,100 and four-person households below \$142,300.

Condominium amenities include a pool, billiard room, clubhouse, indoor basketball court and two fitness rooms.

The home is also eligible for a reduced mortgage interest rate through Virginia

Housing's Sponsored Partnerships & Revitalizing Communities program. To qualify for the SPARC program or Alexandria's FHAP program, participants must complete a Virginia Housing-sponsored homebuyer training class and a two-hour individual counseling session.

Homebuyers with questions about the property can contact the listing agent Jenny Betres Kirkland at 703-535-3610 or the Office of Housing's Vicente Espinoza at 703-746-3087.

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Port City Brewing honored

Port City Brewing Company, located at 3950 Wheeler Ave., won multiple awards in the 2022 Virginia Craft Beer Cup, according to a news release.

The competition took place at Old Ox Brewery in Ashburn. Managed this year by Head Judge Charlie Harr, the Virginia Craft Beer Cup is the largest of its kind in the country. Brewers could submit up to four beers in 33 different categories. According to the release, a record 106 breweries and 396 beers competed.

Port City Brewing won two first place awards, one in the Belgian Wit category for its Optimal Wit and one in the Porter category for its standard Porter. The brewery also won a third place Best in Show award for its Optimal Wit.

According to the release, the competition not only provides participants with feedback and statewide recognition to help build their brands, but also offers media, retail marketing and tourism opportunities for winners such as a Cup



PHOTO/PORT CITY BREWING COMPANY

Port City Brewing Company won three awards in the Virginia Craft Beer Cup.

Winner Beer Trail.

Founded in 2011 by Bill and Karen Butcher, Port City

Brewing Company is the longest operating brewery in the Washington, D.C. metropol-

itan area and offers regular tastings and tours.

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City launches new app for paratransit users

The City of Alexandria introduced a new app for users of the city's paratransit service DOT on July 11, which provides riders with disabilities more options to schedule and pay for rides.

DOT is a specialized transportation service for city residents and visitors who are unable to use transit due to disability. The city will also expand the DOT service zone to include the surrounding Washington, D.C. area to provide more travel options for users.

The new app will allow users to pre-schedule rides, receive automated ride notification reminders, pay for fares by credit card and reverse, track and cancel rides through the app in order to shorten wait times. The app will also provide riders a 30-minute pickup window to make the service more efficient and serve more riders.

The app will not change any DOT fares, which allow free trips within the city, \$4 trips for riders traveling less than 5 miles outside the city and \$6 trips for

riders traveling more than 5 miles outside the city. Program eligibility requirements and the number of DOT vehicles will also remain the same.

Riders who do not wish to use the app can still call 703-836-5222 to book a ride by phone. More information on the city's paratransit program, including service hours and instructions on booking a ride through the app, can be found at alexandriava.gov/Paratransit.

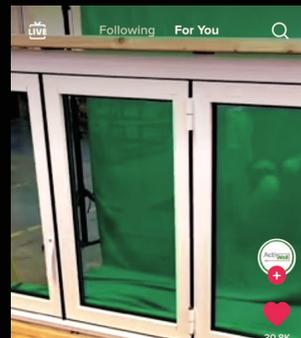
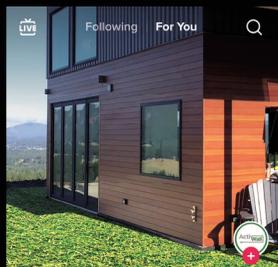
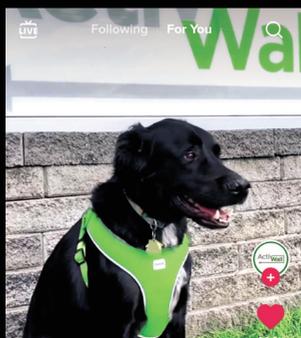
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Virginia business booms on TikTok

Locals like @activwall had their best month ever thanks to a trending TikTok video.

ActivWall designs and manufactures beautiful moving walls, windows, and doors. In April 2022, ActivWall had its highest-grossing month of sales ever when a product demo became a trending TikTok video. Now they're using TikTok to attract dealers and offer their custom-made products to customers across the country. It's just another example of how Virginia business is booming on TikTok.





PHOTOS/CITY OF ALEXANDRIA

Top left: An inlet on West Del Ray Avenue before the expansion. **Bottom right:** An inlet on West Del Ray Avenue after the expansion.

Obituary

Robert “Bob” McKerrell Marshall



Robert “Bob” McKerrell Marshall of Middletown, MD passed away peacefully with his wife and daughter, Lee, at his side on July 24, 2022. Bob was born in Stewarton, Scotland on Oct. 9, 1935, and immigrated to the United States in 1948 with his mother, Margaret, after his father passed away. His mother remarried a Scot who had already immi-

grated to the U.S., and they lived in Illinois. Bob attended Eastern Illinois University where he met the love of his life, Gladly. They were married while they were in college and recently celebrated their 66th wedding anniversary.

Thanks to his career with IBM, Bob and his family lived in a variety of places around the U.S. and the United King-

dom. Seven years ago, Bob and Gladly settled in Middletown to be near their daughters and grandchildren. His daughter Lee, and a number of her eight children, also live in Middletown.

Marty, her husband Steve and their two sons reside in Alexandria. For almost 30 years of visiting Alexandria, Bob embraced the history, friendliness and ambiance of Old Town. Whenever possible he and Gladly attended the Old Presbyterian Meeting House. Bob particularly enjoyed being in Alexandria to walk with his family and his clan, the Keith Clan, in the annual Scottish Walk.

He is survived by his wife, Gladly; his daughter Margaret “Marty” Marshall DeVine, her husband Steve and their two sons, Peter and Ben; his daughter Lee Marshall DeVine, and her eight children, Francis, Edmond, James, Joseph, Katharine, Maggie, Caroline, and Clare Dierberger, her husband John, and their two children, Summer and Johnny. Bob’s son and namesake, Rob, predeceased him.

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design, the inlets that lead to those pipes are undersized. Therefore, the inlet expansion will provide a larger opening along the curb line for the water to enter and hopefully prevent flooding across Commonwealth Avenue during heavy rainfall.

“There’s enough room for water in the pipes underground. It’s the opening in the curb, that inlet, that’s not big enough,” Amanda Dolasinski, communications specialist for the Department of Transportation and Environmental Services, explained. “So, the engineers are making that opening bigger, but the pipes themselves have enough room to hold that water underground.”

The city has been analyzing its storm sewer capacity over the past decade. A citywide examination, called the City of Alexandria Storm Sewer Capacity Analysis, was completed back in 2016. The report highlighted several vulnerable areas that didn’t meet the city’s standard for capacity.

Flooding in these areas, which had previously been sporadic, became much more frequent starting in 2019, and over the last couple of years the city has, using the 2016 analysis coupled with reports of flooding, nailed down certain areas that are priorities for mitigation efforts.

The citywide analysis revealed that most of the capacity issues originate at street level, according to Brian Rahal, a civil engineer with the city’s stormwater management division.

“So, with three pieces of information: the analysis study from 2016, reports of flooding and knowing that a severe pinch point of a lot of these locations is the actual input at the curb, we’ve decided to tackle these big flooding areas in sort of a two-pronged approach,” Rahal said.

The first approach includes the big capital project that will increase the capacity of the large storm sewers. The other is to determine opportunities for quick spot improvements that require significantly less time than the full capacity projects, which could take up to three years just to design.

The bigger storms that have occurred during the past few years – and are expected to continue due to climate change – require major upgrades to the storm sewer that Dolasinski said are currently in progress.

