Ghost scooter placed in honor of victim

Event held on World Day of Remembrance for Traffic Crash Victims
BY OLIVIA ANDERSON

Residents who have recently driven on North Beauregard Street or Sanger Avenue might notice something different about the intersection. On Sunday, a painted white scooter was placed to memorialize a crash victim who died in August and honor the World Day of Remembrance for Traffic Crash Victims.

The air was cold and the atmosphere solemn as attendees listened to local officials and representatives from Alexandria’s chapter of Northern Virginia Families for Safe Streets discuss the ghost scooter and how to bolster Alexandria’s street safety efforts. Speakers included Mayor Justin Wilson, Interim Alexandria City Public Schools Superintendent Melanie Kay-Wyatt and Lt. Gregory Simon of the Alexandria Police Department.

The event, held in front of William Ramsay Elementary School, follows an incident in August in which a 16-year-old student at Wakefield High School in Arlington County, Miguel Ángel Rivera, was hit while riding an electric scooter home one evening. Rivera was riding south along North Beauregard Street and trying to turn left on Sanger Avenue when he was struck by a Toyota RAV-4 headed northbound. Rivera was transported to the hospital around 10:20 p.m. and died a few days later.

The idea to place the painted white scooter, or “... We thought it was a great idea and a great way to try to message the younger population the danger of these things ...”

– Mike Doyle, founder of FFSS

Alexandria to hold Plaid Friday

Local stores to offer special Black Friday deals
BY KASSIDY MCDONALD

Shoppers who seek to jump-start their holiday gift buying will have the opportunity this week with Plaid Friday, Alexandria’s own twist on Black Friday. This “holiday” happens the Friday after Thanksgiving. Its appeal lies in the many bargains to be found as many businesses offer special deals and prices. It’s a day for those who want to emerge from their Thanksgiving Day food comas, get on their feet and do something productive – and fun – rather than spend another day as couch potatoes.

If you’re shopping for Christmas or Hanukkah gifts for your family and friends, there are alternatives to sterile big box stores or online shopping right here in Alexandria. The local shopping event is officially called Plaid Friday: Alexandria’s Small Business Black Friday.

According to Visit Alexandria, more than 50 small business

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‘Tis the Season!
Shots fired near Potomac Yard

The Alexandria Police Department is investigating a shots fired incident that occurred in Potomac Yard on Sunday evening. At approximately 10:56 p.m., police responded to a call for service in the 100 block of Luna Drive. No injuries were reported in connection to the incident, but Public Information Officer Marcel Bassett told the Times that there was property damage found at the scene and evidence that a shots fired incident did occur. The investigation is still active, Bassett said.

APD seeks help with urgent missing person

The Alexandria Police Department is asking for help locating a missing man in his 60s who is believed to be endangered due to mental health concerns. D'Jean Edwards was last seen in the 5000 block of Seminary Road around 1 p.m. on Monday wearing a blue or black winter coat. He is described as a Black male with a bald head, brown eyes, around 5'11 and weighing 180 lbs, according to a news release from APD.

Anyone who has seen or knows the whereabouts of D’Jean Edwards is encouraged to reach out. APD can be contacted at 703-746-4444.

Nearly 500 pounds of meds collected

Nearly 500 pounds of unwanted medications were safely disposed of last month, according to the Alexandria Sheriff’s Office. National Drug Take Back Day took place on Oct. 29, during which city residents turned in 254 pounds of unused medications. Several days later, ASO collected another 240 pounds of medications from a permanent drop box at The Neighborhood Pharmacy and a wellness event at Goodwin House. They were subsequently destroyed at Covanta, a waste management facility. “These partnerships help make a difference by keeping potentially dangerous medications from being abused or causing environmental damage when flushed,” ASO said.

Five Guys moving headquarters to city

Five Guys, a popular fast-food burger joint, will be moving its corporate headquarters to the City of Alexandria, according to the Washington Business Journal. The company’s corporate headquarters were located in Lorton for several years. It will now move to 1940 Duke St., at the intersection of Duke and Delaney streets in the Carlyle District, according to the journal. Five Guys opened its first location in Arlington in 1986. There are currently more than 1,700 restaurants worldwide, four of which are in various locations throughout Alexandria. They include Potomac Yard, Quander Road, Old Town and Hybla Valley.

Meet Coco!

Winner of the Shelter’s award in the sweetest-girl category, Coco is a dream-pup, ready for a new home to call her own this December. Coco’s beautiful white bib and tender brown eyes make her distinctively appealing. And wait until you meet her! Personality-plus, from fetching to walking-at-heel, to learning new tricks; Coco is up for spending time with dogs & humans alike. Sixty pounds of solid gold. Nearly two years old, Coco wants a new home for the holidays...could it be yours?

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“Because everyone needs a home.”
Tree lighting held at city hall

On Nov. 19 residents of Alexandria, their families, city officials and even Santa Claus helped kick off the holiday season at the annual tree lighting ceremony held at Market Square. Town Crier Ben Fiore-Walker, Santa and Mayor Justin Wilson all spoke at the ceremony. Holiday music played while Santa rode into town on the King Street Trolley. The 40-foot tree was lit by nearly 40,000 Christmas lights.

The tree lighting ceremony marked the beginning of a slew of festive events that will be held in the city during the holiday season. Upcoming events include the Annual Scottish Christmas Walk Parade, the Del Ray Holiday Tree and Menorah Lighting and Ice & Lights: The Winter Village at Cameron Run.

FACE Center ribbon cutting upcoming

Alexandria City Public Schools will hold a ribbon-cutting ceremony on Nov. 29 to celebrate the opening of its Family and Community Engagement Center and Family Learning Zone, according to a news release.

Located at Ferdinand T. Day Elementary School, the center will support family and school partnerships by providing resources that “impact educational achievement and social emotional development,” according to the release.

The event will include remarks from ACPS families, administrators and staff such as Interim Superintendent Melanie Kay-Wyatt, Chief of School and Community Relations Julia Burgos, Executive Director of Community Partnerships and Engagement Kurt Hoffman, ACPS Manager of Family and Community Engagement Krishna Leyva and Family Liaison Rosa Landeros. The event will also serve to inform community members that the FACE Center is officially open and accessible to families who need assistance.

The ribbon-cutting will take place indoors from 2:30 to 3:30 p.m. on the sixth floor of Ferdinand T. Day, located at 1701 N. Beauregard St. Masks are optional.

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**COVID Policy Revised - effective June 27, 2022. Please visit our website for details.**

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City wins stormwater management awards

Along with 13 other municipalities, Alexandria was recognized by the Water Environment Federation in cooperation with the U.S. Environmental Protection Agency for their excellence in contributions to the stormwater industry, according to a news release.

The city demonstrated excellence in stormwater management through the implementation of the Flood Action Alexandria program. The city's Green Infrastructure policy was also recognized, according to the release.

The city's Phase II Municipal Separate Storm Sewer System program won a Gold award for Stormwater Management and a Silver award for Program Management by WEF's National Municipal Stormwater and Green Infrastructure Awards Program, according to the release from the city.

For more information, visit alexandriava.gov/go/3145.

-kmcdonald@alextimes.com

Nepenthe Gallery holds annual Turkey Trot

Nepenthe Gallery held its inaugural Turkey Trot on Nov. 19 at 8 a.m. About 25 members of the community participated in the annual Thanksgiving race.

Participants ranged in age from 18 to 91 years old. Participants chose either the three-mile run or one-mile walk which wound through the surrounding Hollin Hall neighborhood. Afterwards, the group enjoyed donuts and other refreshments outside the gallery's frame shop, where the run and walk started and finished. Every runner and walker who participated was gifted a Nepenthe tumbler cup.

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November 29th

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“ghost scooter,” at the intersection of Beauregard and Sanger was inspired by a known tradition in the bicycle community where if a fellow cyclist is killed on a road, a “ghost bike” is placed nearby.

“We’ve never seen or heard of anyone doing a ghost scooter, so one of our members suggested that and we thought it was a great idea and a great way to try to message the younger population the danger of these things, as well as the adults,” Mike Doyle, founder of FFSS, said.

A scooter company provided the organization with a disabled scooter, which was then painted white and unveiled at Sunday’s event. The ghost scooter is the first one in Northern Virginia.

During the gathering, FFSS members honored Rivera’s life with some words of remembrance. They also urged the city to implement safety measures in busy intersections like Sanger and Beauregard, such as installing speed enforcement cameras around school intersections, requiring continuous sidewalks in the final designs of all street and arterial road projects, realigning intersections and lighting at unsignalized crossing.

They encouraged the city to partner with FFSS on outreach and communication efforts, particularly through ACPS. They also encouraged the city’s Department of Transportation and Environmental Services to utilize FFSS “near-miss survey” which documents reports of near misses or incidents in which someone is almost hit by a car.

“[This will] better collect information about where the most dangerous locations are in our city, and to put that information to use in prioritizing policies and projects to make our streets safer,” FFSS member Patrick Wise said.

Simon provided a list of several ways for citizens to exercise caution, including wearing high visibility clothing, being careful while wearing headphones, wearing a helmet while cycling – which he said can reduce the risk of head injury by 85% – and not texting while driving – which he said is six times more likely to cause a traffic crash than an intoxicated driver.

Wilson said that the city is actively working to slow traffic by installing automated speed enforcement, designing

**SCOOPER**

**FROM | 1**

The “ghost scooter” was inspired by a known tradition in the bicycle community where if a fellow cyclist is killed on a road, a “ghost bike” is placed nearby.
roads more safely and working in partnership with ACPS and APD to increase safety.

But he also emphasized that a few concentrated areas in the city yield the most traffic-related issues. According to Wilson, approximately 70% of the deaths and serious injuries occur in 30% of the intersections in the city.

“We’re focusing our efforts on those core areas; we know that if we can make those intersections [and] corridors safer, we can save lives,” Wilson said. “... The reality is, we have a council that’s very supportive, we have a staff that’s very supportive, we have a police department, we have schools that are very supportive, but this involves trade offs. ... We have to educate the community, we have to build public support for these initiatives. We can’t just force them on a community; we need everyone to understand the data, the facts are behind these policies, and they’re going to save lives.”

Currently, the city has implemented its Vision Zero initiative, which aims to eliminate all traffic deaths and serious injuries by 2028. The concept, according to the city’s website, is a “multidisciplinary, multi-national traffic safety concept that aims to achieve a transportation system with no deaths and serious injuries” in order to “save lives on Alexandria’s streets.”

As part of this initiative, the city approved a plan to deploy five speed cameras in various school zones that will automatically record speed limit violations and allow officers to issue citations of up to $100.

Last month, the city also approved several speed limit reductions. The speed limit will be lowered from 35 to 25 MPH on the entire length of

 Attendees at the World Day of Remembrance for Traffic Crash Victims event were given blinkers to take home.
North Beauregard Street and school zone speed limits will be reduced from 25 to 15 MPH. On West Braddock Road, from North Beauregard Street to Quaker Lane, the posted speed limit will be reduced from 35 to 25 MPH and school zone speed limits will be reduced from 25 to 15 MPH. On North Howard Street, from Lynn House Drive-way to Braddock Road, the school zone speed limit will be reduced from 25 to 15 MPH. On Seminary Road, from Kenmore Avenue to North Pickett Street, the school zone speed limit will be reduced from 25 to 15 MPH. And on King Street, from Radford Street to Quincy Street, there will be a new 15 MPH school zone speed limit.

According to the city, more than 500 crashes have occurred on these corridors since 2015, including more than 20 fatal or severe crashes. More than 250 people have been injured in crashes during this period.

Wise told the Times that the organization supports the city’s current efforts, but that more can and should be done. Specifically, Wise encouraged the city to support FFSS’ Safe Routes to Schools program, which educates students about traffic safety and was drastically scaled back recently. He also asked that T&ES better support the near-miss survey, which can be useful in gathering information on incidents that don’t spawn police reports but are still dangerous. The survey is open to the public, and residents are encouraged to report all near-miss incidents.

“I think it’s great what the city is doing, and they’ve really made it a priority … but I think there’s always more that can be done. Setting out a roadmap for the future is great but we have to actively make those decisions,” Wise said. “… It’s about education; it’s about bringing people on board; it’s also about making sure that when the decisions come up, the staff have the data that they need to make those decisions – that’s where the near-miss survey comes in – but also the public supports those decisions and there’s not a backlash over a change.”

The event concluded with an unveiling of the ghost scooter and its temporary placement at the corner of Sanger and Beauregard. Kay-Wyatt and an FFSS representative tied the scooter to the post and placed a bouquet of white flowers on top. Doyle, who is a crash survivor himself after being struck in Old Town six years ago, hopes the event, placement of the ghost scooter and overall advocacy of FFSS will encourage drivers and pedestrians to stay vigilant.

“[It’s] to raise awareness of the danger to vulnerable road users, primarily the pedestrians, but also the cyclists and the scooter riders. And raising awareness so that drivers can, when they’re turning or going down a road, they’re going just the speed limit, not 20 miles over the speed limit,” Doyle said. “Speed kills, speed maims … so if they just go the speed limit, whatever that posted speed limit is, that helps.”

-oanderson@alextimes.com
You’ve Got Options, Virginia.

To increase your protection from COVID-19, ask your doctor or pharmacist if the latest bivalent booster shot is right for you. If you haven’t received your flu shot, remember to ask about that too.

To find a free vaccine near you, go to vdh.virginia.gov/coronavirus or call 877-VAX-IN-VA.
PLAID FRIDAY
FROM | 1

Businesses throughout Old Town, Del Ray and the West End will be participating in Plaid Friday.

"On November 25, 2022 peruse more than 50 independent shops touting one-of-a-kind deals on designer and coveted merchandise, including home décor, chic fashion, gourmet food, classic toys and gifts for pets," Visit Alexandria’s website reads.