However, Rahal also noted that the spot improvements are incremental steps that will significantly decrease flooding when it comes to small to medium-sized storms.

“We kind of view these inlet expansion projects as some low-hanging fruit that we can get to really quickly and give us a quick win and really make a difference at the street level. It’s going to make a big improvement,” Rahal said.

Del Ray resident Katie Waynick is familiar with sewage flooding. Her home received major damage from two rainstorms in July 2019 and July 2020 – even after installing a backflow preventer – and she’s been urging the city to prioritize its flood mitigation efforts ever since.

Waynick now monitors the @DrainALX Twitter account, which advocates for addressing and educating residents about major infrastructure issues. She said that although Alexandria’s flooding issues are nowhere near over, credit should be given to city officials for listening to residents and taking tangible steps to address the problem.

“Looking ahead, we still have a ways to go but it has been incredible to see how far we have come in just two years,” Waynick said. “Each of these projects represents a sig-

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nificant investment in our infrastructure that should begin to improve the quality of life for impacted residents – and that is exciting to see.”

According to Rahal, the city finished expanding the W. Del Ray Avenue inlets last week. Contractors are currently working on expanding inlets at E. Del Ray Avenue. Rahal said the process has been moving along smoothly and anticipates that the entire project will be completed by next week.

During the implementation, residents have been experiencing some blocked roads for certain periods throughout the day.

“To get a bunch of equipment out there, trucks and backhoes, it takes up some space so there is some traffic disruption throughout the day, but they clean up the site and make it available to traffic in the evening,” Rahal said.

Spot improvement projects are supported through the city’s Capital Improvement Program and Stormwater Utility Fee, the latter of which was

doubled from an average fee of \$140 to \$280 in February 2021. According to the city, the fee increase, which varies based on each home’s size and structure, will add approximately \$150 million to funding for capacity projects and flood mitigation during the next 10 years.

As part of the Flood Action Alexandria program, the spot improvement projects work to increase the functionality of the city’s sewer system, which includes hundreds of miles of underground pipes, inlets and manholes. The process includes four phases: investigation, planning, design and implementation.

Improvements to Mount Vernon Avenue are next on the agenda. Inlets will also be replaced there to improve drainage and prevent the recurrent flooding in alleys that the area has experienced in recent years. Additionally, the city is looking at stabilizing degrading and eroding banks and protecting the sanitary sewer line at Oakland Terrace and Timber Branch banks.

Several potential spot improvement project areas are

currently under investigation, such as Hume Avenue, South Jordan Street, East Monroe Avenue and Wayne Street, North Overlook, North Columbus Street, Carlisle Drive Alley and Walleston Court.

Rahal emphasized that although these smaller-scale

projects will not immediately fix the longstanding flooding problems residents have been facing for years, they are a surefire way to address localized flooding issues while simultaneously chipping away at the bigger ones.

“We’re working hard ev-

ery day, and our spot projects are all part of our bigger plan to mitigate flooding in the city. These are localized projects that we can do quickly, while we’re working on the large infrastructure projects,” Rahal said.

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Spot improvement projects are supported through the city’s Capital Improvement Program and Stormwater Utility Fee.

“ It’s kind of a quiet time of year, tourism is a little slower and people are on vacation ... so it is a nice way to clear out some inventory before we start getting everything in for the holidays.”

– Ally Kirkpatrick, Old Town Books owner

SIDEWALK SALE FROM | 1 to 8 p.m. to offer discounts on city souvenirs and to help visitors navigate their shopping routes. John Wasowicz, author of the Old Town Mystery Series, will be holding a book signing at the visitor center from 10 a.m. to 4 p.m.

Alexandria’s Visitor Center will be open from 10 a.m. to 8 p.m. to offer discounts on city souvenirs and to help visitors navigate their shopping routes. John Wasowicz, author of the Old Town Mystery Series, will be holding a book signing at the visitor center from 10 a.m. to 4 p.m.

The Times spoke with two stores participating in the sidewalk sale to discuss how they are preparing and get a preview into their special offers.

Old Town Books, a bookstore in the heart of Old Town, is one of the independent boutiques participating in the 13th annual sidewalk sale. The store has been involved with the event since 2018.

Owner Ally Kirkpatrick opened Old Town Books, a general interest bookstore located at the intersection of South Royal and Prince streets, in November 2018.

“I heard about the sidewalk sale by word of mouth just from other small businesses. I was part of the Old Town Bou-

tique District so I heard about it from there. I wanted to participate because it seemed like so much fun,” Kirkpatrick said. “It’s kind of a quiet time of year, tourism is a little slower and people are on vacation ... so it is a nice way to clear out some inventory before we start getting everything in for the holidays.”

Kirkpatrick said that last year’s sidewalk sale was successful because they were “twice as busy as [they] normally were.” The store was able to have double the staff working so it wasn’t too stressful, and had the team spread out inside the store as well as in the two tents set up outside.

She said that the first day of the sale was always better because there is more merchandise available for shoppers to choose from.

“People definitely have to come out early if they want to get all the good stuff,” Kirkpatrick explained.

As for sales and specials, Old Town Books will discount staff picks and past book club selections by 20%. After lis-

tening to feedback from their customers, they’ll also have book bins with discounted books sold for \$1 or \$5 each. Many gift items like stationery and toys will also be included in the \$1 and \$5 bins.

One of Old Town Books’ most popular draws is selling their “imperfect books” for \$5. These books might be sun-bleached, dinged on the sales floor or generally not in perfect condition.

“Our customers love that. You can get, like, a brand new hardcover that just happens to have like a tear in it,” Kirkpatrick said. “That’s probably our most popular thing.”

Old Town Books will be open for the sidewalk sale during their normal hours of 10 a.m. to 7 p.m.

AR Workshop Alexandria is another participating boutique. The DIY crafting studio and gift boutique is located on King Street and opened in February 2017.

The store has participated in the sidewalk sale since they

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The 2019 Alexandria Summer Sidewalk Sale.

PHOTO/OLD TOWN BOUTIQUE DISTRICT



PHOTO/AR WORKSHOP

AR Workshop Alexandria is located on upper King Street and home to a DIY studio and gift boutique.

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opened, and like Old Town Books, heard about participating from the Old Town Boutique District.

Owner Katie Nguyen Wells said they joined the sale because of the added exposure small businesses like hers receive.

“We have been on King Street for three years. I don’t think a lot of people know we have a gift boutique associated with the workshop. There’s a lot of people that will come in and say ‘Oh I didn’t even realize you guys had a retail shop,’” Wells said.

The retail shop located inside the crafting studio will have sidewalk sale deals that aim to draw the attention of visitors.

Shoppers can take an additional 50% off select items from AR Workshop’s Gift Boutique featuring seasonal home decor, accessories, pillows, candles, kids arts & crafts, activities, games and puzzles; and an additional 50 to 75% off pre-made sample signs such as framed wood signs, porch signs and pillows.

All AR Workshop Alexandria Shoppers will also re-

ceive a \$10 gift voucher to use toward a future class at AR Workshop with any purchase, no minimum purchase required. The store will be open 10 a.m. to 5 p.m. on Saturday.

Like Kirkpatrick, Wells said summer is relatively slow in the Old Town area. Small business owners agreed that the sidewalk sale has given them a much-needed boost during a slower period business-wise.

“This is a great opportu-

nity to see what we have to offer,” Wells said.

For Wells, busy season doesn’t start until September, so the sale is an opportunity for her to build clientele and clear out some inventory before prepping for the holiday season.