The website also provides information about parking in the city for residents as well as visitors who may be traveling to Alexandria for the holidays.

"Find $5 garage parking in Old Town on Saturdays and Sundays, and after 5 p.m. on weekdays, at the Courthouse Square Garage, 111 S. Pitt Street, and the Market Square Garage, 108 N. Fairfax Street, the website states.

If you can’t shop on Friday, many of the same businesses will be having sales on Saturday as well, for Small Business Saturday the following day.

Below are snippets from a few small businesses in Alexandria that are participating in Plaid Friday and Small Business Saturday and a sampling of the types of special discounts on merchandise that will be available in stores throughout the city.

Bloomers, located on 924 King St., is an underwear, sleepwear and loungewear boutique that is participating in Plaid Friday. Nicole White bought Bloomers in 2018 with the idea of "focusing on underwear, sleepwear, loungewear, and not lingerie" and making the store "a place where customers feel comfortable shopping and where bra shopping isn’t a chore."

Bloomers carries popular brands like Spanx, HUE, Command, Hanky Panky, Wacoal and Natori. On Friday, Bloomers will open at 6 a.m. White said that deals will include 30% off merchandise in the entire store from 6 to 8 a.m. and 20% off the entire store from 8 a.m. to 6 p.m. The store will also have a discounted sale rack that includes bras up to 40% off.

The rest of the weekend, including for Small Business Saturday, Bloomers will operate at their regular hours from 10 a.m. to 6 p.m. on Saturday and noon to 5 p.m. on Sunday.

Another small business that is participating in Plaid Friday is Fiscus Glassworks. Located at 2141 Jamieson Ave., Fiscus Glassworks will be open

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8-10am:
25% off full price apparel
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20% off full price apparel
AND
30% off ALL sale merchandise

IN-STORE ONLY
from 10 a.m. to 6 p.m. on Friday. Their deals will include up to 20% off on supplies and jewelry featured in the store. There will also be 15% off art from Fiscus Glassworks.

According to Visit Alexandria, Fiscus Glassworks is a store owned by Brad Fiscus that specializes in custom stained glass art and restoration, as well as jewelry and art. “Fiscus Glassworks designs and creates custom stained glass pieces of all sizes, as well as glass jewelry, made by Brad’s wife, Shelley, and their daughter, Mare,” the website reads. Fiscus Glassworks will be taking custom orders for the holidays and selling gift cards. During the holiday break for students, Fiscus Glassworks will offer Christmas Art Camp for children 10 to 15 years old. On Dec. 19 and 20, the camp will run from 10 a.m. to 1 p.m. and cost $50 per child. Campers will create a stained glass project and a glass beading project.

A second camp will be held both days in the afternoon, from 2 to 5 p.m. This offering is a two-day session that costs $80 per child and will include a fusing project, a stained glass project and a glass beading project. Registration closes when classes are full, or on Dec. 12.

If older kids or adults are interested in classes, Fiscus Glassworks has a two-day basic stained-glass course on Dec. 3 and Dec. 10, from 10:30 a.m. to 1:30 p.m.

Bellacara Boutique is also participating in Plaid Friday. Located at 1000 King St., the boutique’s opening hours will be from 6 a.m. to 6 p.m. on Plaid Friday. Discounts are tiered, with 20% off from 6 to 8 a.m., 15% off from 8 to 10 a.m. and 10% off merchandise from 10 a.m. to 6 p.m.

“Product availability is limited to what we have on the shelves the day of Plaid Friday – meaning that when it’s gone, it’s gone! We will be im
implementing a purchase limit of two for any same item,” according to the store’s promotion. The boutique encourages shoppers to put their lists together before Plaid Friday so when they shop in the store they have the best and easiest shopping experience.

Instead of hitting department stores on Black Friday this year, or even staying home and scrolling through Amazon, go check out some local small businesses and support your community. Make a family outing on Plaid Friday this year. Check out a restaurant you’ve never tried in Del Ray or Old Town, stroll the streets for the best deals and discounts and start to welcome holiday cheer by visiting the Christmas tree in front of city hall.

-kmcdonald@alextimes.com

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Tech Painting is proud to serve homeowners and businesses in Alexandria and the greater metropolitan-D.C. region. Tech’s crews exceed clients’ expectations with their professional craftsmanship and top-notch customer service. Tech’s employees – from the painters to the office staff – are the secret to their reputation for quality, service and value, all of which are central components of the company culture at Tech Painting.

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Type of Business: Interior and exterior house painting, commercial painting, wallcovering, and related services
Service Area: Alexandria, the greater metropolitan-DC region, Richmond, & the NC Outer Banks
Hours of Operation: Mon to Fri 8:00 am – 5:00 pm
Contact for estimates: jnicolson@techpainting.com
Website: https://www.techpainting.com/
Phone: 703-684-7702

Bellacara is a high-end cosmetic boutique in Old Town.

Fiscus Glassworks will participate in Plaid Friday, as well as offer art classes for kids during the holiday season.

Tech Painting is an EPA Lead-Safe Certified company, and the supervisors are trained and certified in the EPA’s Renovation, Repair and Painting Program. Supervisors and employees follow OSHA safety requirements on all jobs, as well as current CDC recommendations to ensure the health and safety of their crews and customers. All Tech Painting employees are 100% vaccinated against COVID-19, and full-vaccination status is required for all new hires.

Tech Painting’s high standards, positive corporate culture and dedicated employees are the reasons that this established business has more than 1,500 satisfied customers and has become one of the largest painting contractors in the greater-Washington D.C. metropolitan area. Find out firsthand why over 95% of Tech Painting’s business comes from either repeat customers or word-of-mouth referrals.

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American Horticultural Society looks forward

**Storied organization celebrates 100 years**

**BY OLIVIA ANDERSON**

Following a long saga of many ups, downs, twists and turns, the American Horticultural Society is celebrating its 100th anniversary this year. A sold-out gala with about 240 people was held in September, called "A Great American Garden Party," which featured dinner, desserts and toasts to the future.

AHS has experienced significant change over the past few years, bringing on three new board members, Amy Golden, Scott Plein and Jane Diamantis, and hiring a new president and CEO, Suzanne Laporte. According to Laporte, who was previously the CEO of D.C.-based nonprofit consulting firm Friends of Compass, both AHS' future and its century of impact is exciting.

"A hundred years is a long time for an organization to be around and having impact, so we were very happy to celebrate the centennial of the organization," Laporte said. "... Many people from the community came [to the gala] to celebrate with us and to just be part of this moment, especially after last year when there was some question of whether we’d still be at River Farm.”

Founded in 1922, AHS' mission is to educate people about sustainable gardening practices, support gardeners and green spaces and showcase the art of horticulture through programs, awards and publications.

The future of River Farm, AHS' headquarters and George Washington's former estate, hung in the air for several years. The AHS board put the 27.6-acre property up for sale in September 2020, but public opposition swiftly followed, with then Gov. Ralph Northam expressing support for keeping River Farm open to the community and many pointing out that selling the property would go against philanthropist Enid Haupt's $1 million donation that originally allowed AHS to purchase the site.