“We love it because it brings a lot of foot traffic...and the city comes alive again,” Wells said.

-kmcaldonald@alextimes.com



PHOTO/MATT CARR

Old Town Books is located on the intersection of S. Royal and Prince.

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The Alexandria Senators after their first win during the tournament.

PHOTO/SHERRY REILLY

Alexandria Senators at bat

Team traveled to baseball Hall of Fame to compete in 12U tournament

BY KASSIDY MCDONALD

The Alexandria Senators, a youth baseball team for players 12 and under, competed in the world's largest 12U tournament last week. The tournament was held in Cooperstown, New York – home to Cooperstown Dreams Park and the National Baseball Hall of Fame – with 88 12U teams from all over the country competing.

The Alexandria Senators' team consisted of 11 players: Pierce Beattie, Finn Coco, Samuel Dyck, Coulter Feehery, Eamonn Herbold, William Jones, Dylan Klotz, Jake Pisano, Turner Reid, Turner Sawyer and Coleman Todd, and was led by coaches Sherry

Reilly and Andy Reid.

Each year the Senators team is handpicked by Reilly. This is the fourth year, with a year lost in between because of COVID-19, that Reilly has taken her young players to compete in the tournament in Cooperstown. All of the players on Reilly's team are always Alexandria City players and have played in Little League at one point in their baseball careers, she said.

Most players on the Senators currently are from the Alexandria Reds, a youth baseball organization founded in 2016 that aims to provide "affordable, competitive and fun" travel baseball to the Alexandria community and teach players the fundamentals of the game. The organization offers teams from ages 9 to 18.

The Reds organization also has a JAG program for youth

ages 15 to 18 that offers high school players growth, development and exposure opportunities. The goal, according to the Reds website, is to carve out a path for high school, college or professional baseball careers.

"Good character, commitment and work ethic are emphasized, required and measured in the form of teamwork, focus during practice and games and sportsmanship," the Reds website reads.

Cooperstown Dreams Park is a baseball complex that hosts youth tournaments for 12U players beginning in June and extending through August, according to its website. The complex has been open since 1996.

However, Cooperstown Dreams Park does more than just host baseball tournaments at the fields; it also holds an



PHOTO/SHERRY REILLY

The Senators players who hit home runs.

all-inclusive baseball summer camp that is popular with many families who have young baseball players. According to the website, the camp is a family experience, where many parents enjoy cheering for their players during tournaments, bringing them to the National Baseball Hall of Fame and watching their young players fall in love with the game of baseball.

During the tournament, which began on Aug. 3, the Senators went 3-2 in pool play, earning them the 39th seed out of 88 teams in the tournament. They earned two byes in bracket play, which automatically placed them into the third round of the tournament. The team won its first playoff game 17-5 and racked up 21 hits in the game, Reilly said.

Cooperstown Dreams Park's field fences are measured 200 feet from home plate and are specifically designed this way so that the kids who play 12U can hit home runs. Four of the Senators players were able to accomplish this feat: Coulter Feehery, Eamonn Herbold, William Jones and Jake Pisano all hit homers over the

stadium fence and were able to take a picture together with their home run balls, Reilly said.

"It was an amazing experience to play and share the love of baseball with so many kids from all over the country," Senators player Dylan Klotz said about playing in the tournament.

The Senators fell in the fourth round of elimination play after playing a total of seven games over the span of three days. They played against teams from Minnesota, New Hampshire, New Jersey, Massachusetts, Maryland and other Virginia teams.

"Spending the past week playing at Cooperstown Dreams Park with this amazing group of players and parents was a magical experience. The camaraderie of this team is unmatched," Reilly said. "All of these boys are talented players but, more importantly, they are great teammates who looked out for one another and had a blast playing and living together all week. This was a special experience with a very special team of players."

-kmcDonald@alextimes.com

Times Living

“Bodies Bodies Bodies” is a comedic slice of horror satire

BY RICHARD ROEPER

“If you say in the first chapter that there is a rifle hanging on the wall, in the second or third chapter it absolutely must go off. If it’s not going to be fired, it shouldn’t be hanging there.” – Anton Chekhov.

Oh, do they have fun with “Chekhov’s Gun” in the razor-sharp and pitch-black horror comedy blood-fest that is “Bodies Bodies Bodies,” the latest in a recent stream of self-aware social satires (“Vengeance,” “Not Okay”) about narcissistic millennials and Gen Z-ers who think of their lives as ongoing narratives made for Twitter, Instagram and TikTok and are almost never in the moment because they’re too busy recording the moment, posing for the moment and offering superficial and self-indulgent commentary on the moment.

With clever and assured direction filled with striking visuals by the Dutch actor-writer-filmmaker Halina Reijn (adapting Sarah DeLappe’s screenplay, which is based on a story by Kristen Roupenian) and a cast of talented and great-looking young actors throwing themselves into the wonderfully twisted material, “Bodies Bodies Bodies” plays like a slasher-film update of “And Then There Were None,” with a dash of the classic “The Twilight Zone” episode titled “The Monsters Are Due on

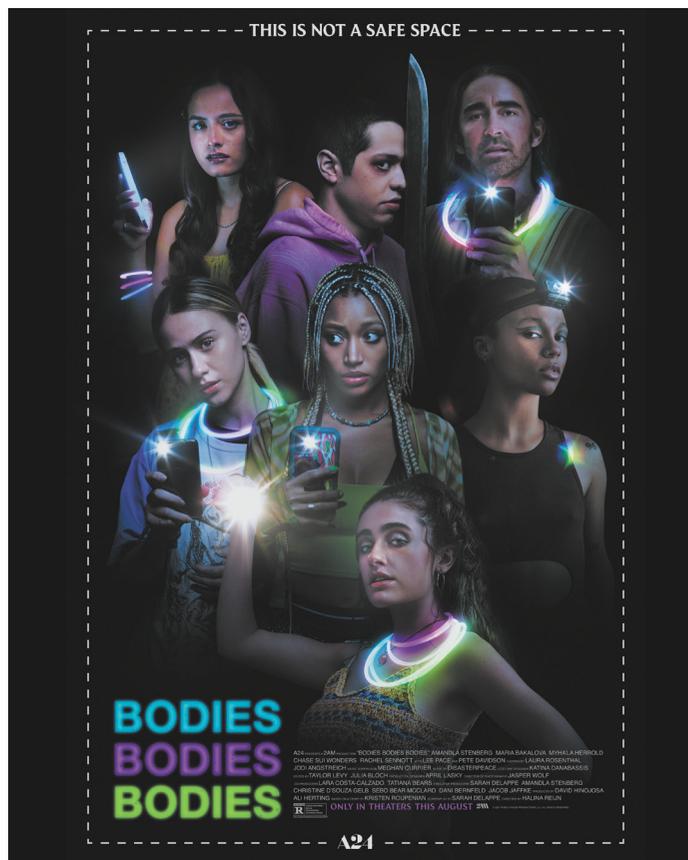
Maple Street” sprinkled in.

Not that there’s a chance in Hades that any of these preening cast of idiots has ever seen “The Twilight Zone,” or is aware of anything that took place before they came into this world, as they’re just about the most vapid, nihilistic, self-consumed and petty group you’ll ever see. They’re like older siblings of the gang from “Euphoria” – with murder added to the mix of sex, drugs and duplicitous machinations.

“Bodies Bodies Bodies” kicks off with Amandla Stenberg’s Sophie, who has recently finished a stint in rehab, passionately kissing her new girlfriend Bee, (Maria Bakalova from “Borat Subsequent Moviefilm”) and telling Bee the people she’s about to meet aren’t as awful as they might initially appear to be. Is Bee about to meet Sophie’s parents? No way, this isn’t some 1990s comedy; we’re talking about Sophie’s longtime best friends – and one new addition to the group – including:

–Rachel Sennott’s Alice, who has a podcast and loves the sound of her own voice. She’s recently Tindered-up with a McConaughey-esque older dude named Greg (Lee Pace), who has ripped abs, a hippie-dippie disposition and, apparently, the I.Q. of a potato.

–Chase Sui Wonders’ Emma, an aspiring actress with a fragile personality, and



PHOTO/A24
‘Bodies Bodies Bodies’ is a horror/comedy about a young group of friends who party the weekend away at a mansion during a hurricane.

Emma’s boyfriend David (Pete Davidson), a smarmy, trust-fund brat who prattles about in a hoodie, saying terrible things about, well, everybody.

–Myha’la Herrold’s Jordan, who is Sophie’s ex and is so angry and intense and has so many chips on her shoulder it’s a wonder she doesn’t tip over.

They’ve all gathered at the Westchester County, New York, mansion owned by David’s absentee parents so they can party the weekend away and ride out a hurricane. So-

phie and Bee are welcomed with passive-aggressive sincerity on the part of some and outright hostility from others. When Sophie announces she’s sober, there are some phony expressions of admiration and encouragement, followed quickly by more shots of tequila, more glasses of champagne, more lines of coke, more tokes of weed and more snarky comments. We can understand why these rich, privileged, backstabbing people have been friends for so long;

nobody else would want to spend more than five minutes in their presence.

And that’s what makes it so funny and richly satisfying when the bloodshed begins. We have no idea who the killer is, but we’re kinda rooting for them. Sorry, not sorry.

As the storm begins to rage outside, the group plays a game that involves smacking each other, as hard as possible, across the face. Hilarious! Next up, a round of “Bodies Bodies Bodies,” a role-playing murder game that takes a grisly turn when a member of the group turns up on the pool deck, blood spurting from their neck in classic “drive-in movie fashion,” before they keel over, dead dead dead.

Of course, the power goes out, and of course, nobody can get cellphone service, and of course, terrible secrets are revealed and horrible insults are hurled, and let’s just say the dead body count doesn’t stop at one. Terms such as “ableist,” “gaslighting,” “toxic,” “body dysmorphia” and “borderline” are bandied about, sometimes to hilariously comedic effect, because these people are so damn clueless, no matter how well-informed they fancy themselves to be.

The ensemble cast is uniformly excellent at capturing the insecurities, the selfish ambitions and the neediness of this group, who turn against one another at a time when they have only each other to protect themselves from the coming storm – and we’re not talking about that hurricane. This is a devilishly funny and terrifically warped slice of slasher satire.

HOMES



PHOTO/FAMILY FEATURES

Hues like plum evoke warmth and depth.

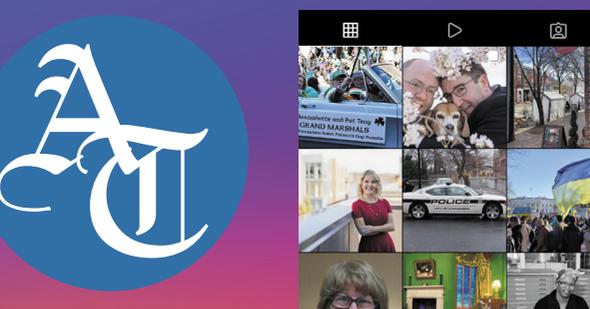


PHOTO/FAMILY FEATURES

Striking a balance between old and new can take many different design forms.



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Back in style

Enhance your home with a splash of color

BY FAMILY FEATURES

In the world of design, what's old inevitably becomes new again, and a similar pattern is inspiring today's on-trend color palettes for home decor. The latest styles reflect reviving and comforting colors influenced by heritage and romance, lending to a look that is familiar in an individualistic way.

Whether living through the romance of rural lifestyles, the comfort of home or the nostalgia from far-off times, some of today's most beloved design aesthetics celebrate the past, present and future while bringing balance, hope and comfort for you and your family to embrace.

Timeless color

Using color to evoke feelings and emotions is hardly new, but combining a carefully curated color palette with other design elements can allow you to create a look that pays homage to the past while breathing new life into your living space.

Reimagining classic, familiar tones allows you to achieve a design motif that is equal parts reminiscent and refreshing.

Past and present

Striking a balance between old and new can take many forms, as these styles show:

- **Heritage revival:** An interest in reviving the past is evident in design trends like the reemerging appreciation of antiques and vintage elements, such as oversized furniture and traditional shapes. To capture

this style, your design should focus on contrasting old and new for a mix-and-match look.

A cohesive color scheme can allow the various elements to stand on their own while working in harmony for an intentional design. For example, hues like plum and cocoa evoke warmth and depth, while moderate gold shades offer fresh ways to incorporate mid-range neutrals. Meanwhile, soft tones like cool beiges offer subtle color for lighter, brighter spaces.

- **Mixing and matching of eras:** A new take on retro design is emerging in which eras are blended and new and old furnishings work side by side. To get this look, you'll craft a space that marries historical and contemporary design, celebrating both old and new. To design for longevity, incorporate pieces that are ambiguous in era and stand the

COLOR FROM | 13

test of time.

• **Vintage homestead:** Reviving design elements from the past with mixed patterns, classic shapes and vintage decor adds up to comfortable and comforting design. With this trend, prints and patterns encompass a range of styles, reinforcing how interiors connect to fashion. Mixing classic elegance with sleek vintage shapes refines the concept of polished comfort. To achieve the look, curate pieces in heritage shapes and patterns, along with retro accents. Be sure to incorporate vintage lighting and glass as well.

A versatile color choice like black with purple undertones is an alluring shade that is classic enough for heritage interiors but also modernly retro for a throwback-inspired aesthetic. It's a neutral perfect for creating an eclectic yet modern look inside and out.



PHOTO/FAMILY FEATURES

Incorporating vintage lighting and glass can achieve the vintage homestead look.

HOME OF THE WEEK



PHOTOS/HOMEVISIT

Left: Three levels of luxury and style on The Avenue.

Middle: Sunny open main level with courtyard views.

Right: Completely updated and ready to move in.

Updated style in the perfect location

LOCATION, LOCATION, LOCATION! This refreshed, completely updated home in the heart of Del Ray is just steps away from The Beer Garden, Junction Bakery and Bistro and Matt and Tony's. Plus, the Metro is just down the street. With a convenient 10-minute commute to D.C., Crystal City (Amazon HQ2) and the Pentagon, this sunny end unit

in a private 10-home enclave in Del Ray fronts a private landscaped courtyard and a fenced common patio area perfect for your furry friends. A sunny open main level with gleaming hardwoods and a wood burning fireplace leads to the gourmet kitchen with custom cabinetry, large pantry, granite counters, stainless steel appliances, designer

backsplash and a cozy breakfast area with built-in storage bench adjoining a sunny deck for indoor-outdoor living. The upper level, with three spacious bedrooms and tons of closet space, includes a primary suite with a stylish updated bath and a second full updated hall bath. The lower level has an inviting rec room that can be used as a home of-

office, home gym or guest space. A convenient laundry/mudroom with rear entry and an attached one-car garage make for easy city living. Walk or bike to everything Old Town and Del Ray have to offer – Metro, Mount Vernon Trail, shops and restaurants along The Avenue and King Street. It's modern living all while enjoying the convenience, excitement and quaint charm of the Old Town/Del Ray lifestyle.