Eventually, on Sept. 30, 2021, the five board members who supported the sale resigned and the Potomac River-side site was taken off the market. There are currently eight members on the AHS board, but Laporte said the organization is “actively talking to people and recruiting” and hopes to reach 13 board members in total within the next few years.

Since becoming president and CEO in March, Laporte immediately jumped into learning as much as possible about AHS and the surrounding community. She has brought on two new staff members to be part of her leadership team – a chief operating and financial officer and a managing director of property operations. AHS membership reports to the chief operating and financial officer, and the managing director supervises all of River Farm, including the property manager and rentals manager. Laporte is currently trying to fill three other leadership positions.

There is also a new director of marketing and communications. Although AHS already had a newsletter that went out...
to its 22,000 members, with the new director, it now has a newsletter for the local community about hours of operations, upcoming events and opportunities to meet staff.

“The new director of marketing has already been really helpful, just in helping us increase our communication with the local community, and I hope will ultimately increase our visibility and bring more people to the property to enjoy it,” Laporte said.

AHS will receive funding from the State of Virginia budget for fiscal year 2024, with a $2 million allocation to increase public access at River Farm. The organization is currently working to determine how to spend that money.

Laporte said ideas like trails for handicapped visitors and accessible outdoor bathrooms are going into consideration.

In looking at the future of AHS and River Farm, Laporte emphasized that while it’s important to create appeal and accessibility, it’s also important to preserve and maintain safety at the property going forward. In a year or two, fundraising is planned for an AHS endowment and potentially a conservation easement.

“We really have to be able to financially support the property, and so an endowment would help us do that,” Laporte said. “We are also talking as a board about a conservation easement, and we’re thinking about that really carefully because that’s a permanent change for the property and we want to make sure we’re doing it thoughtfully.”

Over the next few years, Laporte said she’d like to see AHS expand in terms of members and programming. One of the new positions she’s looking to fill is the director of national programs, which will work to create more relevant programs for members and those who want to learn more about gardening and horticulture.

“Part of what I’m doing when thinking about bringing in new members is [asking] ‘Do we have programs that will attract them?’ So increasing our impact through programming is really important, and that new hire will help with that,” Laporte said.

Additionally, AHS is in the process of rebranding and will have a brand new website next year that will be a better resource for those interested in gardening, horticulture and the history of River Farm.

“That’s going to take some time and research, but there’s a lot we can do with a more flexible website,” Laporte said.

More than anything, Laporte said that AHS’ primary goal is to promote excellence in horticulture nationwide – and for River Farm to remain the headquarters in which this mission flourishes.

“We’re working on a plan to save River Farm in perpetuity,” Laporte said. “We’re being thoughtful about what the next steps are for preserving River Farm. There’s so much to do right now between River Farm and AHS. I’m really excited about it. There’s just a lot of potential, and it’s a really great moment for the organization.”

-oanderson@alextimes.com
Seemingly overnight in 2020, your hands became the most important tools in the fight to defeat a deadly virus. You probably started thinking about how many times a day you touched your face. Did you wave to friends, or did you venture to give the old fist bump? Maybe you never left home without hand sanitizer. How many times did you count to 20 or sing the “Happy Birthday” song, just to make sure that you washed your hands long enough? Unfortunately, after people started getting vaccinated against COVID-19, we slowly started to drop those habits and the proof is in the pudding.

As I write this column, our hospitals are nearing capacity because of respiratory illnesses like the flu and respiratory syncytial virus. The good news is that we already know how to reduce the spread of these conditions, but I have to warn you: it isn’t very thrilling. There is nothing ground-breaking or brand new about the ways that we keep people out of the hospital. And honestly, that’s why they are so easy to ignore.

So, here it is:
1. Wash your hands well with soap and water for at least 20 seconds.
2. Sneeze or cough into your elbow instead of your hands.
3. Stay home and away from others if you’re sick.
4. If you have to be around others when sick, wear a mask.
5. Get a flu shot and a bivalent COVID-19 booster.

I know that you’re probably sick of hearing about these basic hygiene tips. But if there is one lesson that we learned over and over again during the pandemic, it’s that one person’s health behaviors can absolutely impact their friends, neighbors and loved ones –
sometimes with deadly con-
sequences. I can hear you
nooding and saying, “Okay Dr.
Rose, I already do all of those
things. How else can I help?”

You have tremendous
power to make a difference in
the health of our community.
When we did surveys at our
COVID-19 vaccine clinics, we
found that the number one way
people heard about the clinic
or decided to get vaccinated
was from friends or family.

You can be an excellent
model to the people around
you. If you already got your
flu shot, brag about it. You can
post about how easy it was on
your favorite social media plat-
form. Snap a picture of your-
self doing that classic Rosie the
Riveter pose with your biva-
lent COVID-19 booster Band-
Aid and send it to a few people.
Maybe offer some of your hand
sanitizer to your friends when
eating at a restaurant. Do you
know someone on the fence
about getting their booster?
Give them a ride to get the
shot so they have a buddy
with them.

With the holidays coming
up, you may be spending more
time with older adults, preg-
nant people, babies or those
with compromised immune
systems in enclosed spaces.
The data from the past few
years shows that there are of-
ten spikes in COVID-19 cases
around this time – likely due
to traveling and big gather-
ings. This is the perfect time to
brush up on your basic healthy
habits to keep everyone safe
from COVID-19, flu, RSV and
even the common cold. Your
family will thank you for not
passing the germs when you
pass the stuffing.

The author is the
director of the Alexandria
Health Department.
Delight is in the details

How to make elevated design choices
BY BRANDPOINT

Whether you’re a DIYer wanting to transform your home, or a professional designer, each decision you make about the quality of finishes impacts the overall look of a room. From thoughtfully selected color palettes to carefully curated textures, each finish decision you make can bring a room from ordinary to extraordinary – so it’s worth the effort to be intentional about these design choices.

Fortunately, there are modern design collections available today that are specially created to work together for maximum visual impact, making it easier to find options that make sense both separately and together to turn the rooms of your home into elegant, sophisticated spaces.

Mid-century modern meets Scandinavian design

Certain design aesthetics go very well together, which is absolutely true with mid-century modern and Scandinavian design. You may have heard that less is more, and that’s certainly the case with these design aesthetics. They both favor clean, simple lines, preferring curves over straight edges, along with a tendency toward visual minimalism. One difference between the two? While Scandinavian design usually incorporates more natural materials like wood, mid-century modern embraces the use of metals and glass.

Many collections combine these complementary aesthetics together and bring them into the contemporary era, along with bold visual statements and use of glass and metals for a fresh take on mid-century modern style. There are a variety of stylish and refined lighting options including chandeliers,

SEE DESIGN


Are our ultimate pursuits whether you are considering an outdoor oasis, a food lover’s kitchen, or an owner’s suite. Because during these times, home is more important than ever.
PENDANTS AND CEILING MOUNT DESIGNS TO ILLUMINATE AND ENHANCE ANY ROOM IN YOUR HOME.