AT A GLANCE

Address:

319 E Nelson Avenue,
Alexandria 22301

Neighborhood: Del Ray

Price: \$899,000

Square feet: 1,680

Bedrooms: 3

Bathrooms: 2.5

Year built: 1973

Contact:

MaryAshley Zimmermann
Compass

www.MaryAshley

RealEstate.com

maryashley@compass.com

860-214-7474

Open Sunday,

1 to 3 p.m.

Our View About time

Kudos to the city for taking concrete action to mitigate the flash floods that have been plaguing parts of Alexandria, particularly Del Ray, in recent years.

As the officials interviewed in this week's page one story, "Spots of flood mitigation," state, increasing the size of curb cuts doesn't solve the larger need for increased underground pipe capacity in the future. Increasingly frequent climate-fueled tropical rainstorms necessitate a long-term, larger fix. But the current spot projects will certainly help residents in the subsections of the city who have come to view impending rainstorms with great trepidation.

We have complained for several years, as have many residents, that the City of Alexandria wasn't doing all it could to ease the suffering from "100-year" rain events in the short term.

Token amounts of the COVID-19 federal relief money that flowed into city coffers went to flood mitigation. The new stormwater fee (i.e. a new tax-by-another-name) that was foisted on city residents – and then promptly doubled – was used in part to pay salaries for existing employees from the Department of Transportation & Environmental Services, as well as for new hires.

Meanwhile, we heard from residents in Del Ray and the West End who were literally suffering from mental health crises from the toll of dealing with repeated flooding, which included human feces filling their basements during major rain events. This took place despite city leaders' claims that Old Town is the only section of Alexandria where wastewater is impacted by rain events.

So, yes, part of our reaction is, "It's about time."

Despite our wish that constructive action had been implemented sooner, it is truly good news for all Alexandrians, not just Del Ray residents, that Commonwealth and then Mount Vernon avenues – and presumably surrounding streets – are going to drain better in the very near future.

We would also like to preempt a neighborhood vs. neighborhood response to the location of this work. Del Ray, along with residential areas near Strawberry Run, have been hardest hit by flooding that has gone to a new level in recent years. This is where the first spot repairs should be done.

We believe the twin causes of climate change and overdevelopment – with its attendant loss of wetlands and carbon-absorbing mature trees – have fueled our flooding woes. Given the current global climate and local political trajectories, it's wise for city leaders to realize that pressures on our infrastructure not only aren't going to ease – they're going to get worse.

We noted a link several years ago when a bout of severe flooding in the Parkfairfax area followed closely on the heels of road repaving that left smaller drain openings. The drains, or inlets, after completion of the repaving were clearly inadequate. At the time, we questioned the oversight of the repaving project and wondered why the contractor wasn't responsible for returning the openings to their original size.

While that's now water under the bridge, we do hope that a corollary to this inlet-enlargement is a requirement written into all future repaving contracts that drain openings must be returned to their original size before payment is made.

And to those impacted by flooding in Del Ray, we hope this work leaves your basements dry and your minds at ease.

Opinion

"Where the press is free and every man is able to read, all is safe."

- Thomas Jefferson

Photo of the Week



PHOTO/DENISE DUNBAR

Recent early morning debris in Waterfront Park.

Your Views

Monkeypox is in this region

To the editor:

I recently evaluated a patient with Monkeypox without wearing personal protective equipment. This has made me want to share information about the Monkeypox virus, which was recently deemed a Public Health Emergency of International Concern by the World Health Organization. As of Aug. 2, there were 5,811 confirmed human Monkeypox cases in the United States per Centers for Disease Control and Prevention data, with California and New York leading the way.

Monkeypox transmission happens two ways. The first is when humans come in contact with an infected animal's body fluids or by an infected animal's bite – or consume raw or undercooked processed meat from an infected animal. The second method of virus transmission in the current pandemic is human-to-human transmission, mostly during sexual contact.

A non-infected person gets exposed to the infectious material from the skin of an infected person with close physical contact and therefore acquires this infection. Other less common means of transmission include coming in contact with infected clothes or linens, or respiratory transmission via secretions or droplets when coughing and sneezing.

The monkeypox virus has a wide incubation period, ranging from five days to three weeks. Smallpox-like but less severe, human Monkeypox is distinguished by a prodromal

phase of fever and malaise along with disseminated vesicular or pustular skin rash from two to five millimeters in diameter in crops mainly at the site of virus inoculation and lymphadenopathy.

The classic rash of Monkeypox is well-circumscribed with central umbilication, i.e., central depression. One can find the typical rash picture, as well as information on symptoms, treatment and vaccination for Monkeypox in an article I have recently published, titled "Monkeypox – An emerging pandemic": [science direct.com/science/article/pii/S2214250922002153?via%3Dihub#bib4](https://www.sciencedirect.com/science/article/pii/S2214250922002153?via%3Dihub#bib4).

The most straightforward strategy to stop the spread of viruses is generally to avoid coming in direct contact with infected secretions, bedding and animals, whether they are living or dead.

While the majority of cases are minor and self-limiting, several circumstances call for treatment. For example, antiviral medications, including tecovirimat, or TPOXX, and brincidofovir, have received FDA approval for the treatment of those with severe cases of Monkeypox, pregnant patients and children under the age of eight, as well as those with impaired immune systems. In order to find out if they qualify for vaccination or therapy, patients should speak with their primary care physicians as soon as possible.

-Dr. Kunal Ajmera,
Reston

The opinions expressed in letters and columns are those of the writers only and do not reflect the views, nor receive the endorsement, of the Alexandria Times.

My View | Allison Silberberg

A looming environmental injustice

BY ALLISON SILBERBERG

Imagine you live in a small, historic community with about 10,000 residents. Now imagine a mega-landfill the size of more than 900 football fields is proposed to be built in your community.

There is such a proposal under serious consideration on 1,200 acres in Cumberland County, which is about 60 miles west of Richmond. The Virginia Department of Environmental Quality is considering this proposed project, known as the Green Ridge Landfill.

Northern Virginia, and Alexandria in particular, are committed to equity and environmental justice. Our communities also need to stand up for other parts of the Commonwealth of Virginia, especially when people's air quality and drinking water are at risk.

Why am I opposed to this mega-landfill, and why do I think Virginians should be against the construction? Because it is a matter of environmental justice.

Indeed, the project would put a landfill in a community that is a historically impoverished region – with nearly 20% of the residents living below the poverty line. In my view, this directly violates The Virginia Environmental Justice Act of 2020, which defines fair treatment as “the equitable consideration of all people whereby no group of people bears a disproportionate share of any negative environmental consequence resulting from an industrial, governmental, or commercial operation, program, or policy.”

Is it a coincidence that Cumberland County also has a significant Black population? A recent op-ed in the Richmond Times Dispatch noted that the planned site is close to a Virginia treasure and symbol of racial justice. Here is an excerpt from the Times Dispatch:

“In 1917, Booker T. Washington and philanthropist Julius Rosenwald set out to create schools that were designed to educate Black children, when no one else would take them in. ... One

of those schools, Pine Grove Elementary School, is located in Cumberland County. And the owners of the Green Ridge mega-landfill are planning to build the site right across the street ...”

It's unconscionable that a massive landfill will be located directly across the street from a historic elementary school built by civil rights icons.

In May 2020, Preservation Virginia included Pine Grove Elementary School as one of Virginia's most endangered historic places. The school has been recognized on the Virginia Landmark Register and National Register of Historic Places. Preservation Virginia's website states that the history of the Pine Grove community centers around the school.

Preservation Virginia also stated on their site that this rural community outside of Richmond is “under threat from a proposed 1,200-acre landfill that, if approved, will fundamentally change the historic character of this 100-year-old community and put residents at risk from major environmental hazards. The threat to the Pine Grove School Community is symbolic of the continual and systematic failure to adequately protect Virginia's African American historic sites.”

A recent column on the matter in The Washington Post compared the situation to Flint, Michigan, where a Black community was poisoned by unsafe drinking water. As the Post piece pointed out, the proposed mega-landfill could also pollute Cumberland County's drinking water.

Of course, the community needs jobs and tax revenue. But under the hollow promise of economic development, the Pine Grove School community shouldn't be forced to accept a polluting mega-landfill that could degrade their quality of life, health, environment and drinking water. In the long run, the mega-landfill will not only harm the residents' health and well-being, it will also irreparably dam-



ALLISON SILBERBERG



Filling in the Blanks

with Dr. Gregory Hutchings, Ed.D.

Forever a Titan

BY GREGORY C. HUTCHINGS, ED.D.

We all face crossroads as we navigate through life. Some take us away from where we are only to bring us back to our beginnings. Those thoughts came to mind as I realized my “dream job” in July of 2018, becoming the superintendent of Alexandria City Public Schools. I was so proud to come back to the school division that helped me become the person I am. I have been a part of ACPS from elementary school, through middle and high school, graduating from T.C. Williams High School, now Alexandria City High School, in 1995. In a leadership capacity over the past four years, it has been a privilege to advocate on behalf of our young people for an equitable education for all ACPS students.

Together, we have accomplished much and I will forever be grateful for the opportunity to help forge a path forward for the school division. We put the focus on racial equity within ACPS in adopting the 2025 Strategic Plan: Equity for All in June of 2020. This five-year plan has already helped eliminate opportunity and achievement gaps as it puts all students on the path to succeed after graduation. Putting racial equity at the heart of all our work has made ACPS an example of what a school division should be. I am so grateful for your support and for allowing me to be a part of our amazing school division.

As we launched The Identity Project in July 2020, it was inspiring to see our high school students, in particular, rally behind the cause as they worked to replace the names of T.C. Williams High School and Matthew Maury Elementary School – names with a past that promoted systemic racism. The Identity Project did more than rename these schools – it opened a wide-ranging community conversation concern-

ing systemic racism with the opportunity for all voices to be heard.

ACPS also designed and executed our first of its kind Equity for All Climate Survey in 2021, using a lens of racial equity. It was exciting to see nearly 5,000 stakeholders participate in this survey to help indicate whether systems work in addressing equity for all. It showed our areas of strength, including the learning environment and overall school climate within ACPS and how our teachers work tirelessly to provide students extra support when needed. Continued areas of focus revolve around inequities, the use of restorative practices and the inclusion of family feedback.

This was all achieved despite the COVID-19 pandemic. It was impressive to see how our ACPS families, teachers and staff pulled together amid the pandemic – to make certain our students' academic needs were addressed along with keeping us safe. It may have taken a superintendent and a school board to lead the way, but it was the ACPS staff and community pulling together that has helped our young people to thrive even amid the toughest of times.

As I prepare to leave ACPS at the end of this month to embark on a new chapter in my life, I will forever be grateful for the opportunity afforded to me in ACPS as a student, educator and leader. I am confident that ACPS will continue to excel as it offers its students a high-quality education that will prepare them, too, for their life's work.

Stepping down as your superintendent, I want you to know one thing will never change – I will forever be a Titan! In the words of Mahatma Gandhi, “There are no goodbyes for us. Wherever you are, you will always be in my heart.”



GREGORY HUTCHINGS ED.D.

The writer is superintendent of Alexandria City Public Schools.

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Making archaeology accessible

Alexandria Archaeology, a division of the Office of Historic Alexandria, holds nearly three million artifacts from 250 registered archaeological sites in the public trust for present and future research, education and exhibition. We are the stewards, not the gatekeepers, of this material. Our job is to ensure that these items are cared for in perpetuity so that your children and the generations that follow will get to experience the same wonder you had, and get to ask and answer new questions about the past and what it means to be human.

Grassroots community concerns about the potential loss of buried history in the 1960s and 1970s led to the creation of Alexandria Archaeology. Under the guidance of our first city archaeologist, Pam Cressey, archaeologists and volunteers carefully excavated the 500 Block of King Street. This work led to a richer record and understanding of the lives of people who lived there. It is because of this work that we know more about the life of Harriet Williams, an enslaved

woman who lived on the 100 block of S. St. Asaph Street, and her struggles for freedom, autonomy and her home.

It is because of proper archaeological investigations, the kind that take notes, record context and properly curate artifacts, that we understand the material ways in which Williams and many other enslaved people created a home and a sense of family under the excruciating circumstances of slavery and white supremacy.

Sites that are properly documented and studied help us ponder bigger questions about the world. What does it mean to be free? What does it mean to be an American? Professionally excavated sites like this provide the material remains for sparking imaginations about the past. Artifacts associated with Williams are now on display at both the Alexandria Black History Museum and the Freedom House Museum, where new generations can engage with history.

Each privy and well, like the one associated with Williams, contains the untold stories of the people who have



PHOTO/ANNA FRAME

Transfer print whiteware pitcher that may have been used by Harriet Williams. Now on display at the Freedom House Museum as part of the Determined Exhibit.

lived here. Archaeologists piece the past together by analyzing the smallest seeds and fish bones, fragments of glass and ceramic, as well as whole artifacts. Wells, privies and all the artifact fragments they contain – not just whole bottles – are non-renewable resources offering a snapshot into the lives of Alexandrians from the 18th through 20th century. Without archaeological excavation and curation methods, these small pieces of the past have less meaning for understanding Alexandria's history.

You can partner with Alexandria Archaeologists as stew-

ards of the area's unique and long history. If you suspect you have a sinkhole on your property, or are approached by a non-city archaeologist asking to dig your well or privy, we encourage you and other residents to contact us first at 703-746-4399, email archaeology@alexandriava.gov or put in a 311 request. City archaeologists are standing by ready to answer your questions and help preserve the past for everyone.

Out of the Attic is provided by The Office of Historic Alexandria.

SILBERBERG FROM | 15
 attract more desirable outside investment.
 age the county's historic site, property values and ability to

I urge my fellow Alexandrians to reach out to our

state legislators and VDEQ to voice their opposition to this misguided landfill proposal. Speaking out is the right

thing to do.

The writer is a former mayor of Alexandria.

Weekly Poll

Last Week

How do you feel about Melanie Kay-Wyatt's appointment as ACPS interim superintendent?

57% I am not in support of her appointment.

20% I don't care either way.

13% I'm skeptical, but willing to give her a chance.

10% I'm excited about her appointment.

This Week

Take the poll at alextimes.com

What do you think of the city's recent spot flood mitigation efforts?