Blending minimalism, warmth and thoughtful functionality, these lighting fixtures are versatile enough to improve the visual appeal of any space in your home.

**Beauty of mixed metals**
To add depth to a space, as well as more visual interest and sophistication, today’s designers draw on techniques such as combining mixed-metal finishes to provide pleasing contrasts and a sense of varied textures.

There are tone one-light sconces, which feature an interplay of materials and finishes, as well as versatile, solution-driven two-light sconces which provide unique creativity that adds to overall elegance and charm. Many fixtures offer easy installation with color-matched finishes and diffusers for soft, ambient light that will suit almost any lifestyle and room design.

**HOME OF THE WEEK**

**Left:** Built in 1840 and renovated in 2022. **Middle:** Double parlor, wood burning fireplace. **Right:** Chef’s kitchen with two dishwashers.

Masterfully reimagined Victorian gem in Old Town

Located in the southeast quadrant of Old Town, this exquisite home has been fully restored and is ready for the most discerning buyer. Beyond the original heart pine floors, millwork throughout the home was custom designed and expertly installed. The double parlor features high ceilings, a spectacular bay window and rebuilt wood burning fireplace. A spacious formal dining room has patio access and the home’s second wood burning fireplace.

The heart of the home showcases a chef’s kitchen with Bluestar gas range, Dacor refrigerator, wine refrigerator, two Asko dishwashers and a custom built-in banquette with additional storage. The adjoining family room offers direct access to the brick-walled patio. Beyond the family room is a full bath and stairs leading to a private retreat – perfect for a home office, guest suite or fifth bedroom. Ascend the main staircase to the elegant master suite which features an en suite bath with freestanding soaking tub, double vanity, spacious shower and separate dressing area. The upper level offers three additional spacious bedrooms and two full baths. Luxurious details throughout the home include Waterworks fixtures and tile, marble and soapstone countertops and antique and designer lighting. This detached home offers windows on four sides and is flooded with natural light throughout the day.

With all new plumbing, electrical, HVAC systems and roof, this is truly a move-in ready, forever home!
Edison High School’s ‘Clue: Onstage’ blends suspense and comedy

BY SOPHIA PANDIT

It began as a dinner party – and ended in murder.

“Clue: Onstage” is a play based on the 1985 movie’s adaptation of the infamous board game. The High School Edition was released in 2018, meaning its popularity as a production is newfound. Although the original “Clue: Onstage” premiered Off-Broadway to poor reviews, several community theater revivals have given it cult status. Thomas A. Edison High School’s rendition of the show has only added to its adoration, masterfully blending the suspenseful and comedic elements of the story.

It became evident very quickly how much of a focus there was on character work for this production. Sean Smith led the cast as the sardonic butler, Wadsworth, known for his dry humor and robotic mannerisms. Smith executed both seamlessly, timing punchlines well and projecting in a posh British accent. The highlight of the performance was Wadsworth’s ending monologue, which maintained the show’s energy despite its length. Another example of strong characterization was Avery Boyd’s Colonel Mustard. Mustard is the butt of several jokes in the show and Boyd delivered an earnestness to the character. Paris Robinson also made note of how to distinguish the character of Mrs. Peacock from the rest of the dinner guests by providing an alluring Southern drawl and animated gestures. But Robinson’s strengths lay in portraying Peacock’s hysterics, whether that be blood-curdling shrieks or exaggerated swigs from a flask. Each actor was intentional about easing the more tense moments of the show and letting the audience laugh.

As for the technical contributions, each department played a part in creating the lush yet uneasy ambiance to the show. The costumers – crew head Cathy Walt, Rachel Jacobson, Corvus Arnold, Harper McClure and Monroe Dove – made sure the monochromatic pieces didn’t dull by using rich hues and textures specific to the 1950s. They even went so far as to dye the gloves of Mrs. Peacock and Mrs. Scarlett several times to achieve those velvety colors. Lighting head Kiara Frey, alongside Arcadia Perszyk and Malyha Bashar, employed minimal lighting to build an ominous atmosphere, while saving the spotlights and bright reds and greens for dramatic reveals. And though the stage was small, set crew leader Na meerah Ali, Noor Shahid, Sean Smith, Antonio Villavicenio and Keegan Alexander made use of every square inch to construct the Boddy Manor. Several rooms were built in a layout that made it easy for actors to move through, with each being painted in a color to represent one of the main characters. A rolling door was put in place to “add more,” while the physically present rooms all had thematically similar paintings to tie them together.

Both a nail-biter and a show that will make you roar with laughter, Edison’s “Clue: Onstage (High School Edition)” proved to be a great start to this season. Was it Professor Plum in the study with the revolver? Or Mrs. White in the kitchen with the rope? See it yourself to find out!

The writer is a student at McLean High School.
Our View
Giving thanks in Alexandria

Thanksgiving week is an opportunity for all of us to step off our wheels of busyness, spend time with loved ones, consume that most American of meals, catch a slew of football games and take time out for gratitude.

As a society it seems we are ever more focused on what divides us than what unites. That negative trend is not accidental, as politicians and ideologues of all stripes – including many in the media – have more to gain from keeping people riled up and at odds than from harmony. Money and power are truly at the root of most evil in the world, and anger sells.

It’s not too difficult, though, when we step off the wheel, to focus on blessings rather than grievances. While the greatest blessing of all is people to love and be loved by, there are many small elements of our lives that enhance them, sometimes without us being aware of them.

Parks fall into this category – both our wonderful national parks, and also our local ones here in Alexandria. Residents and visitors alike utilize Alexandria’s parks for exercise, for festive gatherings and as places to walk our dogs or let them run loose in one of the city’s six fenced dog parks. A park bench has timeless appeal as a place to rest legs weary from working or walking – or as a window on the world as it passes by.

We want to highlight three city parks in particular, in different areas of Alexandria, that delight in different ways and for which we are thankful: Windmill Hill Park – popularly called Lee Street Park – in Old Town, Judy Lowe Neighborhood Park in Del Ray and Potomac Yard Park.

The proximity of Waterfront Park to King Street means that throngs of visitors enjoy that park’s open space and rotating art elements, while Founder’s Park to the north is a great space for large events. But it’s Lee Street Park that is beloved by Old Town residents.

Generations of city children have sledged down Lee Street Park’s hill in the winter, practiced soccer or basketball there or played on its playground. The city has recently enhanced the waterfront facet of Windmill Hill Park on the east side of Union Street by dredging its cove and planting an array of beautiful grasses and shrubs while building gravel paths. There’s also an unfenced dog park along the waterfront. The enhancements have made this treasure even better.

Judy Lowe Neighborhood Park sits at the corner of Del Ray Avenue and Commonwealth Avenue. It’s built on an area the size of one good-sized single family home, and yet it is a tiny jewel. It has a small, log-themed playground area, open grassy space and an attractive, central area with circular pavers that’s surrounded by park benches and trees. Walk up Del Ray Avenue and check it out next time you’re at St. Elmo’s or Del Ray Pizzeria.