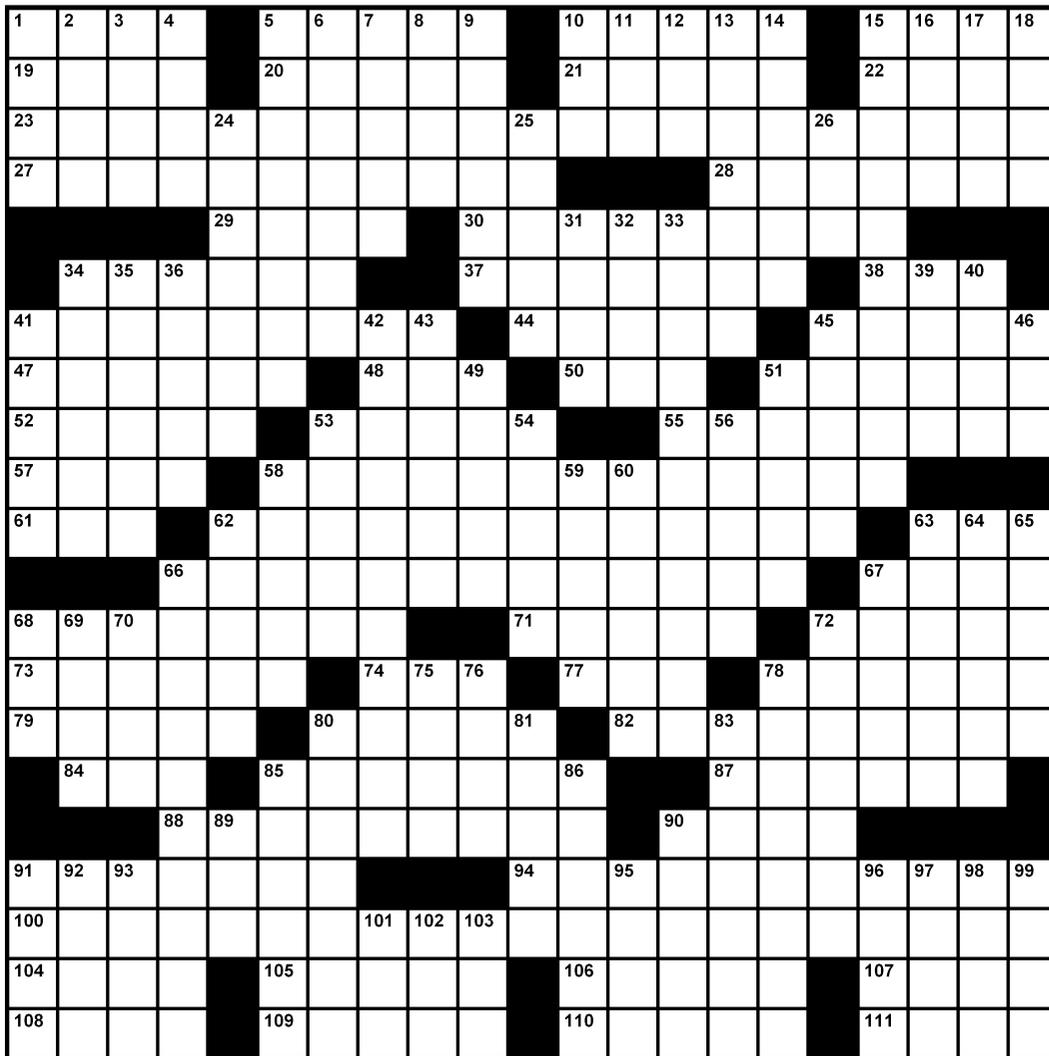
A) I'm so happy!

B) It's a start but not nearly enough.

C) This is all we get for a doubled stormwater fee?

D) I'm not sure.

Weekly Words



JUMBO FREESTYLE 3 by Will Nediger, edited by Amanda Rafkin

ACROSS

- 1 Places to work out
- 5 Absolutely stuffed
- 10 Pay off, maybe
- 15 Avant-garde
- 19 Stir up
- 20 Construction machine
- 21 "This hand stinks"
- 22 Hairless Mexican dog, informally
- 23 "Let me ask my connection to ask his connection"
- 27 Like a vampire's complexion
- 28 Starts liking
- 29 Palindromic French pronoun
- 30 Event that might be hotly anticipated by a band's fans
- 34 ___ McDaniel (first African American to win an Oscar)
- 37 Public poster
- 38 Asexual, for short
- 41 Bad breath
- 44 Soft and smooth
- 45 It might dig up some dirt
- 47 Crude guys?
- 48 Get ___ of (throw out)
- 50 ___ Bo
- 51 Embarrassing public displays
- 52 "OK, it wasn't true"
- 53 Entered, like data

- 55 Clear to see
- 57 NCAA bracket position
- 58 Game where you don't want to be left standing
- 61 NFL six-pointers
- 62 "Slow your roll!"
- 63 Bit of ink from a parlor
- 66 People at the top of a podium
- 67 "Yeah, me too"
- 68 Start to fidget
- 71 Scottish lakes
- 72 Improvises, in jazz
- 73 "That's a thumbs-down from me"
- 74 Filmmaking device, for short
- 77 Facilities in Britain
- 78 Final tallies
- 79 Strong point
- 80 Game also called knucklebones
- 82 NorCal region home to Oakland
- 84 Miss piggy?
- 85 Some public transit aids
- 87 Film with a sequel subtitled "The Way of Water"
- 88 "Bye for now!"
- 90 "Diary of a Wimpy Kid" kid
- 91 Remove in postproduction
- 94 Currently being fixed
- 100 "This is the least surprising

- thing ever"
 - 104 Not doing anything
 - 105 Goopy campfire treat
 - 106 Legal scholar Hill
 - 107 Author Moody
 - 108 It falls from an eye
 - 109 "Absolutely," in modern lingo
 - 110 Pitched shelters
 - 111 ___ out (deduce)
- ### DOWN
- 1 Crisscross pattern
 - 2 Connector of oxen
 - 3 ESPN's Kimes
 - 4 Schedule opening
 - 5 Green onion
 - 6 Diamond-patterned socks
 - 7 Grayish-brown color
 - 8 One-named Celtic singer
 - 9 Flap of skin on an animal's neck
 - 10 H.S. class with dissections
 - 11 ___ Stadium (D.C. venue)
 - 12 Charged particle
 - 13 Post-haircut request
 - 14 ___ Enninfu (editor in chief of British Vogue)
 - 15 Grader's stack during finals week
 - 16 "Best in Show" animals
 - 17 Surplus

DEATH NOTICES

- RAMON BUTLER** (64), formerly of Alexandria, July 25, 2022
- LINDA HEMPHILL** (77), of Alexandria, July 31, 2022
- DELBERT KONNOR** (84), of Alexandria, July 31, 2022
- SAMUEL LEONARD** (77), formerly of Alexandria, July 26, 2022
- EDWARD "ED" LOUGHMAN**, of Alexandria, Aug. 4, 2022
- CHARLES MOUSER** (78), formerly of Alexandria, Aug. 6, 2022
- SUZANNE ROULAND** (78), formerly of Alexandria, Aug. 1, 2022
- KEVIN ROVER** (67), of Alexandria, July 30, 2022
- PAULA STEPHENSON** (86), of Alexandria, Aug. 3, 2022
- ROBERT TRAVERS** (90), of Alexandria, Aug. 6, 2022
- HAMMAD ZAKEE** (67), of Alexandria, Aug. 1, 2022