And then there’s Potomac Yard Park, which has to be the most innovative park ever built in the City of Alexandria. This park is a long narrow strip that runs along the east side of Potomac Avenue. It has something for everyone, from a long sidewalk great for strolling or jogging, to a large, fantastic playground and interactive splash park for the little ones. There’s picnic areas, basketball courts, tennis courts, volleyball courts and, of course, lots of benches.

These are but a sampling of the wonderful parks in Alexandria. Which city park are you most thankful for?
**Your Views**

“We are building the same number of apartment units as metropolis centers like Brooklyn and Queens – and more apartment units than Portland, Dallas, San Diego and Atlanta, which are all cities many times Alexandria’s size.”

— Frank Putzu, Alexandria resident

**PUTZU FROM | 22**

Plus, residential real property taxes have increased in the city from about 31% of city revenues in 2010 to about 37% in 2020. The city is growing more reliant on a tax base and it is purposely decreasing, which is unsustainable.

The gap between single-family homes and dense multi-family units is growing. RentCafe, an apartment website, analyzed new apartment construction data in 125 U.S. metropolitan areas. Alexandria had 1,799 estimated apartment units to be constructed in the first half of 2022, which places our city 14th in the U.S. for new building nationwide.

We are building the same number of apartment units as metropolis centers like Brooklyn and Queens – and more apartment units than Portland, Dallas, San Diego and Atlanta, which are all cities many times Alexandria’s size.

What in the world is Alexandria doing building more apartments than these major population centers? No wonder our infrastructure – flooding, water main breaks, electric grids, school capacity, public safety and the like – is overwhelmed and in crisis.

These reckless policies are deliberate acts. Alexandria is one of only two jurisdictions out of 24 regional governments, the other being the District of Columbia, to give in to development demands by the Metropolitan Washington Council of Governments. The Montgomery County Executive rejected the same proposal, citing “Koch bros policy” in hyper density advocacy, and the attendant loss of diversity and affordability.

For now, density outcomes remain subject to current zoning requirements. Yet some in the city want to do away with public guardrails completely and remove the last checks that could stymie runaway policy consuming the final table scraps of undeveloped land in Alexandria.

It’s important in this time of high housing costs to discuss density and its effects on diversity and affordability. Alexandrians overwhelmingly support affordability and diversity. The city’s hyper-density obsession, however, achieves neither. Rage-filled attacks and demagoguery, which the Alexandria Times itself has rightly condemned, should have no place in our community dialogue on these issues.

The soul of Alexandria resides in its many diverse neighborhoods. All residents deserve a say in city density.

—Frank Putzu, Alexandria

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**Poor Robert's Ruminations with Rob Whittle**

**A spring break to remember**

**BY ROB WHITTLE**

An important decision in a college junior’s life is where and with whom to spend spring break. In the days before “college kids gone wild,” when lascivious thoughts went largely unrequited, options that included members of the opposite sex were limited. So, it was without regret that four fellow juniors and I decided to charter a sailboat for the break. It was not a cool situation.

We hired a Morgan 39 named the Grand X, which, of course, was immediately rebranded as the Brand X. She was helmed by one Cap’n Joe, an ancient mariner, or so it seemed to us. He was probably in his late 50s, complete with a white goatee, a craggy countenance, a gruffly voice caused by too many cigarettes and, as it turned out, vast quantities of Myers’s dark rum. He was not particularly suited to hosting five rambunctious college boys in such a small space, but then, who was?

When we arrived, Cap’n Joe announced that the weather was dirty “out there” as he gestured vaguely in an eastward direction, which meant – now boys, now boys – we ain’t going anywhere for a couple of days even though the weather in situ was perfectly fine. Being greenhorns, or, more accurately, landlubbers, we did not understand. We had to settle for day sails around Biscayne Bay before we headed out for our destination, Bimini, some ninety miles off shore. The only highlight I can remember from this desultory time was gaining a nice view of Bebe Rebozo’s waterfront estate. Bebe, you’ll recall, was Richard Nixon’s best friend. Some highlight.

When, at last, it was time to shove off, it was sunset on our third day. We had whined enough at poor Cap’n Joe so that he, fortified by an estimated gallon of Myers’s, agreed, against his old salt judgment, to set sail. Among the instructions I remember him bestowing upon this green – how true that would become – crew was that in heavy following winds, make sure not to jibe, which would result in dismastering, followed by certain death. At least that’s how I heard it.

As the sun set, the winds and seas began to rise, and when we entered the Gulf Stream, that Mississippi River-wide current flowing north, the seas became confused and big. My thought then, as it would always be in the future when setting out in the Atlantic at night, was “What the hell am I doing out here?” At about midnight, Cap’n Joe was tossed by a huge wave while he was below quaffing his Myers’s. He was pitched against the bulkhead and cracked some ribs and was immediately out of action. That left four inexperienced, highly nervous crew to sail the rest of the way to Bimini with no navigational tools except a paper chart and a course determined by dead reckoning.

Due to the heavy winds, we guessed we would hit the island sometime before dawn as opposed to our original ETA of six a.m. Which meant that we’d have to navigate the narrow channel into Bimini with coral reefs on both sides in pitch black darkness.

Then the plague overtook us. Four of the six crew became violently ill. Even Cap’n Joe was barfing from his bunk. With the winds howling, puddles of puke everywhere and a big jar of mustard broken below, the pitching, the noise and the smell rendered a situation of utter chaos.

Then we saw the light of Bimini. It was decision-time. Do we try to negotiate the channel or do we head away, out to sea. Before we could make that decision, when we tried to dose the head sail, we discovered it was stuck. The wind was blowing us toward the island whether we wanted to go or not. What to do? In an act of heroism, Tim, clutching a kitchen knife between his teeth, crawled up to the bow and cut the sail loose. We turned for the open sea.

The next morning found us in the middle of the ocean with no clue as to whereabouts. Sick, bedraggled and exhausted, we called the Coast Guard for a tow. Instead, they contacted a German yacht in the area who sent two beau tiful Aryan specimens over on a tender to see if we were ok. As these sleek blondes came aboard, I’ve never been so embarrassed as we felt helpless and incompetent. They led us to an improbable anchorage at a place called Great Isaac Light where we spent the night.

When we finally made Bimini the next day, I remember my friend Moffett looking me up and down and saying, “You look like I need a beer.”

The writer is CEO of Williams Whittle Advertising and is the author of two historical novels, “Pointer’s War” and “Pointer and the Russian.”
In 1853, 10 years before President Abraham Lincoln declared Thanksgiving a national holiday, Alexandria debated whether to observe the increasingly celebrated holiday. The debate included regional preferences, arguments about religious piety and the consumption of alcohol. Finally, on Nov. 16, Mayor John Muir, not the naturalist, declared that Alexandria would celebrate the holiday on Nov. 24.

While Virginia claims the first Thanksgiving celebration in 1619 at Berkeley Plantation, by the early 19th century, the holiday was firmly associated with the Plymouth settlement in Massachusetts in particular, and New England in general. As regional tensions over slavery and other issues grew, so did resistance to celebrating a “Yankee” holiday in the American South. Similar to other North-South disagreements, Virginia found itself the epicenter of the debate. Strengthening the resistance to the holiday was Virginia’s insistence that it, not Massachusetts, was the cradle of the United States. The increase in regional differences also led some Southern leaders to discourage wealthy families from sending their children to Ivy League universities or hiring Northern tutors for their children.

In 1853, Virginia Gov. Joseph Johnson cited Thomas Jefferson’s support of the separation of church and state in his refusal to declare Thanksgiving a state holiday. The Richmond Daily Dispatch used a different argument against Thanksgiving, arguing that:

“The non-celebration of a Day of Thanksgiving is no proof of indifference or ingratitude … The grand festival of the South is Christmas, and we hope it will always be retained at the head of the calendar.”

Muir’s mayoral proclamation recommended the closing of businesses for the holiday. It also asked that houses of worship conduct services to “sing Praises unto the Almighty.” Five years later, the tide had turned against the holiday in Alexandria. That year, Mayor William D. Massey requested the Common Council approve a city holiday, which included the closing of businesses. The Council rejected Massey’s request by a 10-3 vote.

Given the regional animosity over the holiday, it was many years after the Civil War before Alexandria overtly celebrated the holiday again.
Weekly Words

DEATH NOTICES

MARY ADKINS (78), of Alexandria, Nov. 12, 2022

JOHN BIGGER (84), of Alexandria, Nov. 14, 2022

GWENDOLYN BROTZMAN (96), of Alexandria, Nov. 7, 2022

STEPHEN DOLLINS (75), formerly of Alexandria, Nov. 4, 2022

CLAIRE DUNN (88), of Alexandria, Nov. 7, 2022

CHRISTOPHER MATHES (54), of Alexandria, Nov. 7, 2022

POSTSCRIPTS by Stella Zawistowski, edited by David Steinberg

ACROSS

1 Flow backward
2 Former Olympic swimmer Torres
3 Overly formal
4 There's nothing there!
5 Bazaar, for one
6 There's nothing there!
7 Musical work
8 Actor Liu who played Shang-Chi
9 Online rascals?
10 Louisiana cooking style
11 Angel food cake
12 Louisiana cooking style
13 Wee boy
14 Avoid highway entrances?
15 Baked item for angel food cake
16 Sulphuric acid
17 Go undercover?
18 Road crew's goop
19 Bitter brews
20 Beach bird
21 Turn rapidly
22 Louisiana cooking style
23 Wee boy
24 Beach bird
25 Egg-bearing organ
26 Restful state
27 Go bananas
28 Ice cream
descendant
29 Turn rapidly
30 Wee boy
31 Wee boy
32 Avoid highway entrances?
33 Wee boy
34 Louisiana cooking style
35 Tousle
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DOWN

1 Star of David
2 Amazing actions
3 "Hello" in 79-Across
4 Star of David
5 Traveler's skill
6 "Hello" in 79-Across
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Solutions from last week

MARY ADKINS (78), of Alexandria, Nov. 12, 2022

JOHN BIGGER (84), of Alexandria, Nov. 14, 2022

GWENDOLYN BROTZMAN (96), of Alexandria, Nov. 7, 2022

STEPHEN DOLLINS (75), formerly of Alexandria, Nov. 4, 2022

CLAIRE DUNN (88), of Alexandria, Nov. 7, 2022

CHRISTOPHER MATHES (54), of Alexandria, Nov. 7, 2022
NOVEMBER 26

HOLIDAY MAKERS MARKET AT PORT CITY BREWING COMPANY More than two dozen Alexandria-based makers, artists and creators will pop-up at Port City Brewing Company with lineups of handmade goods and cozy holiday items to accompany a pint or two. Local food trucks will be on site for the event.

Time: 1 to 5 p.m.
Location: 3950 Wheeler Ave.
Information: https://www.portcitybrewing.com

DECEMBER 7

ANNUAL CANDY CANE BAR CRAWL Take a break from the bustle of holiday preparations and enjoy specials at more than 15 Del Ray restaurants during a neighborhood beer crawl. Time: 1 to 6 p.m.
Location: Various locations throughout Del Ray
Information: https://www.visitdelray.com/events/del-ray-candy-cane-bar-crawl/

DECISION 3

MAKE A SHIP’S BISCUIT ORNAMENT AT THE ALEXANDRIA ARCHAEOLOGY MUSEUM A nearly complete ship’s biscuit from the 18th century was found in Alexandria. Make your own ship’s biscuit ornament to commemorate the discovery and the city’s waterfront history. Each biscuit ornament will be stamped with the year and then baked at home to track its preservation.

Time: 2 to 5 p.m.
Location: 105 N. Union St.
Information: https://visitalexandria.com/events/make-a-ships-biscuit-ornament-at-the-alexandria-archaeology-museum/

DECEMBER 4

THE NUTCRACKER AT METROPOLITAN SCHOOL OF THE ARTS Metropolitan School of the Arts is returning to the stage to perform its annual Nutcracker ballet performed at the Rachel M. Schlesinger Concert Hall and Arts Center. This year, MSA is replacing the Russian musical suite with Ukrainian folk dance in support of the Ukrainian crisis. Tickets range from $30 to $32 per person.

Time: Noon to 5 p.m.
LEGAL NOTICE

Board of Architectural Review
LEGAL NOTICE OF
A PUBLIC HEARING

A Public Hearing will be held by the Board of Architectural Review on Wednesday, December 7, 2022 beginning at 7:00 p.m. in the City Hall Council Chamber, room 2400, second floor of City Hall, 301 King Street, Alexandria, Virginia 22314 on the following applications:

BAR #2022-00498 OHAD
Request for demolition/encapsulation for wall and fence removal at 227 South Fairfax Street. Applicant: Errol de Montille

BAR #2022-00516 OHAD
Request for Certificate of Appropriateness for wall and fence alterations at 227 South Fairfax Street. Applicant: Errol de Montille

BAR #2022-00501 OHAD
Request for Certificate of Appropriateness for installation of a columbarium wall at 1001 South Royal Street. Applicant: Basilica of Saint Mary

BAR #2022-00505 OHAD
Request for Certificate of Appropriateness for minor reconfiguration of storefront design at 704 King Street. Applicant: First National Bank of Pennsylvania

BAR #2022-00506 OHAD
Request for demolition/encapsulation for minor façade demolition at 704 King Street. Applicant: First National Bank of Pennsylvania

BAR #2022-00478 OHAD
Request for Certificate of Appropriateness for siding replacement at 400 Wolfe Street. Applicant: Elizabeth Gorman

For reasonable disability accommodation, contact Alicia Chase at alicia.chase@alexandriaviara.gov or 703.746.3831, Virginia Relay 711.