Solutions from last week



- 18 Toy on a string
- 24 Stimulated, like an appetite
- 25 ___ Kitchen, Manhattan
- 26 Sign of a popular Broadway show (Abbr.)
- 31 Can of worms, maybe?
- 32 Bruins' school
- 33 Screw up badly
- 34 Called, like a cab
- 35 People on your side
- 36 Measured with a stopwatch
- 39 Mobility aid
- 40 Garden with the tree of life
- 41 Lift up
- 42 "And that proves it!"
- 43 "Precious" star Gabourey
- 45 Frightening
- 46 Superlative suffix
- 49 Chopped into little cubes
- 51 Rods for roasting
- 53 Provides with money
- 54 Like "m" and "n" sounds
- 56 They might be checkered
- 58 Very, in Italian
- 59 "Imaooooo"
- 60 Spanish for "boys"
- 62 "No Man Is an Island" poet John
- 63 "Private Life" director Jenkins
- 64 More abundant
- 65 Thompson of "Sorry to Bother You"
- 66 Online subculture with many "Drag Race" memes
- 67 Occupied, like a table
- 68 Animated image
- 69 Spanish for "those"
- 70 Bubble tea flavor
- 72 Went on a journey
- 75 Highest point
- 76 "You got it?"
- 78 Small Greek cafes
- 80 "One sec"
- 81 Teapot part
- 83 Elizabeth ___ Browning
- 85 "The ___ Eye" (Toni Morrison novel)
- 86 Piece of summer headwear
- 89 High-arcing tennis shot
- 90 Phrase a hitchhiker hopes to hear
- 91 Exude
- 92 "Bro ..."
- 93 Actress Fisher
- 95 Copenhagen resident
- 96 "Don't text and drive" spots, e.g.
- 97 Indigenous people of Japan
- 98 Quaint stopovers
- 99 Marbled loaves
- 101 URL punctuation mark
- 102 "___ you gonna eat that?"
- 103 Word that establishes consent

CALENDAR

AUGUST 11



ART, WINE AND CHEESE FEATURING STUDENT ART ANTHOLOGY

“Student Art Anthology: A Showcase of Selected Works by Local High School and College Students” opens Aug. 11 at the Nepenthe Gallery. Students’ 2D, 3D and photography will remain on display until Aug. 13.

Time: 6 to 7:30 p.m.

Location: 7918 Fort Hunt Rd.

Information:

<https://nepenthegallery.com/events/art-wine-cheese-featuring-student-art-anthology/>

AUGUST 12



SHAKESPEARE IN THE GARDEN: CONCERT WITH NARRATION

Immerse yourself into Shakespeare’s words – in the Secret Garden at the Rectory. Music from the playwright’s time will be paired with captivating narrations from his sonnets, plays and poems.

Time: 6 to 7 p.m. and 7:30 to 8:30 p.m.

Location: 711 Princess St.

Information:

<https://www.eventbrite.com/e/shakespeare-in-the-garden-the-summers-flower-is-to-the-summer-sweet-tickets-363303900747>

THE LATE SHIFT: SIDEWALK ART PARTY AT THE TORPEDO FACTORY

Visit the Torpedo Factory for early discounts and specials in select art studios. Participate in the sidewalk chalk mural party on the steps and sidewalk along the Union Street side of the Torpedo Factory.

Time: 7 to 10 p.m.

Location: 105 N. Union St.

Information:

<https://visitalexandria.com/events/the-late-shift-sidewalk-art-party-at-the-torpedo-factory/>

AUGUST 13



POKÉMON GO COMMUNITY DAY IN ALEXANDRIA

Pokémon players have an opportunity for an in-person meetup at Founders Park, catching Pokémon and scoring free merch.

Time: 11 a.m. to 2 p.m.

Location: 351 N. Union St.

Information:

<https://pokemongolive.com/en/post/irl-community-day-august-2022/>

NATIONAL LANDING APTA 5K RUN/WALK/MOVE

The American Physical Therapy Association will host a 5K on Saturday, Aug. 13 at 7 p.m. for the inaugural National Landing APTA 5K Run/Walk/Move. All proceeds from the event will go to support the PT Fund to advance diversity, equity and inclusion in the profession.

Time: 7 p.m.

Location: 3030 Potomac Ave.

Information:

<https://runsignup.com/Race/VA/Alexandria/APTA5K>

13TH ANNUAL SIDEWALK SALE

Shop discounts and sales at over 40 boutiques in Old Town and Del Ray and check out live music on King Street.

Time: 10 a.m.

Location: Multiple locations in Old Town

Information:

<https://visitalexandria.com/things-to-do/shopping/sidewalk-sale/>

AUGUST 14



ARHA BACK TO SCHOOL SUPPLY GIVEAWAY

ARHA will hold a School Supply Giveaway and offer free haircuts to the Alexandria area. The event will be held at the Charles Houston

Recreation Center.

Time: 9:30 a.m. to 12:30 p.m.

Location: 901 Wythe St.

Information:

<https://apps.alexandriava.gov/Calendar/Detail.aspx?si=46757>

AUGUST 15

TELL THE STORY IN THE PICTURE TEEN WRITING EVENT

Teens are invited to join the Alexandria Library to write a story based on an image prompt. Paper, pen and snacks will be provided.

Time: 4 to 5 p.m.

Location: 5005 Duke St.

Information:

<https://alexlibraryva.org/event/6998811>

AUGUST 16

QUILT PATCH MOSAIC WORKSHOP

Join Del Ray Artisans instructors for a two-hour class on how to make a 4" by 4" hanging mosaic panel out of millefiori, ceramic tiles, stained glass, vitreous tiles, natural elements and other materials.

Time: 6:30 to 8:30 p.m.

Location: 2704 Mount Vernon Ave.

Information:

<https://delrayartisans.org/workshops/#event=quilt-patch-mosaic;instance=20220816183000?popup=1>

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Classifieds

LEGAL NOTICE



**ALEXANDRIA PLANNING & ZONING DEPARTMENT
NOTICE OF ADMINISTRATIVE REVIEW**

The following requests have been received for administrative review and approval.

For information on the following applications or to comment, visit the City's website at www.alexandriava.gov/planning or call (703) 746-4666.

Special Use Permit #2022-00066
411 Cameron Street
Administrative Special Use Permit request for a New Use of a Restaurant; zoned: CD/ Commercial Downtown
Proposed Business Name: Yagut St
Applicant: Yagut St, LLC
Planner: Patrick Silva – patrick.silva@alexandriava.gov

In accordance with Section 11-500 of the Zoning Ordinance, the above listed request may be approved administratively by the Director of Planning & Zoning. If you have any comments regarding the proposal above, please contact Planning & Zoning staff at 703.746.4666 or email the planner listed no later than **September 1, 2022**.

PUBLIC NOTICE

Dish Wireless proposes to install new antennas at an overall height of 63 feet on a 55-foot building with an overall building height of 75 feet at the approx. vicinity of 3541 W Braddock Road, Alexandria, VA 22302. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, McKayla Grasham, m.grasham@trileaf.com, 8600 LaSalle Road, Suite 301, Towson, MD 21286, 410-853-7128

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COMMUNITY CLOTHING AND HOUSEWARES DRIVE To Save A Heart

Saturday, August 13 | 10 AM - 1 PM
Old Town Village Roundhouse | 343 S. Fayette Street, Alexandria, VA 22314

The Twig, the Junior Auxiliary of Inova Alexandria Hospital, has pledged another \$1 million towards the renovation of the hospital's Cardiovascular Intensive Care Unit.

You can help achieve their goal by donating the following items:

- Gently worn apparel for men, women and teens
- Housewares (kitchen utensils, pots and pans, vases, dishes, tools)
- Decorative accessories (artwork, frames, lamps - no bedding or pillows)
- Handbags, shoes, ties, hats, jewelry
- Books, luggage and so much more!

All items will be sold at affordable prices at The TWIG Thrift Shop (106 N Columbus). Proceeds will be donated to Inova Alexandria Hospital.

For more information (or to drop off your donations before or after the event), please contact your Old Town Village event sponsor and active TWIG:



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