For further information, call the Department of Planning & Zoning at 703.746.4666 or visit alexandriaviara.gov/dockets

LEGAL NOTICE

ALEXANDRIA PLANNING & ZONING DEPARTMENT
NOTICE OF
ADMINISTRATIVE REVIEW

The following requests have been received for administrative review and approval.

For information on the following applications or to comment, visit the City’s website at www.alexandriaviara.gov/planning or call (703) 746-4666.

Special Use Permit #2022-00100
4942-C Eisenhower Avenue
Administrative Special Use Permit request for a New Use for a catering operation in an industrial or flex space center: zoned: OCM(100)/Office Commercial Medium (100)
Business Name: Mindy’s Catering
Applicant: Erin White
Planner: Patrick Silva – patrick.silva@alexandriaviara.gov

In accordance with Section 11-500 of the Zoning Ordinance, the above listed request may be approved administratively by the Director of Planning & Zoning. If you have any comments regarding the proposal above, please contact Planning & Zoning staff at 703.746.4666 or email the planner listed no later than December 14, 2022.

LEGAL NOTICE

ALEXANDRIA PLANNING COMMISSION RETREAT
DECEMBER 1, 2022

The City of Alexandria Planning Commission will hold a retreat on the date and time listed below in order to discuss topics of interest for land use, development and long range initiatives. This meeting is open to the public, however, public testimony or comment will not be received.

DATE: THURSDAY, DECEMBER 1, 2022
TIME: 12:00 PM TO 5:15 PM
LOCATION: CHARLES HUSTON RECREATION CENTER
MULTI-PURPOSE ROOM
901 WYTHE STREET
ALEXANDRIA, VA 22311

PARKING:
Free limited parking on-site

For further information, contact the Department of Planning & Zoning at 703.746.4666.

For reasonable disability accommodation, contact Lisa Chase at lisa.chase@alexandriaviara.gov or 703.746.4666, Virginia Relay 711.

The Virginia Department of Rail and Public Transportation (DRPT) is accepting applications from qualified eligible applicants for transit, rail, and commuter assistance program (CAP) grants for the 2024 fiscal year. The state’s annual grant application period is open from December 1, 2022, through February 1, 2023. Transit and CAP funds are available through multiple state and federal funding sources to support transit service, human service transportation, and commuter assistance programs in Virginia. Eligible project categories include capital purchases, administrative and operating costs, technical assistance, demonstration grants, and commuter assistance program costs. Funds are available for rail initiatives through the Freight and Rail Preservation program. In addition, funding to provide access to freight rail shipping for Virginia businesses is available year round through the Rail Industrial Access program. Complete details on eligibility and the application procedures for DRPT grant programs are available online. To learn more about transit, rail, and transportation demand management funding in Virginia, visit www.drpt.virginia.gov. Applications can be submitted online at https://olga.drpt.virginia.gov/. DRPT is committed to ensuring that no person is excluded from participation in, or denied the benefits of its services on the basis of race, color, or national origin, as protected by Title VI of the Civil Rights Act of 1964. DRPT will also provide reasonable accommodations and interpretive services for persons who require special assistance to participate in the grant application process as required by the ADA. For accommodations, additional information on how to file a complaint, please contact our Title VI Compliance Officer, (804) 786-4440, or 600 E. Main Street, Suite 2302, Richmond, VA 23219, or visit our website at www.drpt.virginia.gov

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AUCTIONS

ATTN. AUCTIONEERS: Advertise your upcoming auctions statewide and in other states. Affordable Print and Digital Solutions reaching your target audiences. Call this paper or Landon Clark at Virginia Press Services 804-521-7576, landonc@vpa.net
Properties For Lease and For Sale

1501 Duke St, Alexandria
For Sale: $7,500,000
Gross building area: 18,900 SF. Net leasable area: 18,000 SF. Lot Size: 18,244 SF. Built 1986. Zoned OCH which allows: multi-family dwelling, church, medical facility, SUP, daycare, hotel, school, assisted living, 2 blocks to King Street Metro.
Bob Swearingen | 703.475.2105
bswearingen@McEnearney.com

1420 Prince St, Alexandria
For Lease: $1,155/month Full Service
Hank Proctor | 703.582.5265
hproctor@McEnearney.com

123 S Royal Street, Alexandria
Sale Price: $2,499,000
Excellent location to own a classic property in the heart of Old Town. This CD-zoned, 4940-SF building (c.1870) is currently configured with 7 office suites, 2 open work spaces, mezzanine, full kitchen, 16-person conference area, & 2 bathrooms. Off-site parking for 4+ cars available.
Ed Cave | 703.537.3311
ecave@McEnearney.com

911 King St (2nd flr space), Alexandria
For Lease: $1,750/month Full Service
600 SF, 2nd floor office space above The Majestic Restaurant. Big windows with view of King St. Good quality blinds & carpet. Painted and ready to move in. Furniture not included. The building has multi tenants. Zoned CD. Convenient to shops and restaurants.
John Ross | 703.867.0060
jross@McEnearney.com

119 S Washington St, Alexandria
For Sublease: $15 PSF Full Service
5,000 SF Office space
Classroom, training facility, call center. Good access to public transportation, restaurants, hotels, shopping. Minutes to Reagan National Airport and Washington, DC.
Ed Cave | 703.537.3311
ecave@McEnearney.com

6341 S Kings Highway, Alexandria
For Sale: $1,800,000
This .75-AC lot in Penn Drew area currently has utilities strung to the site and an easement set up for ingress/egress. Zoned C-2 (daycare, office, or other “by-right” uses). Building FAR in Fairfax County is .50 on this 33,200-SF lot. Sits behind 6343 S Kings Highway
Hank Proctor | 703.582.5265
hproctor@McEnearney.com

3250 Duke St, Alexandria
For Sale: $1,200,000
Investment opportunity. Cap Rate: 5.9%. Gross building area: 1,400 SF. Lot area: 5,255 SF. Retail building & real estate property for sale. Split level with a banquet room downstairs. Well-established tenant currently has a two 5-year renewal option.
Bob Swearingen | 703.475.2105
bswearingen@McEnearney.com

350 Shawnee Rd Unit 350, Alexandria
For Sale: $252,520
Approximately 850 SF. Condo Fee: $7.31 per SF (includes water and electricity). Annual Property Tax: $2,298.24. 2 reserved parking spaces. Free unreserved parking. Less than 3 miles to Landmark Development & Transportation Hub.
John Ross | 703.867.0060
jross@McEnearney.com

801 N Pitt St, Alexandria
Fully-Leased Prof. Office Condo For Sale
Ed Cave | 703.537.3311
ecave@McEnearney.com

9525C Lee Highway, Fairfax
For Sale: $275,000
1,500-SF, C-6 zoned condominium office building is perfect for a variety of businesses. Site is part of the Fairfax Plaza Office Park. Convenient access to the Capital Beltway (495) and 66. Convenient to many shops, hotels and restaurants.
Hank Proctor | 703.582.5265
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